





















Weather:  
Fine night  
for scalping  
Warriors

# Hornets anticipate Homecoming events

## Jackie Dych to relinquish 1969 Homecoming crown

Tonight during half-time of the Howe-Warren Central game this year's Homecoming Queen will be crowned. Preceding the crowning, the senior, junior, sophomore and faculty floats will be presented.

Last year's queen, Jackie Dych, will relinquish her crown to the new queen as Mr. Stirling crowns the queen. Dave Knoy, student council representative, will present her with the traditional necklace while Jackie Dee, Jamboree Queen, presents the flowers.

Before the crowning cere-

monies the band will form a crown while the drill team will form two aisles for the candidates and their escorts to pass through.

After the new queen has been announced the candidates will leave the field and go to their cars. The new queen will leave last as the band plays the Howe Loyalty song.

Each candidate's car will be decorated with brown and gold streamers and paper flowers. Corsages for the candidates and the other queens will be furnished by the school.

## New cast begins practice on play

Cast members were recently selected for "Come Over to Our House," the senior class play to be presented on November 19.

Jill Jackson will be playing Mrs. Eldridge while Judy Zander, Dave Hagy and Anita Bryant will portray her children Lindy, Jay, and Marion, respectively. Grandmother Thompson will be played by Carol Black.

The Reynold's family is composed of the father, Paul Thomas; Butch, Ralph Wads-

worth; and Hilda, Mimi Mathias. Other characters are the boyfriend Hugo Wilfred, Craig Rhinehart; Russian symphony director, Gary Conway; Mr. King and talent scout, Steve Morgan.

Other roles in this comedy are the city reporters, Anita Kroeger; high school reporter, Barbara Vanhooser; boyfriend, Mike Searing; housekeeper, Mary Sullivan; and the femme fatale, Sherrie Groves. The understudy is Jeff Gray.

## Howeites perform in All-State Orchestra

This year Howe has the largest representation in one of the two All-State Orchestras. Howe has a total of 23 students parti-

cipating. Members were selected on their ability to play two scales and a solo.

Playing in the violin section this year are David Hagy, Janet Dixon, Eric Mueller, Richard Brown, Linda Showalter, Barbara Hahn, Vicki McArthur, Carolyn Crooks, and Alice Stephenson. Jeff Flowers, Carol Mount, and Joy Hall will make up part of the section.

In the cello section are Sandy Garrett, who has the honor of being first chair, and Tom Chroniak. Tom Strickland, Mike Kramer, and Rex Thomas will be playing in the double bass section.

Playing flute, oboe, and clarinet are Chris Stalas, Gary Norman, and Vicky Nicholson, respectively. Other Howeites in the wind section of the orchestra are Georgia Hughes, bassoon, Rick Dawson, trumpet and Armin Tepner, trombone.

Mr. Donn Mills is the conduc-

tor of the All-State Orchestra this year. Mr. Mills, a 1949 Howe graduate, currently is the conductor of the Oklahoma Symphony Orchestra.

On Saturday, October 17, the new orchestra had a full day of rehearsals at Broad Ripple High School. Another rehearsal will take place at the Indiana State Fairgrounds Coliseum on Thursday, October 22. A performance will be given at 7:30 p.m. in the Coliseum for the general meeting of the Indiana State Teachers Association Convention.

## Found:

a cartoonist for the Tower this year. Dan DeLay's cartoon was chosen among the several good ones turned in as applications. He will be the cartoonist beginning with this issue.



Anxiously awaiting the Homecoming decision are front row: Kathleen Fullen, Rebecca McCafferty, Judy Reinken, and Nancy Collins. Back row: Vicki Plummer, Dee Anne Trulock, Terry Doan, and Anna Moore.

## Queen candidates express excitement

Queen nominees for the October 21 football homecoming displayed similar emotions when asked how they felt about their candidacy.

Senior Judy Reinken said, "I was happy and surprised; really, really surprised." Thinking about the upcoming election for the queen, she remarked, "I'm scared and cold all over." Judy is a reporter on the Tower staff and a member of the Student Council. She also participates in the exploratory teaching program. After school Judy works at Paul Harris.

When Terry Doan was asked how she felt about being up, all she could say was "scared and excited." Terry participates in Junior Achievement and enjoys swimming.

Nancy Collins, one of the junior class nominees, declares, "It's about the most exciting thing that's ever happened to me. I'm scared." When she heard the announcement in homeroom, she started shaking so much she couldn't finish her homework. Nancy marches with the Hornet Honeys, is a member of Student Council and the city Student Council. She also attends Junior Achievement. In her spare time, Nancy likes to read and sew.

Junior Anna Moore said, "I don't believe it. When I got the notice to have my picture taken I knew it had to be true." When Anna found out the good news, she said, "I just stood there and cried." She is a member of GAA and the Student Council. Working in Howe's bookstore ninth period is another of Anna's

activities. Outside of school she enjoys sewing, reading and swimming.

With a smile, sophomore Rebecca McCafferty said, "I'm happy." GAA and Junior Achievement keep her busy. Becky also likes ice skating and swimming.

Dee Anne Trulock, sophomore announced, "I was surprised." She participates in GAA and Future Teachers of America. She is also a member of Student Council. Dee Anne devotes one night a week to Junior Achievement.

Representing the freshman class, Vicki Plummer said, "I didn't believe it," when questioned about her feelings as a

candidate. She is a member of GAA and the History Club. Vicki also likes to go to football games. She likes to read in her spare time and in the summer swimming is a favorite pastime.

Freshman Kathleen Fuller was also "happy and surprised." School activities are GAA and the History Club. Outside of school Kathy likes swimming and water skiing.

## Hornet flips

Freshman Kim Graber was selected as the 1970-71 season Hornet by Miss Brown and the varsity cheerleaders on Thursday, Oct. 1. Tumbling ability was the criteria of tryouts. Competition was extremely rough. Only the better Howe tumblers try out for this position.

Other girls who tried out were juniors Marsha Allgood and Melody Burtnett, and senior Marsha Calvert.

The Hornet, Howe's official mascot, represents the school at all varsity football and basketball games. Kim was a cheerleader at school 88 in seventh and eighth grade and has studied tumbling.



New Hornet Kim Graber



Editorials—

# Guards to keep order at other city high schools

Due to various incidents which have occurred at Indianapolis public high schools within the last year, each school now has at least one special policeman assigned to the campus. Some schools have more than one of these security guards, but there is only one high school which has no special police force.

During the last couple of years, gangs have been roaming high school campuses looking for trouble. There have been many serious injuries as a result of beatings. Cars belonging to students and teachers have been vandalized. This kind of activity is the reason for the presence of security guards.

### Duties of Guards

These officers see to it that no fights between students occur in the halls of the schools or on its premises. When a fight does break out the students are turned over to the administration. If a person other than a student of the school is involved, he will be handed over to the proper authorities. The security people also make sure that school property is not damaged or removed.

School is an educational institution and it should function in a pleasant but business like manner. It is unfortunate that many students must come to school under the watchful eye of a policeman.

However, there is one Indianapolis public high school whose students generally conduct themselves in a proper manner. Their conduct is good enough to prevent the assignment of a school security officer. This high school has something to be proud of.

### Guards Not Needed

The truth is, the students of Thomas Carr Howe High School don't have enough fights, enough vandalism, enough property destroyed or injure enough people to be treated as criminals. This is not an implication that they should do these things nor is it an invitation to start doing them. It's just a way of stating that the majority of Howe students are civilized young adults and have enough sense of responsibility, respect for others and common sense not to do something they know is wrong.

Why should Howe students cause trouble? They are wiser and they have more important reasons for being in school and that is, of course, to get an education.

# Hard work to continue as homecoming tradition

Tradition is sometimes considered obsolete in this era of reform. However, tradition is still very much a part of Howe. One of these traditions is Homecoming.

Homecoming, in previous years, has meant the election of a queen, senior and junior floats, and a sockhop following the scheduled game. This year, sophomore, junior and senior classes will build floats. These floats will be displayed in the homecoming celebration during half-time.

Many students find themselves heavily burdened with school work and extra-curricular activities. With this in mind, it is nice to know that students can still take time out to continue this annual tradition. Thus a special thanks should be given to all the hard working Student Council members who have organized this event and all the other students who have worked especially hard to make this Homecoming tonight the best Howe has ever had.

### THE HOWE TOWER

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# Women demand liberation, but from what?

by Beverly Murdick

Throughout the history of our nation, women have cried, "We want liberation!" One might ask, "From what do they want liberation?"

From Eve to modern day woman, women have been economically, professionally, and politically discriminated against. Before an amendment was passed in 1920, women were even denied the privilege of voting, simply because they were women. Findings in the "U.S. News and World Report Magazine" show that for every dollar a man earns, on the average a woman only earns 58c. For reasons such as these, women are campaigning for equal rights.

Actually there are three categories into which one could place these women, and their reasons for liberation.

The first type of woman is the type you might envision saying to a man, "Anything you can do, I can do just as well." Playing professional football, driving a bulldozer, and having access to other activities thought of as masculine, are the ambitions of this group.

When questioned about the Women's Liberation, science teacher, Mr. Richard Patterson replied, "If a woman wants to drive a garbage truck, let her drive a garbage truck. I'll give my trash to any lady garbage collector."

### Sex Symbol Protested

Another faction of liberators want exploitation of the female body halted. They charge that men think of women only as sex symbols. They stalwartly disapprove of beauty contests, on the grounds that one can't choose a girl who is supposed to be the ideal girl of America, just because she has a pretty face and good legs.

Typing teacher Mr. David Miller surmised: "The women's liberation will aid the proposed volunteer army. If women like Raquel Welch served in the armed forces, the draft could be eliminated."

### Job Discrimination

Most women's lib supporters are plugging for the end of job discrimination. The average girl doesn't usually want to be a pro in football, or drive a garbage truck as her profession, but she does want the same opportunity as a man to get a



"John, take a letter."

job, and she wants equal pay for it. Is it ethical to pay a woman less money for a job than a man, if both are equally capable to do the work?

Howe students questioned about the liberation had a variety of comments, ranging from, "I don't know," to "It stinks!" Sophomore David Stockdale said, "I don't know many women who would want to serve in the military, or be bricklayers, but if they're willing to work as equals, they

deserve equal pay."

Another sophomore, Noel Wyatt replied, "I think women should go about it a completely different way—use their voting power to put someone in office, who could help their cause."

Junior Nancy Rood remarked defensively, "I support the Liberation because I feel that if a woman has the same qualifications for a job as a man, she should have an equal chance for it, and should receive the same pay."

# Heads confront hair

A hair is any one of the numerous fine, usually cylindrical, filamentous outgrowths of the epidermis. Found on most animals and on humans (male and female), it is composed of several parts: the hair shaft (the actual hair), oil (or fat) glands, an erector muscle (which, when contracted, causes the hair to stand on end), a root, and a follicle (the pocket in which the hair is formed). Minuscule blood vessels supply a hair with nourishment.

Pigment, which is formed in the roots, determines hair color, while the shape and angle of the follicle determine hair color and curliness. The length of the hair, however, is determined solely by how often it is cut. The variation in the time between cuts (and, hence, the variation in the length of the hair) is generally a matter left to the personal choice of the owner of the respective hair.

It is known that the hairs of your head are numbered (Matthew 10:30), but it is not known whether or not the length of one's hair has a correlation with anything from virility to warts

to amicability, although there are many theories.

The opinions of long-haired boys at Howe concerning their hair are the following: 1) they have long hair just because they feel they look better that way (some play in bands and feel they "need" long hair for that; 2) people shouldn't judge a person just by the way he looks; 3) long hair should be associated with peace, since the period after World War I was the first time America's men wore short hair (after going through the military).

Howe students disclaim any notion that they are "hippies" just because they have long hair and any notions that a certain attitude, scholastic ability, or political stand is reflected in the length of their hair. (Many would disagree with them on this point, however.)

There is also the sideburn question. When asked whether or not he was going to grow sideburns, one student said, "I haven't decided yet. I don't know if I want to emulate Abraham Lincoln or Martin Van Buren."

# CSN&Y utilize folk rock sound in Deja Vu

By Dave Sherron

Crosby, Stills, Nash and Young's latest folk-rock album, *Deja Vu*, comes as a quiet breath of fresh air in these days of thick, electric rock music. *Deja Vu* is composed of songs and ballads done in the simple, uncluttered, well-harmonized style which characterizes folk rock.

The album gets its name from one of the songs, "Deja Vu," which is French for "already seen." This song sets the mood for the rest of the album by its mysterious tone and the pleading and fading-out of the words.

"Our House" and "Teach Your Children" sound similar to songs of Simon and Garfunkel. "Our House" is a balad describing

the security of a home and family. There is little instrumentation, and the voices are soft and in unison.

Crosby, Stills, Nash and Young utilize simple language to express an opinion on the generation gap that parents and children can learn from each other how to improve the world.

"Almost Cut My Hair" is a very different song by David Crosby. He uses a strong electric guitar sound, which is quite unusual for this group. It is quite effective however, as Crosby rather sarcastically ponders how he once was tempted to give in to the demands of society.

The spirit of the music festival is captured in "Woodstock." The group uses syncopated style

and a twangy guitar sound to relate to the spirit of pure, carelessness freedom and brotherhood which one allocates with the Woodstock happening.

Steve Stills has a chance to demonstrate some of his fantastic handling of the guitar in "Carry On" and "Everybody, I Love You." Both songs are faster and gayer, reflecting optimism and love. However, the group loses nothing in harmony and instrumental quality, and the atmosphere of love and happiness lingers as the song closes with the words "Everybody, I Love You, Everybody I Do."

Anyone who likes good folk rock would enjoy listening to the album *Deja Vu*, recorded by David Crosby, Steve Stills, Graham Nash and Neil Young.





David Hagy rehearses with the Indianapolis Symphony Orchestra

## Hagy conducts own music

by Robert Eckert

Happiness is many different things to many different people, but to senior David Hagy, it's music. David actively participates in the musical field by playing his violin in the Howe and Indianapolis Philharmonic original compositions, the latter Orchestras and by writing of which he enjoys most.

His first attempt at composing was when David was in the eighth grade and wrote a short piece entitled "Theme from 'Lost in Space.'" At that time he was writing music just for the fun of it, now he says of his music, "I write music to express a feeling that I couldn't express otherwise."

Since his first piece, his major compositions have been "Lost in Space Suite," "Sixteen," and "A Big Brother."

"Lost in Space Suite" is a composition written for orchestra that is divided into parts, each of which describes a different character that was on the television show "Lost in Space." "Sixteen," a piece that the Howe orchestra has played, describes David's feelings of himself and three of his friends when he was sixteen.

"A Big Brother" is dedicated to Greg Goodwin, a friend of David's, and express David's impressions of Greg. "A Big Brother" will be performed by the Indianapolis Symphony Orchestra next month at Clowes Hall with David directing.

To increase his ability and knowledge in music, David is

taking composition lessons from Mr. Thomas Bricetti, associate conductor of the Indianapolis Symphony Orchestra.

One of David's most meaningful musical experiences came last summer when he attended the All-City High School Symphony Summer Camp. Commenting on his stay at the camp he said, "People always applaud when they hear what I've written, but that's only out of courtesy. The people at summer camp, however, understood how much work is involved in my pieces, so they appreciated it more."

As much as David enjoys and is dedicated to music, he enjoys people more. "Without people," he said, "there would be no one to write music for, or for that matter there would be nothing to write about."

### NOTICE

Effective November 6, the Tower shall run a classified ad section for teachers and students of Howe each issue. Rates are 25c per line. For information contact Gary Baker at Room 240.

## Clubs disclose year's plans

Involvement and interest in Howe's extra-curricular activities accent the student's school year with enjoyable diversions from the routine of regular daily classes.

Such activities as athletics, speech meets, publications, theatrical productions, and departmentally sponsored clubs provide an excellent opportunity for students to widen interests. To acquaint students with some of the clubs:

Footlight-Revelers offers practical experience in acting and staging plays and is open to anyone interested in dramatics.

Those interested in aspects of science should join the Science Club. Members often go on field trips and also publish the "Atom Dust," a science-oriented paper.

The Subset Club discusses new interesting phases of mathematics. Members discover many ways in which mathematics relate to modern living.

The Home-Ec Club has a variety of activities planned for the year. Guest speakers talk to girls about beauty, fashion, and food.

The Latin Club is open to students who have taken Latin or are presently enrolled in it. This club centers activities around the study of Roman languages and culture.

Members of the Chess Club are provided opportunity to perfect their skill and compete in chess matches among schools. The Astro-Rocket Club is open to those interested in the space program and perform experi-

ments concerning earth science and astronomy.

GAA helps girls to progress in gymnastic ability and meets weekly in the gym. Members of the Audio-Visual Club help to coordinate a film schedule and operate films as well as the public address system.

Membership in the Future Teachers of America is open to those interested in a possible career in education. FTA discusses the objectives of education and how they are met.

Future Business Leaders of America promote a better understanding of the world of business through many programs and lectures.

Members of National Forensic League, an honorary organization, participate in various oratorical contests. Students compete for ribbons, trophies, cash, and scholarships. Affiliated with the national Y.M.C.A. movement, Hi-Y and Tri-Hi-Y clubs participate in projects which benefit the school and its community. Hi-Y is open to all Howe boys while Tri-Hi-Y is open only to junior and senior girls.

The History Club meets every other week and its main objectives are to plan an Irvington centennial celebration. Another project of the club this year is to make a study of unrecorded tombstones in graveyards.



### The HORNETS Nest

Did You Notice . . .

. . . the somewhat controversial but interesting topics discussed in Mr. Carson's 7th hour French class?

. . . two 1970 graduates, Steve Burton and Mike Mitchell each winning TV sets in a euchre tournament at IUPUI?

. . . that some unknown person put a rat and three centipedes in Mr. Riquelme's desk?

. . . Mark Roembke wearing perfume?

. . . David Nicholson's broken fingers?

. . . Elaine Dunn's very sore toe?

. . . Mr. Dinkens coming out of

the women teachers lounge?

. . . Rick Dawson and Phil Jern catching a mouse in the practice room?

. . . Doug May's 'stocking' hair-style?

. . . the dog in 4th hour lunch eating a ham sandwich?

. . . Dianna Hoeping playing with a red toy car in the cafeteria?

. . . John Phillips being attacked by a penguin in his biology class?

. . . Chris Stalas delivering?

. . . how much Susan Lobdell wanted to get in the Hornets Nest . . . she graduated last year . . .

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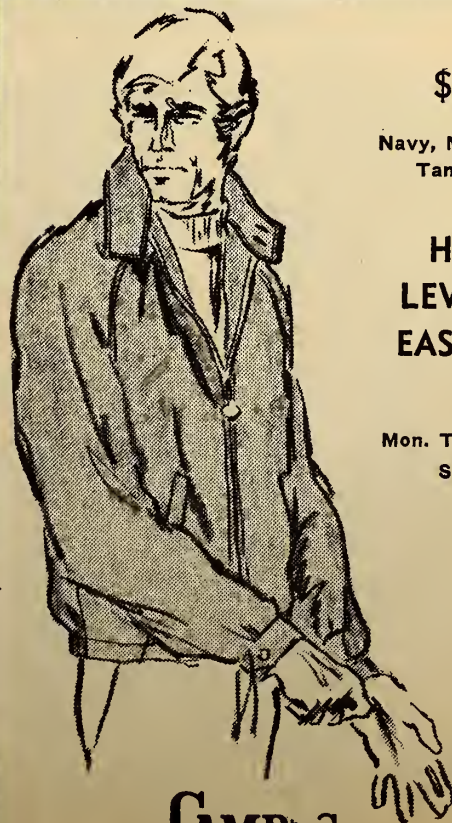
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# Hornets even record; fall to Rockets, Knights

The Rockets of Ripple handed Howe Hornets their second defeat on October 2, at the north-sider's field 22-6. The Hornets were faced with holding down the Rockets all-purpose quarterback Dale Walker. The Hornet defense kept Walker from all but one score. The Hornets kept things close at half-time with an 8-6 count in Ripples favor.

After the half-time break the Rockets of Ripple broke through with another score, a two point conversion made it 16-6. The Hornet offense couldn't get things going again and had to punt with less than two minutes left in the game. The Rockets of Ripple again scored to end up the game with a count of 22-6.

### Knights Almost Tarnished

The rain, the mud and excite-

ment made for an interesting game against the Knights of Arlington on October 9th.

The Hornets started out with a big jolt to the Knights with a touchdown on the third play of the game. The touchdown scored by Walter Wren was on a Flea-Flicker which completely blanked the Golden Knights.

The Arlington Knights tied things up and within the final buzzer scored again to make the final count 14-7 Arlington.

This brings the Hornet record to three wins and three losses with three remaining games. The Hornets tonight at Homecoming take on a tough Warren Central and next week fight Washington on the Continentals field. The Hornets will close up their season with Attucks on November 6th.



Defensive lineup of the Hornets in Howe game against Arlington

## Senior takes regional tennis tournament

Senior Paul Thomas won the Regional tennis match at Lawrence High School October 10. Being a winner of the Regional match entitled Paul to compete in the State Championship on October 17. Paul is the first Howe tennis player ever to make the State Finals.

Competition was much more extreme than the preceding sectional at Southport, which he also won. "The Regional competition was very good. Tom Worfeld (sectional champ from Richmond, Indiana) is one of the best," stated Mr. Ron Finkbinder, tennis coach. When Paul was asked how Tom Worfeld measured up to his expectations, Paul stated, "I played beyond my own expectations."

### SPORTS SCHEDULE

- Varsity Football — 7:30 p.m.  
Oct. 21—Warren Central Homecoming  
Oct. 30—Washington — Away Reserve Football — 4 p.m. Mon.  
Oct. 26—Washington — Home  
Nov. 2—C. Attucks — Away  
Freshman Football—4 p.m. Mon.  
Oct. 26—Washington — Away



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## Frosh Cross Country takes city for second time

Howe's freshman cross-country team brought home the City Championship for the second year in a row on Tuesday, October 6. Running for the frosh were Mike Palmer, Bill Licking, Jeff Edwards, Jeff Goddard, Doug McCrae, Gary Whitmore, and Daryl Raines. All had times of under nine minutes.

Howe's Varsity and Junior Varsity were also in good form, defeating Washington's harriers 22-23 and 19-40, respectively. (In cross-country, as in golf, the low score wins.) Greg Goodwin won for Howe with a time of 10:36.

In the Northwest Invitational, an underclass meet Howe won with a low score of 52 over eight other teams. Winning for Howe were Greg Goodwin, with a time of 10:33; Bob Gray, 10:38; Lee Bechtel and Keith Flowers, both

with times of under eleven minutes.

In the city tourney, Bob Gray led Howe with a time of 10:26. The freshman team thus far has beaten Speedway, Washington, Wood, Eastwood, Woodview, Tech and Creston. They placed second in the Howe Invitational, losing by a narrow margin to Southport.

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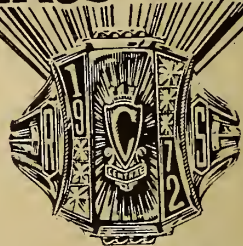


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# The HOWE TOWER

Vote  
Nats

Vol. 32, No. 4

Thomas Carr Howe High School, Indianapolis, Indiana

November 6, 1970

## Nationalists, Federalists join in traditional battle for votes

On November 9, 1970, following past tradition established in 1940, the Nationalists and Federalists will meet in the annual mock election. United States history and government classes will participate in the elections.

Candidates for both parties will be nominated from senior government and economic classes. They will vie for positions parallel to that of state and city officials.

In the elections, Howe represents a state while individual classes comprise cities. All of one teacher's classes make up counties of the state of Howe.

Federalist and Nationalist state conventions were held November 2, 1970 in the auditorium and room 69, respectively. For each position, one person for each party was selected. After the state convention, pupils running for offices have

been campaigning more enthusiastically to sway voters.

Federalist state chairman and vice-chairman are Nancy Smith and Cheryl Walker, respectively. Heading the Nationalist party this year are chairman Chris Brandt and vice-chairman Mike Becher. It is the duty of these people to organize the party's campaign strategy.

Faculty sponsors for the Federalist party is Miss Mary McLane. Mr. Ron Finkbinder is in charge of guiding the Nationalists.

The mock election is a preparation for future real elections. Voting machines will be employed for final counting and tabulation of the general election.

When asked the reason for having elections, Mr. Kayler, History department head, said, "We have the election in order to give students an opportunity to learn the practical side of elections."



Presiding over Senior class activities are left to right: Steve Applegate, Nancy Smith, Ralph Piercy, Bonnie Derrington, Lenny Thornburg, Craig Reinhardt, and Diane Watson.

## Senior officers undertake new duties

Newly elected senior class officers were installed in senior

homeroom on October 20 by Mr. Thomas Stirling.

Presiding as president is Steve Applegate, along with 1st vice-president Nancy Smith, 2nd vice-president Ralph Piercy and secretary Bonnie Derrington. Lenny Thornburg was chosen as treasurer with Craig Reinhardt as assistant treasurer. Bobbie Bergdoll is alumni secretary and Diane Watson is assistant alumni secretary.

It is the duty of the president to assign the various committees throughout the year and to set an example for the rest of the class. The treasurer collects the class dues and handles the income and expenditures. It is the alumni secretary who keeps the current addresses of the senior class after graduation.

All the officers assist in putting up the Christmas tree in the auditorium lobby.

The Constitution Committee consists of one representative from each senior homeroom. They are Steve Applegate, Jim Byrne, Louise Farmer, David Hagy, Kurt Loy, Cheryl Mee, Ralph Piercy, Steve Reed, Paul Thomas, and Rick Wysong. The committee decided it will be possible for a girl to be elected president of the senior class.

The Colors Committee is composed of Dru Baker, Rick Dawson, Tracy Ellis, Sherry Knoy, Ann McClure, Anita Powers, Judy Reinkin, Nancy Smith, and Diane Watson.

They have chosen forest green, light green and yellow as the class colors.



Hornet Honeys also participate at home football and basketball games.

## Drill units bring honors back to Howe

On Saturday, October 17, and on Thursday, October 22, the Boys Drill Team and the Hornet Honeys participated in their first drill meets of the year. In the first meet, downtown at the Memorial Plaza, both teams placed first. At the North Central Invitational, the Boys Drill Team again placed first whereas the Hornet Honeys placed second.

During the Girls Drill Team performance, they were graded on the complexity, precision, difficulty, and originality of the routine. They are also graded on the dress and cover or how straight they keep the lines both ways. The captain is graded on her command of the girls and on her voice and poise. The Hornet Honeys competed against five other teams at the North Central Invitational.

Like the Girls Drill Team, the Boys Drill Team is also graded on the originality, difficulty, and complexity of the routine. At the meet downtown, the Boys Drill Team competed against 12 other city high school teams. One of the routines performed is the basic routine from

the Army manual that all drill teams use. Gary Walters, senior and cadet commander, is in charge of the drill movements for the Boys Drill Team.

Five members of the Boys Drill Team also participated in the knock-out drill. They were John Bishop, Roger Caldwell, Chuck Hughes, Mike Pierson, and Scott Reed. Out of 45 competitors, Pierson placed second. He was awarded an individual trophy. If a boy fumbles his gun or if he does a movement incorrectly, then he is eliminated from the competition.

At the North Central Invita-

tional, the Boys Drill Team competed against seven other teams. Each team performed an exhibition and a straight squad drill which is a drill from the Army manual.

There are several categories in an Invitational meet. When a team or individual places in a category, they receive so many points. At the end of the meet, all the points are totaled together. The high school with the most points is awarded a traveling trophy. At the Invitational, the drill teams won seven out of 12 available trophies.

## Coming Events

Friday November 6 — Howe hosts the Attucks Tigers

Wednesday November 11 — School out for Veterans Day

Thursday and Friday November 12 and 13 — Club pictures will be taken

Saturday November 21 — Senior play

Monday, Tuesday, and Wednesday November 23, 24, and 25 — PRV tryouts

Wednesday November 25 — First basketball game

Thursday and Friday November 26 and 27 — Thanksgiving vacation  
Christmas vacation begins 6 weeks from today



Rehearsals for the Senior play "Come Over to Our House" have begun and the play is being readied for its performance November 21. Alice Noxon and David Hagy are seen here practicing their parts while Jill Jackson checks over her parts. Mrs. Baker is director for the annual play.



## Editorials—

# Vandalism interrupts Halloween festivities

As in previous years, vandalism was reported throughout the city on Halloween night.

Halloween used to be an unofficial holiday when children dressed up as scary ghosts and goblins and received candy for their appearance.

Nowadays the dressing up is the same, and children still get candy from their neighbors but certain precautions must be taken. Parents must now take children door to door to protect them from roaming carsfull of egg throwers and characters with poison candy or apples containing razor blades. In some cases children who are not escorted by adults are very easily picked up by strangers.

Some vandalism is not dangerous but still very annoying. Soaped windows are most predominant on Halloween. Children's pumpkins are thrown into the street and smashed.

The majority of vandals are immature high school students who are trying to get their kicks. There are, however, others who are not students, but disturbed adults, who on Halloween attempt to kidnap small children under the cover of night.

Children still get enjoyment out of dressing up and parading around the neighborhood. It's a shame that vandals must spoil this enjoyment. Why do these vandals throw eggs, soap windows and steal candy? It's either their immaturity or criminal desires, and most times, both.

Surely Halloween vandals can find something better to do on Halloween night than spoil children's fun.

# Elections give students experience in voting

by Vicki MacArthur

As the month of November approaches, great anticipation arises as the preparations for the mock elections begin. The purpose of the election is to acquaint the students enrolled in U.S. history, economics or government classes with the various activities of a true election.

Miss Mary McLane and Mr. Dan Meek, teachers in charge of the Federalist party, both had similar ideas as to the purpose of the elections.

Mr. Meek, government and world history teacher, had this to say, "The mock elections are a realistic way to acquaint students with election procedures, methods, and policies. It also orients them to the role that politics plays in our society."

Miss McLane, government and psychology teacher, added: "These elections prepare young people to be intelligent voters. It reveals to them what politics is all about."

Mr. Ron Finkbiner, government, history and international relations teacher, assisted by Mr. Errol Spears, world history and Indiana history teacher, are in charge of the Nationalist party.

Mr. Finkbiner said, "The elections teach students how to vote, and proves to be a good experience." Mr. Spears continued, "It's more or less a fun way to study politics and breaks the boredom of class routine. Discussing problems, setting parties, and voting give the perspective of a real election."

Mr. Phillip Brown, another U.S. history teacher commented, "The elections teach the process of elections such as registration, running for office, and voting. I think it's the greatest idea we've ever had."

When questioned about the mock election, Mr. Hartwell Kayler, head of the Social Studies Department, replied, "These elections give the students experience in practical politics."

This is the thirtieth year of the elections, established in 1940. Several former Howe students have benefitted greatly from the elections. One student became Speaker of the House at

the State General Assembly and two others were representatives.

Howe passed on the mock elections idea to two other schools, Arlington and Northwest. A group of students from Howe transferred the idea to Arlington whereas a teacher passed on the election idea to Northwest.

Howe has received a national award from the Freedom's Foundation for the mock elections.

The only significant change in the election this year is the switch to Uni-Gov. This means that there is only one ballot for both city and county elections.

## Letter Policy

This year the Tower would particularly like to encourage Letters to the Editor, as in the past.

Ed. note/Any letter printed in the Tower is the opinion of the writer and does not express an opinion of the administration or the Tower staff.

# Seven attend science meet

Names of students selected to participate in the 1970-71 Indianapolis High School Science Seminar were recently announced.

Seniors Charles Deeds, Timothy Zwickl, and William Rutan qualified to attend the seminars. Sophomores representing Howe are Joel Monka, Michelle Zwickl, Gary Hodge, and Eric Mueller.

Participants were selected on the basis of their achievement on the Westinghouse Science Talent Search examination given on Saturday, September 26. Test scores were compared with other scores of students in the same year of high school.

The seminar is being held at Fisher Hall on the Indiana University Medical Center Campus. Various speakers will lecture on topics such as "Tissue Culture Techniques," "Cancer Chemotherapy," "Heroin and Speed: The Killers," and "Beyond the Moon."

# Irvington celebrates 100th anniversary

by Beverly Murdick

On November 7, 1870, two civic minded men from Centerville, Indiana, walked into the Marion County Recorder's office, and completed a transaction that has affected the lives of a century's generations. Community unrest over the county seat between Centerville and Richmond is thought to be what urged Jacob Burnet Julian and Sylvester Johnson to start a new community. They bought 320 acres of land, at \$100 per acre. "Irvington" was chosen as the name of the town, because Johnson held Washington Irving in high esteem.

When Irvington was being surveyed, one of the surveyors stepped across a small stream, and remarked: "This is a plea-

sant little run." Therefore the "little" stream was dubbed "Pleasant Run."

Irvington was never a "one horse" town. She had many beautiful and stately houses, such as the Brown house, which was constructed in 1892, and the Benton house built in 1873. She grew as the years went by with a prospering business section, churches, elementary schools, and Butler college. In 1926, Mrs. Jennie Jeffries said "Irvington ought to have a high school." Irvington's students of high school age were going to other high schools at that time. Mrs. Jeffries and a group of women worked diligently until Thomas Carr Howe High School was finished in 1938. Dr. Thomas Howe, for whom the school was named, was once president of Butler University.

Irvington, being a cultured community, has bred many fine and distinguished people. A few of them are Dr. Levi Ritter, attorney and physician who gave the land for the west half of Ritter Avenue, Kin Hubbard, the creator of Abe Martin, and A. R. Benton, who was president of Butler University twice.

Irvington still has her winding, shaded streets, and fine houses, but as time marches on, she, as everything else, must change.



Irvington yesterday: old Scott Butler house, 124 S. Downey Ave.



Irvington today: Board of Church Extensions on same location

# Whitmore recreates cowboy philosopher

by Paul Gerzon

Will Rogers was born in Oklahoma on November 4, 1876, No. 11384 on the Authenticated Rolls of the Cherokee Nation. He died in a tragic plane crash near Point Barrow, Alaska, in the afternoon of August 15, 1935. He had been a cowboy, comedian, movie star, journalist, philosopher, radio commentator, critic — one of the greatest debunkers of stuffed shirts and foolish ideas this country has ever seen, a man whose "common sense" provided rare wisdom. He lived again October 14 on the stage of Clowes Memorial Hall, recreated by the well-known actor, James Whitmore, in a show titled Will Rogers' U.S.A.

Whitmore "impersonates" Will Rogers, but in the highest sense of the word. Those who have seen both Will Rogers and James Whitmore as Will Rogers perform say that the two are remarkably alike.

Young Will Rogers, after erratic schooling, became first a rancher, then a cowboy in South Africa and the Argentine, and then an entertainer, touring cities in many parts of the world with his act of lariat tricks. He gradually added comments and jokes to his act and, finding that the audience liked them, eventually increased his talking and decreased his tricks, until he came to have his views on daily events well respected.

Rogers had that rare ability of making people laugh and think at the same time. That he was a true philosopher should never be forgotten simply because his philosophy was packaged in humor; more truths could be found in a few minutes of his "act" than in hours of a statesman's speech.

No one was safe from his wit and gentle criticism. But never

did the victims of the fangs of his wit mind it, for there was never any venom in what he said. "I joked about every prominent man of my time," he once remarked, "but I never met a man I didn't like."

Politicians, Congress, and the Government were favorite targets of Rogers. He realized the worth of the politicians of his day, whom he called "localized bandits": "We've got the best politicians in the country," he says, "that money can buy." He admired the Government about as much: "People say that America is a great country because of its Government, but actually we know it's a great country in spite of its Government."

Rogers was always a bit surprised that people would come and pay to hear him, when they could listen to politicians for free. "Why should you pay for jokes when you can hear them for nothing?" Besides, "My little jokes don't hurt anybody, but when Congress makes a joke, it's a law."

During his stay in Indian-

apolis, Rogers visited the 500 Speedway and was rather impressed by it. "But you know, no matter how fast those drivers go, they always end up in the same place. Reminds me a little of Washington, D.C. Got about the same amount of fumes, too."

Time has not withered the truth or relevance of Rogers' sayings; often what he said is even more true today than when he said it. For instance: "You can't say civilization don't advance for in every war they kill you in a new way." "I'm not a member of any organized party — I'm a Democrat." "Ohio claims they are due a President, since they haven't had one since Taft. Look at the United States. They haven't had one since Lincoln."

For one who wasn't around to hear Will Rogers in person, it's certainly a great pleasure to hear James Whitmore, from whom one can get an understanding and great liking for the "cowboy philosopher," the man whose advice was, "Live your life so that you wouldn't mind selling your parrot to the town gossip."

## THE HOWE TOWER

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## The HORNETS

Nest

### Did You Notice . . .

. . . Sherry Lawrence, Vickie Hren, Jim Byrne and Dennis West walking down the hall 2nd period in single file singing Oreo-O-Oreo?

. . . all the 'tootsie' fly victims in 3rd hour lunch?

. . . the Hornet Honeys performing on the World War Memorial steps?

. . . Carolyn Crooks sliding down the banisters while (supposedly) cleaning up after the Brown and Gold?

. . . Kevin Scheib running out to shake hands with Northwest's Homecoming Queen and her court?

. . . Steve Applegate riding his bicycle home with a flat tire and no training wheels?

. . . Bobby Griffin on top of a station wagon cleaning frost off a window because he couldn't reach the windshield from the ground?

. . . Jim Priest fall into a plate of Knickerbocker beans?

. . . Randy Deane drive down Julian and fall out of his car?

. . . Mr. Lewis singing "Rubber Ducky" in his second period chorus class?

. . . the women's liberation movement at Howe especially in the mock election?

. . . Craig Reinhardt's pancake complexion?



Dee Anne Trulock is all smiles as Mr. Thomas Stirling crowns her 1970-71 Homecoming Queen during halftime festivities.

## Dee Anne wins Homecoming

Wednesday, October 21, was a happy day for Hornets as the Howe football team defeated Warren Central, but it was especially happy for sophomore Dee Anne Trulock as she was crowned 1970 Homecoming Queen.

Naturally, she was happy, but she said, "I was so surprised I was selected because all the other girls are so pretty." Her parents, however, weren't so surprised. At the time of her nomination, they commented with typical parental bias, "You'd better get your victory speech ready."

Dee Anne explained that although homecoming was very exciting it was also a time of much confusion. Her mother, who was making her dress, barely finished it in time for the evening's festivities. Dee Anne also told how after her coronation she lost the necklace which had been presented to her.

Jim Hunter, Dee Anne's escort, reassured her before the announcement of the queen by jokingly warning her, "You'd better get it, I want my picture in the yearbook."

Thinking about her queenship, Dee Anne recalled that the Student Council had considered making Homecoming Queen available to junior and senior girls only. She stated that she was certainly glad that the proposal was never passed.

Certainly many things contributed to Dee Anne's election, but to keep with her queenly image her escort reminded her, "Spit out your gum, you look bad."



Brown Boy and Golden Girl, Denny Haygood and Cheryl Mee dance together after their coronation at the Brown and Gold, Saturday, October 17 in the cafeteria.

## Students, faculty express ideas

Who is the one person you admire most in the world today? Many students and teachers were given the opportunity to express their thoughts as to whom their personal idols are.

Sophomore Diane Collins admires Dionne Warwick because she is a very talented and great singer. Betty Hunter said, "I like Dean Martin. I guess it's because we're two of a kind . . ." Junior Debbie Kelly seriously commented, "It would have to be my mother and father." Allen Harvey admits that one of his idols is Clint Eastwood. In the same category, Nick Rogers and Darrel Hubbard agree that John Wayne is their biggest idol. Marianne Taflinger admitted that her most admired person is the poet Kahil Gibran.

Susan Fox in answer to the question said "God." Marilyn Poynter said Mae West, and Vicki Nicholson said, "Jackie Onassis."

When asked who she most admired, Jackie Dych laughed, "The Chicago Bears! My heart goes out to that team whenever they lose." John Boosinger commented that Mr. Sutton is his most admired teacher. He said, "He is with us in thought." Debbie Branstetter admires Mrs. Mrs. Bretzlaff the most, while Susie Bright favors Mr. Lynch.

Steve Morgan admires Julius Hoffman. His lunch hall classmate Peter Van Maaren admires his track coach Mr. Billy Wood.

Although they may not idolize him, Jim Ervin, Jane Meade,

Greg Goodwin, and Joe McColley admire Spiro Agnew. Joe McColley piped up, "He sure has a lot of guts . . ."

Mr. Kayler, social studies department head, admires Roy Rogers. Miss Maryon Welch, freshman counselor, admires actress Helen Hayes.

A most honest and sincere reply came from Mrs. Mary Weakley. "I have to admire someone like Burt Bacharach or Henry Mancini. Their music is so much a part of what is going on today."

An obvious reply came from freshman Joe Bigsby. He admires himself. Glenya Ethridge idolizes Bobby Sherman. Louie Saba commented, "I admire Coach Arvin for having such a great reserve football team."

Student teacher Mr. Trueb of the English department admires Lenny Bruce. "And he learned the truth from Lenny Bruce and all of his wealth won't buy him health . . ."

Senior Robin Kraeszig said, "My most admired person is Elizabeth Taylor. It seems like everyone always knocks her because she has so much money, when really, she could care less about it." An unusual reply came from Donna Craven. "I admire Mrs. Lee Harvey Oswald. Can you imagine how much courage and dignity it takes when you know your own husband has shot a president?"

Mr. William Farrell's most admired person is John V. Lindsay. Bobbie Bergdoll's most admired person is Bill Keller, "He reminds me of my Grandma's dog." Cheryl Mee said, "I admire Roman Gabriel. I also admire Raquel Welch because she kind of looks like me . . ." Dave Rogers admires General George Patton and Dennis West's most admired person is that expert on everything, Ralph Nader.

Marge Coffin jokingly said that the persons she most admires are James Radio, Gerome Ragne, and Galt McDermat. If one is a bit confused about these men, they are the writers of HAIR.

One person thought Superman was a really great person to admire. However, Suzanne Kerr, overhearing the conversation, made a funny face and said, "Superman??? Why I'd love to admire ANY man!"

## TOWER TUNE-IN

When is the PRV and when are tryouts for it?

Tryouts for the PRV (Pleasant Run Varieties) will be held November 23, 24, and 25. The actual date for the annual variety show is January 9.

My older brother who attended Howe asked me if we still had a Violet Hill Queen. What is Violet Hill and do we still have a queen?

Howe High School is situated on Violet Hill, once named for the profusion of violets that bloomed here in the spring. Some years ago there existed a club for junior girls called the Viahota club. In May, junior girls would nominate five girls for Violet Hill Queen. There was a pageant in the spring in which the queen would lead her court towards the student body

seated on the hill. A "philosopher" from the junior class escorted the queen and would explain to her all the improvements made at Howe during the year. The pageant was disbanded about ten years ago because students considered it too corny.

Will Howe ever have any articles in the Teen Star or the Teen Scene?

Due to the fact that the News Bureau has had some problems in organization, Howe hasn't had very many articles in the papers. However, the News Bureau is having weekly meetings and will soon have more articles in the News and Star. How many freshmen are there in fourth hour lunch?

When asked, Mr. Dan Meek estimated 173.647321.

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## Frosh 'put things together' stab Washington 20-6

After a series of losses, which the Freshman Football Team does not wish to discuss, the freshmen stabbed Washington 20-6.

Coach Jim Lynch, delighted at the victory, commented "Finally everything fit together, it took us three-fourths of the season to see our ability and to put it to use."

The frosh quarterback, Bill Smith, did an "outstanding job" during the Washington game. Coach Lynch said, "He commanded the team very well. He also pointed out that Joe Hoff did a tremendous job."

Players who performed well during the game were: fullback Steve Hartonand and Jim Query at guard. Steve Roberson at right end did a good job also.

Defensive players that Coach Lynch cited are: Larry McCormick and Pat Lepper playing cornerback, and Jeff Stpanovick who performed well at tackle.

Two defensive players that the coach singled out were John Morgan and Mickey Deane. "Morgan," Lynch said "is a tough football player and Mickey Deane is proving to be an outstanding leader."

Commenting on the team as a whole, Coach Lynch said "The team has many good athletes and these athletes will be an asset to Howe in all sports." The coach thinks the 1970 freshman team will still be heard of in the next few years. He also noted that the team spirit took some time to develop and that the team will always be successful if they maintain the proper attitude.

The football season is almost over and the freshmen are anticipating a final victory over Attacks. The team has had their ups and downs, but they are sure to be an important factor in the future Reserve and Varsity football teams of Howe High School.



Assistant Coach Richard Harpold congratulates Denny Haygood after Warren victory.

## Ellis defeats Thomas

Senior Paul Thomas represented Howe High School at the Indiana State Tennis Finals on October 17. Paul, who has beaten Charles Ellis in the past, was defeated in the first round by Ellis, who later was crowned state champion. Paul retaliated, though, by defeating Neal Black with a delayed burst of enthusiasm and excited skills.

Many factors added up to the wrong sum for the morning match. The entire week was very rainy, not leaving much time for practice on the Pike courts. The day before was a beautiful day; Paul utilized his chance for practice. Paul requires extremely long warm-ups. He was interrupted by Charles Ellis himself, a psychological move on Ellis' part.

Soon after the referee called for the match to begin. Paul didn't have any practice of his vital backhand returns, taught to Paul by the national champion of his age division. In the middle of the game, Paul found that his good racket was cracked and was forced to use his spare. The boys, themselves, questioned and replayed many points of the referee's calls. Though Paul was defeated the first two sets, he gave Ellis rough competition. Paul's serves

are hardly returnable, but that wasn't the case that morning. The set scores were 6-3 and 6-4, Ellis' favor.

Neal Black, Paul's foe for the afternoon for the third and fourth place finals, made a "shady" call to cost Paul the first set 3-6. Paul was upset from the morning loss, but with Black's call that fantastic Thomas fire ignited! The next two sets were Thomas and Thomas with scores of 6-2 and 6-1.

## JVs close-out season

The reserve football team under coach Jim Arvin has experienced difficulties in recent weeks because of loss of players due to grades and some costly injuries.

The first team offense has not been together because of injuries since the first two games. Some players that received costly injuries were Pat Smith, Jack Procter and Joe Beeler.

Coach Arvin was pleased with this year's team and feels the

October 16 set the stage for a big Hornet victory when Northwest Pioneers fell at the feet of Howe: 39-6.

The Pioneers' Homecoming was invaded by the Hornets who ruled the game from the opening kickoff. Quarterback Rick Kutche had a hot night by scoring two touchdowns and throwing for another two. The Hornet offense fought for a total of 404 yards while Northwest was held to a mere 137 yards. Dennis Haygood plunged in for two scores while Walter Wren caught a 44-yard pass from Rick Kutche for another Hornet score.

The Hornets played one of the finest games in Howe history against the Warriors. The Warriors started out with two big scores but fullback Dennis Haygood made it 14-6 late in the first half with a 4-yard plunge. The start of the second half saw a 77-yard punt return by Randy Deane which made the score 14-12. Jim Pandoli, fullback for the Warriors scored on 14-yard gallop which put the Warriors up 21-12.

The mighty Hornets ignited, and the defense held on every other Warren drive. Signal caller Rick Kutche got the offense moving and set up a two plunges scored by Dennis Haygood (his second score of the night).

With the score 21-18 Warren

Central, the Warriors threatened again. Jim Pandoli, who had been checked most of the night by linebacker Tim Horn, gave Howe a big chance with a fumble on the 44-yard line. Dave Rogers recovered and the Hornets prepared to stun the Warriors. On a broken play on the 30-yard line, determined Rick Kutche broke several tackles for the deciding score. Richard Shadiow kicked the extra point and the Hornets had beaten the supposedly unbeatable Warren 25-21.

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## Netmen rehearse

The Hornet varsity basketball team has started its fall tryouts and training. The netmen led by Coach James Stutz has only two returning lettermen, so the year will be one of readjusting and new faces. Craig Reinhardt and Tracy Ellis are the returning netmen hoping for a good season which draws to an end on November 6 against Attacks will also be donating players who will make the switch from the goal posts to the nets.

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Victorious state officers are front row, Beth Brown, Bonnie Derrington, Anita Powers, and Anita Kroeger. Back row includes Mark Hidinger, Steve Mathias, Mike Becher, Paul Thomas, Dennis West, and Steve Applegate.

# Senior cast readies play

Finishing touches are being put on the senior play "Come Over to Our House" which will be presented on Saturday, November 21. Cast members had these remarks about the play.

Paula Dickenson, one student director, said generally, "It's just zooming along and everybody seems to be getting their lines better the more they practice."

However, Paula states, there are problems that need to be worked out. "I have my work cut out for me—showing Marion played by Anita Brydon, how to kiss Butch, played by Ralph Wadsworth. The cast had to get over the corny lines they say like 'Roast my ears and call me corny!'"

For obvious reasons, Gary Conway is having a little trouble pronouncing his Russian name, Sascha Romanovitch Alexander Ignatyevitch Sevinsky.

Chuck Hughes, the student director with the dumpy gray hat, is having a problem getting lipstick in the shape of lips on David Hagy's cheek. Chuck said, "I worry about teaching Craig Reinhardt how to dance the boogie woogie."

Several cast members talked about their own personal parts and problems. Alice Noxon plays the part of Madge Wilkins, who is in love with Jay, David Hagy. She enjoys her part but she does

have one small problem, "I have to cry and every time I cry, I feel like laughing."

Ralph Wadsworth, playing the part of Butch, a dumb fifteen year old love-struck kid, isn't having any trouble with his part. "I just have to act like a kid and that's what I am, so it's easy."

Jill Jackson, portraying Mrs. Amanda Eldridge, a widow with three children, is in just the opposite position of Ralph. Jill said, "I have to act like I'm 38 years old and control my emotions like I've been through it all before. It's a lot of fun because I have three men propose to me."

Playing a fourteen year old brat, Hildred Reynolds, is Mimi Mathies. She isn't having any trouble fitting the character, she plays. She said, "I play the part of a brat very well."

Both Mimi and Judy Zander are wondering how they are going to get into the same costume because of their size difference. Mimi, concerning the play as a whole, felt, "There's really no problem, everybody's doing just great."

Mrs. Baker would like to extend her thanks to all cast members, student directors, and stage crew for their work on this year's senior play. A big thanks goes to Mr. Pirtle and the stage crew for doing an excellent job on the set.

# Federalists capture majority of state offices

Paul Thomas was elected governor of the state of Howe and his fellow Federalists swept 12 of 16 major offices in the annual mock election Monday, November 9. Paul defeated Nationalist candidate Lenny Thornburg in the gubernatorial race.

Nationalist Mike Becher was victorious over Mike Weineke in his bid for lieutenant governor.

Other Nationalist winners include Dave Rogers, secretary of state; Dennis West, attorney general and Craig Reinhardt, reporter of the courts. Their opponents were Cheryl Mee, Ralph

Wadsworth and Pam Bowen, respectively.

The remainder of the state offices were won by these Federalists: Joe McColley, treasurer; Steve Applegate, superintendent of public instruction; Anita Kroeger, auditor; Bonnie Derrington and Ken Evens, supreme court judges; Anita Powers, clerk of the courts; and Beth Brown, Steve Mathis, and Mark Hidinger, appellate court judges.

Nationalist candidates for these offices included Dave Knoy, Tom Boyd, Patty Nickolas, Bill Totten, Randy Deane, Denny Haygood, Rox-

anne Hicks, Virginia Andrews, and Jim Byrne.

The general election climaxed over four weeks of extensive preparation by U.S. history, government and economics classes. 1970 was the 30th year for the mock election, sponsored by the social studies department. Due to the fact that their candidates won the office of secretary of state, the Nationalists will be placed at the top of the slate next year.

# History club organizes

Organization of the new History Club took place recently by the election of officers. Officers are Dede Dobson, president; Vickie Hren, vice president; Dee Anne Trulock, secretary; and Elaine Dunn, recording secretary.

Most of the club's activities this year have been for the state Indiana Junior Historical Society. Their project for this society is a study of the local canals. Club members would like to make a mock scale model of the canals from the original plans and make a list of what the canals are used for now.

Another project for this year's members will be recording the names of people who are buried in family graveyards. This might aid in tracing family histories. Along with recording names the cause of death will be found.

Over the week-end of October 31, new officers attended a workshop at Spring Mill State Park. At this workshop four committees organized in architectural survey, oral history, geneology, and writing for the Hoosier Historicals.

Students wishing to do individual projects may interview people who were famous, such as war heroes or politicians, and then give an oral biography of these people.

# NHS selects '70-71 officers

Meeting for the first time this year, the National Honor Society elected officers November 9.

Taking charge of the organization is President Joe Easterday. Sandy Garrett will assist Joe as vice-president. Marcia Thomas and Chris Brandt were elected secretary and treasurer, respectively. Sponsoring the National Honor Society this year is Mr. Ray Riley, Dean of Boys.

As National Honor Society President Joe Easterday commented, "In the past, the National Honor Society has stood for scholastic excellence and leadership. It is my duty that the NHS maintain its high esteem with the student body. This responsibility must be shared by every one of this year's NHS members and elected officers for its proud tradition to continue. I think we will."

# PRV tryouts next week

This year's Pleasant Run Variety Show tryouts will be held November 22, 23, and 24 for the show to be presented on January 9.

Order of tryouts were posted November 16. Mrs. Sandra Moreland, Mrs. Ann Williams, Mr. Bruce Beck, Mr. Schuyler Geller and Miss Janice Brown will judge tryouts; they will also help get a final polish on the selected acts.

Students interested in being Master and Mistress of Ceremonies should see Miss Brown in the girls' gym office.

# The HOWE TOWER

Vol. 32, No. 5 Thomas Carr Howe High School, Indianapolis, Indiana November 20, 1970

# Speech, debate teams take honors

Bringing home many awards, the speech and debate teams participated in meets on October 31 and November 10, respectively. The speech team, consisting of eleven participants, won 13 honors in a meet held at North Central.

First place winners, Steve Morgan and Roxanne Long earned ribbons in original oratory and poetry reading, respectively. Bud Wilkins was awarded a first place ribbon for his extemporaneous speech.

Capturing a second place award was Doug May in discussion while Ralph Wadsworth took second place in original oratory.

Kurt Loy placed third in discussion and Ralph Wadsworth and Joe Easterday won third place ribbons in impromptu speaking. Alice Noxon took third for her humorous interpretation, and Mike Bryan took third place in poetry reading.

Awarded fourth place in original oratory, Gary Baker also took a fifth place ribbon for impromptu speaking.

Tuesday November 10, Doug May, Al Rossi, Berry Comb, Paul Lauck, Karen Johnson, and

Gilbert Ernest participated in a debate meet held at Beech Grove. The Howe team won all their rounds against Beech Grove.

A statewide debate meet was held at North Central, Saturday.

November 14. Debating in the varsity division were Gary Baker and Brad Haugh. Novice debaters Doug May, Al Rossi, Karen Johnson, Gilbert Ernest also participated. Also debating were Kurt Loy and Paul Lauck.



Over the years, the tradition of Thanksgiving has remained the same.



Editorials—

Study periods warrant improvement or change



We have certain rules in study: 1. No sleeping 2. No . . .

For most Howe students there is at least one period of each day set aside as a study hall.

During these forty minute classes, a student may do one of three things. He may study so that he won't have so much homework to do that night. He can carry on a running conversation with his neighbor while interrupting those who are trying to study. He may try to catch up on his sleep, until a teacher arouses him from his dreams.

To some students study halls mean boredom, conferences, and sometimes playtime. For others it's a chance to do homework or review for a test.

It's a shame that teachers with bachelors or masters degrees must play policeman to a few hundred kids. Maybe teachers should have training from the C.I.A.

The prevailing conditions during some study halls make concentration impossible. Students with study hall in the balcony of the auditorium complain that writing a composition on one's knees is not very easy. Pupils who have study in the cafeteria claim that there is too much noise during the period.

Many students have study hall during the first and second periods. The cafeteria is full, along with rooms 169 and 269. At this time there are 66 teaching stations, and this allows two thousand students in class at one time. The rest must be somewhere, so study halls provide a storage place for students waiting to go to class.

From third through seventh periods, lunch halls swallow many of the extra students; therefore study halls are not as abundant at this time. These are the reasons that make study halls "necessary for our school plan."

There are also academic reasons for study halls. They give students time to go to the office, have conferences with their English teacher or counselor and of course time to study. Even when told the facts, study halls are still disliked by many pupils.

Some research was done to discover study hall policies in other Indianapolis high schools. In the same boat as Howe, Northwest students have mandatory study halls. Shortridge and Manual have a policy where a study hall will be placed on a pupil's schedule wherever there is an opening. If a student goes straight through his schedule of classes, then no study hall will be assigned. The student may go home, for example, after sixth period. At Washington High School underclassmen are always assigned a study hall, whereas upperclassmen may or may not have study hall depending on the schedule of the pupil. Broad Ripple is different in that their school day is composed of sixty minute periods. The lunch period is divided into halves. One half or twenty-eight minutes is spent as study time, and the other half is used for eating. Students at Arlington are encouraged to have study halls, but it is not mandatory.

Criticism is useless unless some alternatives or options are offered. Some of the aforementioned systems used in other schools are appealing to Howe students. Maybe these systems would not work at Howe, but at least these are alternative methods that could possibly be incorporated into our situation.

Mr. Sutton utilizes classroom psychology

by Paul Gerzon

One of the classes most enjoyed by students at Howe is Mr. Mark Sutton's psychology class. This one semester course could be just another subject where students learn things pertaining to the topic, but for most it is a very enjoyable class in which they not only learn but also have a great deal of fun.

This is reflected in the teaching philosophy of Mr. Sutton: "I feel education should be fun and entertaining but still be education. One of the best compliments I ever received was when a student asked me if I was a thespian. I do sort of look at each class as a performance in which I entertain students but also teach them."

Discussions and lectures make up the main part of class time; it's more a sort of mutual investigation of a subject than a strict "teacher-teaches-subject-to-students" type of learning. Mr. Sutton bases his teaching on the assumption that the more involved the student is in the learning process, the more he learns and remembers, and—just as importantly—the more the material learned means to him.

As he tells each class at the beginning of the semester, Mr. Sutton feels that he has one of the easiest teaching positions at Howe. Why? "You learn how to solve quadratic formulae in algebra. How often have you used this knowledge since you left class?" Most haven't. "Likewise, you've learned what a Golgi body is in biology class. How has this knowledge helped you in your daily life?" Besides helping people succeed on biology tests, knowing what a Golgi body is hasn't helped most people. "This isn't to put down any other subject—things you learn there are important, too—but in psych. class you can use the things you learn in class in your daily life. So, you're more interested in learning it and it's easier to teach you."

These theories seem to be effective, for most students

actually look forward to class. Jim Sanders commented, "It was so interesting I forgot to take notes. So I didn't get a very good grade." Steve Morgan called the class "exciting, up-to-date, pertinent—and fun!" Ken-ny Evens voiced the opinion of many when he said, "Mr. Sutton's class isn't like most classes where you go and have to learn facts. In his class, you're eager to learn—it's real interesting, mainly because the teacher's so good."

Mr. Sutton graduated from Wabash College and holds a B.A. in psychology and speech. "You can really tell he majored in speech," said Joe Easterday, "he's a very good and very funny speaker."

To help him improve his teaching, Mr. Sutton passes out teacher-evaluation sheets at the end of each semester. Students are free to say whatever they like about the class and the teacher. "I think it's a good idea for a teacher to do this," he says. "You're helped a lot if you know what your students think

of your class and your teaching. I always tell students that when they're signing up for a class, especially in college, to consider what people say about the teacher more than just what they say about the subject. If the teacher is a dud, you're not going to learn very much. The teacher makes a big difference." His evaluation sheets give Mr. Sutton a chance to see whether or not his students think he's a dud. According to each semester's consensus, however, he is not.

Asked if he had any earth-shaking announcement to make, Mr. Sutton was at first taken aback but then replied, "Well, just tell all the freshmen to sign up for psychology class when they make their schedules. If the enrollment ever drops below five classes, Mr. Sutton is out of a job." Although this was spoken in (semi-) jest, all would indeed benefit by taking a good course in psychology, and one of the best around is at Thomas Carr Howe High School, taught by Mark Sutton.

Astrology shines today as stars fascinate man

by Dave Sherron

Since ancient times, man has been fascinated by the stars. Chaldean astrologers, long before the birth of Christ, observed the skies, and recognized certain groups of stars as the outlines of animals and human forms, such as crabs, hunters, and fish.

As time progressed, these forms were assigned names, powers over human affairs, and even periods of importance, depending on the positions and movements of the constellations. People came to depend on the pseudo-science of astrology and the signs of the zodiac, as these constellations were called, for guidance in making decisions, solving problems and planning their day-to-day activities.

In modern times the "science" of the ancient astrologers has been condensed and manipulated into what is called the horoscope. According to the horoscope, everyone is born to a sign of the zodiac, and that sign controls one's destiny and determines his personality and even his tastes.

Today, as in ancient times, there is a popular preoccupation with horoscopes. There is a great market for horoscopes and astrological magazines, and a majority of newspapers carry daily horoscopes for businessmen and housewives to read over their morning cup of coffee. The star-gazing industry has become so great that there are even separate horoscopes for teenagers and those with money and romance problems.

The horoscope may not be a completely reliable fortune teller, but it does claim a vast number of devotees. People who have failed time and time again still turn to it to find out what's in store for them tomorrow and what they should or shouldn't do. Some people may read their horoscope merely out of curiosity or skepticism. Others actually subscribe to astrology magazines because they believe it controls their lives. One might easily point a finger at anyone who touches a horoscope and accuse him of feeling insecure, and many people ridicule others who are "astrological hobbyists," claiming that astrology is a hoax, based on a combination of chance and superstition.

Perhaps they are right. They must admit, however, that the heavenly bodies, particularly the moon, do influence nature and earth. It's a scientific fact that the moon affects the ocean tides and evidence shows that the spawning habits of several species of marine fish are affected by the moon. These are just a couple of examples of the effects of the heavens on nature.

If the heavenly bodies do have an effect on nature, then who knows, maybe the pseudo-science of astrology is not quite as false as the scientists believe.

Aquarius dawns in Naptown

by Kathy Phelps

Let the sun shine in, for the age of Aquarius has finally arrived in Indianapolis!

Hair could be called a dramatic interpretation of youth, itself—carefree, irreverent, boastful and idealistic. Hair is a theatrical happening.

Hair leaves none of the nation's cherished institutions untouched, such as the war, "Bayonet, electricity, shrapnelled, throbbing meat . . . It's a dirty little war;" pollution, "Welcome, sulfur-dioxide. Hello, carbon-monoxide. The air, the air is everywhere.;" politics, "the Roudebush pill;" racism, " . . . I'm not dyin' for no white man.;" the flag, "I'm falling through a hole in the flag . . ."

There were also quips on the subject of marijuana; "If it's good enough for the Kennedys, it's good enough for me."

The presentation of Hair is totally different from any other Broadway productions. There are no curtains—the backstage area is completely visible to the audience. Members of the cast enter the audience talking and passing out flowers. As the cast takes its curtain calls at the end of the performance, members of

the audience come onto the stage and dance to rock music.

The score from Hair, lyrics written by Gerome Ragni and James Rado and music composed by Galt MacDermont, contains some of the most popular music coming from Broadway in a long time. Songs like "Aquarius," "Hair," "Easy to be Hard" and "Good Morning Starshine" have all made the Top Ten.

Critics of the play claim that the 'obscenities' in Hair are unnecessary—"you don't have to use four letter words to get a point across." Such 'dirty' gestures are meant to be a rejection of the old Victorian morality. One cannot be a hypocrite when there are no taboos. Just remember that love is also a four letter word!

There are some technical problems with Hair. It is difficult to understand exactly what is going on if you haven't previously listened to the original cast album. Sitting in the balcony, one misses such happenings on the main floor such as a staged raid by the vice squad.

Whatever problems there were with the Indianapolis Hair, it's doubtful that she will soon forget it.

THE HOWE TOWER

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Besides being an active member in student council and record-holder for points after touchdown, Richard Shadiow displays many other interests.

## Rick excels on gridiron

Rick Kutche, Denny Haygood, Walter Wren, and Kevin Culley have all proven themselves in the touchdown department for Howe's football team. But points after touchdown are equally important and Howe's specialist in that department is junior Rick Shadiow. Rick's 16 PAT's were the most in the city this year and his four consecutive extra points in the Tech game set a Howe record.

Rick's attempts, however, aren't always as successful as the statistics might show. In this year's Warren Central game, a bad snap from center forced holder Rick Longerich to make an unsuccessful dash for the goal line.

Rick began his kicking career in grade school when his father began helping him with the basics. His first successful boots for Howe came in the Warren Central game of last year.

Along with having a strong leg, concentration is an important part of successful kicking. While Rick is kicking, he said, "I first choose an object to line up with and concentrate on keeping my head down."

Like most people, Rick's in-

terests are varied. Not only is he on the football team, but he has participated on Howe's track, cross country, wrestling, and baseball teams as well.

When not on the athletic field, Rick spends time in Student Council as a homeroom representative, junior class representative, and Junior Prom committeeman.

Rick's ambitions for the future are in electrical engineering. He plans to study in this field at Purdue University. But for the present, Rick Shadiow, center Bob Freeman, and holder Rick Longerich make an effective point after touchdown team for Howe.

## Boys evaluate girls' slacks

Recently more and more girls have been wearing slacks to school. Many (especially those who dress to please members of the opposite sex) will be interested in knowing boys' reactions.

When asked how he felt about seeing girls wearing slacks to school, Joe Easterday commented, "I can understand girls wearing slacks when it is cold but at other times it looks unladylike." Paul Thomas, senior, agreed with Joe but added, "I guess I really don't like girls wearing slacks because I like pretty legs!"

Sophomore Dennis Walters replied, "I think they should have the right but I think they look a lot better in dresses." Dave Rogers said, "On certain girls it looks real fine and if they use good taste I like them, but on other girls I don't think it looks good."

"I think it will die out because girls dress to please guys and most of the guys I know don't like it," answered Mark Benson.

Greg Maddox, James Garrett, and Rick Longerich all agreed that pant suits and slacks really looked good but they did dislike seeing faded jeans and t-shirts.

Pat Smith added jokingly, "If a girl wants to wear slacks she should have to abide by the boys' dress code. Shirt tails tucked in, socks, and DEFINITELY no side burns below the ear."

Some boys expressed a personal dislike for slacks in school

but thought that girls should be able to wear them. "Personally," responded Steve Morgan, "I don't like them but girls should have the right to wear them."

Jeff McGuire added, "I think some of the girls look good in them and some girls don't—they should be mature enough to decide what they look best in."

Ron Heustis thought that if it made it easier for girls, especially in winter—why not? Jim Sanders stated that seeing girls in slacks didn't bother him a bit.

Ron Meadows exclaimed, "I just don't like it, especially on fat girls." Jim DeFur said that in his opinion girls who wanted to wear slacks definitely had to have warped minds.

Jim Byrne and Louie Saba expressed sympathy towards girls

who suffered during the winter months with chapped knee-caps and red ankles.

Smiling, Steve Neal replied, "I personally don't mind slacks on girls—I just don't like girls in slacks."

Dave Knoy, Vince Griffo and Gary Conway all thought that by wearing slacks girls tend to lose their femininity. Gary concluded, "I have no objection if they choose, themselves, to lose their God-given virtue."

Freshman Mickey Shram stated, "I think it is all right—as long as they have certain standards to follow."

Jerry Spicklemire and Ralph Kubiak agreed that girls should be able to wear what they want.

Greg Goodwin quipped, "Sure, I like pants—I wear them every day."



Who is this famous Howeite? This Howe graduate now is a member of the administrative staff. (Answer next issue.)



The  
**HORNETS**  
Nest

Did you notice?

... John Mann sitting in a state of shock after listening to the opening of Woodstock?

... Bob Freeman playing the harmonica while Bob Maffett danced outside Student Council 2nd period.

... Nicki Simon's midi?

... Mr. Yarber in 1st hour earth science doing his impression of Mickey Mouse?

... Mike Kinney slamming his fist through Rick Miller's pumpkin pie in 3rd hour lunch?

... that the mafia has infiltrated the presidency of the National Honor Society?

... three anonymous junior

boys playing Christmas songs on their combs?

... Patty Dentler and Rex Thomas wiggling their noses at each other during Choir? (offer them a carrot!)

... Shirley Foster spraying hair spray on her legs in the hall?

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Varsity basketball practice is shaping things up for the season's opener against Marshall Wednesday, November 25.

## Varsity netmen rehearse, eye promising season

This year's varsity basketball team, in the opinion of Coach James Stutz, should be one of Howe's best, even though the Hornet netters were hard-hit by the losses of Tom Marendt, Rex Barrett, Bruce Dobson, and others, who wrapped up last year's season with a record of 16 wins, and only 6 losses.

Returning lettermen this year are Craig Reinhardt and Tracy Ellis. However, to counter the above mentioned losses, Coach Stutz has brought Tom Boyd, Bob Harton, and Jim DeFur up from the Reserve team, and will inherit Dan Brown and Dave Rogers from the football team.

In speaking of this year's

team, Coach Stutz said "I think the team this year will be quicker and shoot better, but they are not as experienced, and we don't have the height we had last year." He also stated that this year much will depend on whether Reinhardt is in good shape, and whether or not Kevin Culley can play with his injured leg.

When asked about this year's possible success, Coach Stutz stated, "We can have a successful year, although with the inexperience we have, it's hard to know what to expect. But I do have definite hopes for a successful season."

## JV Gridders start, end with victories

Coach Jim Arvin's reserve team warmed-up this season against Attucks with a forfeit.

The junior varsity, which tied their first game with Tech, came back to down Marshall, Manual and Wood, losing to Washington, Broad Ripple, Arlington, Warren and Northwest.

Coach Arvin singled out running back Dan Parcel, who "Really did the job, when we needed 3 or 4 yards." And Joe Beeler, fullback, who came on hard. Steve Owens, a junior,

also filled in well when injuries plagued, as did QB Pat Smith. In the offensive line, consisting of tackles Procter and Manson, guards Bruner and Mann, center Mackle at split end Louis Saba, Coach Arvin commented all were consistently hard players.

# Grapplers optimistic as new season opens

"The last time Howe had a winning season from their wrestling team was in 1960," commented Mr. Mark Sutton the wrestling coach. "Our goal, therefore, is to give Howe another winning team," he added.

Along with Mr. Sutton, the wrestling team has another coach, Mr. Jim Arvin. Both coaches are hoping for a successful season.

"The success of this year's team depends on last year's Freshmen City Champs," ex-

plained Coach Sutton. There will be as many as seven sophomores wrestling varsity this year.

The most valuable player returning this year is leading scorer Mike Simmons. Next in ability is Ron Bennett who was last year's second leading scorer. Third leading scorer from last year was sophomore Wiley Craft.

The wrestlers will face some tough competition this season. They dropped two of their easier matches so no match will

be a pushover.

Coaches Sutton and Arvin urge Howe students to come to the home matches and watch the team over-come their opponents. Wrestling is a very entertaining sport to watch.

In order for students to enjoy the sport of wrestling one must know a few basic objectives which the wrestlers try to attain. The major goal is to hold your opponents shoulders to the mat for two seconds. This wins the match. A wrestler may win his match on points. These points are awarded to the wrestler who comes the closest to pinning his opponent.

The first home match will be the first of December against Cathedral at 6:30 p.m. Support your wrestling team like you would any of the other sports at Howe.

## Hornets stand strong, finish season at 6-4

The Hornets divided their last two games with a loss to Washington, and a win over Crispus Attucks, to put the season mark at 6-4.

October 26 was the setting for the Hornets game against the Washington Continentals on the Continentals' field. Washington, who this year had retained the running-back combination of Boswell, Stanfield were powerful and persuasive as they rolled past the Hornets 44-18.

To close the season out, the Hornets hosted the Tigers of Crispus Attucks. Though the Tigers were growling, the Hornets came out triumphant in a 14-12 contest. The Hornet scorers for the evening were signal caller Rick Kutche and full-back Denny Haygood. The game was interrupted by several scrimmages which seemed to make a successful night impossible. Winning over Attucks made the Hornets record read 6 wins 4 losses.

For the season, the Hornets saw victories over Tech, Manual, Wood, Northwest, Warren Central and Crispus Attucks. Considering the losses by injuries the record and respect the

Hornets obtained this season is one to be admired.

The News All-City Team recently named Guard Mike Weineke to the alternate unit and gave Rick Kutche and Walter Wren honorable mention.

Next season for the Hornet gridders will have many spots to fill due to graduating seniors. Even with all the returning lettermen that will bless our team next year the positions left open will be hard ones to fill.

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# Howe Highlights

## Madrigals give yule feast

Presenting the program for the Irvington Presbyterian Church's annual Christmas dinner party on December 2 were the Madrigals under the direction of Mr. Robert Bramblett. The affair was titled "Madrigal Yuletide Feast" and was a musical drama set in the early English style. Costumes, similar to those worn in Camelot added to the atmosphere. With the presentation of a boar's head, wassail bowl, and figgy pudding, carols were sung.

The dinner was for the entire congregation, with the church choir members as honored guests, as well as the Madrigals.

Members of the Madrigals are Laurie Leamon, Karen McDougal, Terri Strouse, Chris Stalas, Nancy Toumey, Chris Eden, and Marge Coffin. Also participating are Tom Strickland, Roger McNeal, David Hagy, Richard Brown, Richard Simmons, Dave Nice, and Mark Benson.

Along with the Madrigal group, Gary Conway played the part of Lord of the Manor. The wandering minstrels were Jim Sanders and Rex Thomas. Mike Catron portrayed the trumpeter and one of the two pages. The other page was Brent McPherson.



Nine students are trying out for the four man quiz team which will compete against other high schools on Exercise in Knowledge. Those trying out for the positions are Mark Reasoner, the only returning member, Robert Eckert, Paul Gerzon, Albert Rossi, Tom East, Dave Sherron, Joel Monka, Jeff Flowers, Chuck Terrill, and Don Sulgrove. Although the final team has not yet been selected since tryouts are still taking place, the alternate and team will be announced as soon as they are chosen.

## Cheerblock boost spirit

Cheerblock, under the direction of Miss Janice Brown, held their first meeting of the season November 30 in room 69.

The purpose of this meeting was to elect a captain and to learn the cheers. Varsity cheerleaders Bobbie Bergdoll, Debbie Breedlove, Carol Mount, Vera Wall, Terri Medlin, and Patti Dentler were present to demonstrate hand movements and to learn new cheers as well as reviewing ones from last season.

Anyone who has any ideas on how to make this years cheerblock better than before will be welcomed from students interested in participating in it. These suggestions should be submitted as soon as possible.

"Cheerblock is a prerequisite for cheerleading and we would like to have both boys and girls," commented Miss Brown. Adding to this she also stated, "we'd like to have the best cheerblock ever."

# The HOWE TOWER

Vol. 32, No. 6

Thomas Carr Howe High School, Indianapolis, Indiana

December 4, 1970

## Lighting ceremonies on Circle includes four Howe vocalists

For the first time, four Howe students participated in the 1970 Christmas on the Circle Lighting Ceremony, on Friday, November 27. One student from each vocal section of Indianapolis and Marion County school choirs participated in the annual lighting ceremony on Monument Circle.

Soprano Bobbie Bergdoll, alto Debbie Kelly, tenor Mark Reasoner, and baritone Greg Goodwin combined with many other vocalists to form one choir.

The choir, formed from many high school choirs, dressed in

their own robes and sang Christmas songs, at the ceremony which began at 6:00 p.m.

When asked if he thought it was a good idea to have members from different choirs instead of having just one choir, Mark Reasoner stated, "Yes, it makes for a more harmonic sound in the music, and also helps the different students to get to know each other."

The choir had two previous rehearsals, one November 19, and the other the day of the ceremony.



Monday, Tuesday, and Wednesday, November 22, 23, and 24, tryouts for this year's PRV were held. Many interesting acts were worked up by students and presented for possible selection. PRV will be held Saturday, November 9, 1971. Those chosen for the variety show were picked from those who auditioned those three days and were announced December 1.

## Testing begins for I.U. honors program

Indiana University is again sponsoring the Honors Abroad Program for French, Spanish, and Latin students.

Suzette Boulais, Gary Joints, and Vicki McArthur are hoping they will be able to spend this summer in Saint-Brieuc, France. Those who have applied to go to San Luis Potosi, Mexico are Stella Gilbert, Susan Hassald, Davis Law, Judy Lannom, Jan McDaniel, and Stephanie Wilson.

Students selected will live with a family native to the area in which the student will live. A no-English policy is enforced

in the schools, at the hosts family's home and at all times. The goal of the program is to completely emerge the student into the culture of the country.

Students applying in French and Spanish will take a listening comprehension test December 5. Semi-finalists named after the first test will then be personally interviewed in the foreign language. During the interview, which will be about half an hour in length, the student will be briefly tested in the spoken language. Final selection will then be made. The selection is made by the Honors Program

staff and is based on a review of all data plus the interview.

Only one student has applied for the Latin Program. Marianne Taflinger will be given a written test January 4 by Mrs. Cohee. Marianne, if selected, will fly to Amsterdam for a three day stop-over before continuing on to Rome for 4 weeks. Latin students will also visit Naples, Florence, Venice, and Verona.

After a student spends a summer abroad and then returns to take the fourth year of language, the summer experience enables the student to contribute much to his class.

## NCTE honors Howe writers

Becky McWilliams and Annette Tepner have received the National Council of Teachers of English Achievement Awards which recommend them as candidates for scholarship aid to colleges and universities if it is needed.

Each high school in the United States was asked to nominate from their best English pupils one junior for each 500 pupils enrolled in grades 10-12.

This year, over 7,300 pupils were nominated for the NCTE award.

Judged on the basis of a nomination blank giving biographical data, three compositions, an impromptu theme, standardized tests in composition and literacy awareness and a supporting statement from an English teacher and school administrator, Becky was announced a winner and Annette a runner-up.



Friday, December 4, the seniors will participate in Senior Class Day festivities. Each member will be dressed in his best, and will be given class ribbons. This year's senior colors are yellow, mint green, and forest green. A dance will follow in the cafeteria at 3:30.



Editorials—

# Class officers proposed to unite Howe juniors

Numerous high schools across Indianapolis have or are in the process of getting junior class officers. These schools feel that the officers are beneficial.

Electing junior officers would be advantageous at Howe also. For example, the officers could plan and organize fund-raising projects. Other junior classes hold dances or plays as ways to raise money. Possibly Howe's juniors could do likewise.

Instead of placing all responsibility of the Junior Prom on the shoulders of the junior student council representative, the Prom plans could be carried out by the class officers. The money from the prom tickets, combined with the money raised from the proposed fund-raising projects might enable the juniors to have their prom away from Howe instead of in the cafeteria.

Another duty that the junior class officers could be in charge of is the designing of the format for the junior Homecoming float.

Junior officers would be extremely advantageous in helping to unite the junior class, which in turn, would lead to a more united Howe.

## Letter to the editor

# Undemocratic voting criticized by readers

To the editor:

There are 1,241 girls enrolled at Howe this year. Among these 1,241 there are approximately 15 unrecognized social clubs with 300 members, representing only 25 per cent of the girls' population.

When the time comes to nominate the queens for Jamboree, Homecoming, or any of the various dances, (omitting the Sweetheart Ball), the girls in these unrecognized clubs dominate every single election. Besides being unfair and undemocratic, the procedure used by the girls is also discriminatory.

Why do they get away with it? Simply because the students permit themselves to be influenced by the club-going girls in the homerooms. The girl who passes out ballots bends over all the other students and says, "Vote for May Smith, she's in my club!!!, or, "Make sure EVERYBODY votes for so-and-so!!!". In essence the whole thing becomes a big farce. It's a fake and a phony. It seems quite obvious that the 25 per cent minority rules over the other 75 per cent. It just isn't fair to the other girls. How can the girls who win the elections sincerely feel they are the true representatives of the school? How can they feel that they have been elected in an honest and democratic way?

We all know that clubs really don't exist at Howe. Since they go unrecognized, the procedure isn't even legal. Is there anything that can be done? There is nothing wrong with clubs in themselves, and we don't mean to degrade them at all. We are just perturbed and disgusted in the way the girls are nominated and elected. Can't we call the procedure "taxation without representation?" We are suggesting perhaps that the students stop being so apathetic and care about who is elected—not just thinking of only the person whose name is being tossed about in homeroom.

Maybe we can progress enough to make a more honest and rational decision when it comes to electing the queen of a particular activity. Is it possible that the idea could be sponsored through the extra-curricular clubs such as GAA, Home Ec, or Tri-Hi-Y?

For the times, should they be a changin'?

Suzette Boulais  
Marianne Taflinger  
Marti Hawkins

Ed. Note/ Any letter printed in the Tower is the opinion of the writer and does not express an opinion of the administration or the Tower staff.



# Radio: drastically changed but still thriving

by Paul Gerzon

The first scheduled radio broadcast in history took place a little over 50 years ago on November 2, 1920, when station KDKA of Pittsburgh, Pennsylvania, broadcast the results of that day's presidential election. Since then, despite predictions that the advent of television would drive radio into extinction, the radio industry has expanded so much that there are now nearly 6,600 radio stations in the United States.

People listen to the radio to hear top popular hits, news, classical music, sports reports, and talk shows, but very rarely can one find a station that carries dramas, mysteries, or comedies comparable to those of 30 or 40 years ago. Television has taken over this realm from radio, and many believe it is far inferior.

## Radio Programs

It used to be that whole families would sit around the console model radio in the living room and listen to *The Inner Sanctum* with its fiendish laugh and creaking door, or to *The Shadow* with its amazing crime-fighter, or just to a music program with the popular bands and singers of that era. Many of the shows well known to today's TV generation were first on radio: *The Lone Ranger*, a completely fictional character created by the owner of a Detroit radio station, *Superman*, taken from the comic, and *Buck Rogers*, tamer of the Wild West. Few of TV's top personalities did not begin on radio.

Perhaps because this type of entertainment—brought to your home—was so novel, it was always something special; members of a family got together and enjoyed themselves. Television is not considered special and watching it is no treat; rarely is it a real family activity. Although the presentation of programs on TV is more elaborate and sophisticated, many radio programs of old were far superior. There was originality and sophistication in the plots.

# Mission: Impossible

by Vicki McArthur

"Good evening, Mr. Phelps. Your mission this time, should you decide to accept it, is to spread spirit throughout the halls of Howe High School. We consider this to be of major importance as basketball season has just begun.

It has been brought to our attention that school spirit is lacking in many school functions. Mr. James Stutz, varsity basketball coach, Mr. Dave Stewart, junior-varsity coach, and Mr. Robert Mitchell, freshman coach, devote many hours a week to improving their teams. The boys on these teams also deserve recognition for their efforts and long hours of practice.

The least the students could do is to show their appreciation and pride in their school by displaying some enthusiasm in support of their teams.

This is the nature of your mission. Should you be discovered or captured, the secretary will disavow any knowledge of Howe NOT having any spirit, for their own protection. This tape will self-destruct in five seconds. Good luck, Jim."

## Radio and television in comparison

Television, of course, has a greater potential as a means of both entertainment and education than does radio. But radio has great advantages, too. When listening to radio, you didn't look at anything; you saw no costumes, no faces, no scenes—at least not on a screen. You did see them, however, in your own mind. A person's imagination sees things far greater and more wonderful, or far more terrible and more sinister than any director can ever make him see. Cued by sound effects and voices from the radio, the mind's eye saw heroes and heroines more beautiful than any real person could be; characters were more sinister and did things more spine-tingling than any camera could show. The thought in your mind of something scary is often far more frightening than an actual picture of it on a screen. In all radio programs, the listener was the greatest actor; much was left up to him and his imagination. Perhaps that is why television is not considered as special or as interesting as radio;

true, we're used to it now, but also maybe it gives one too much and leaves one with nothing to do but sit there.

One television show of the past came the closest to doing this of any other, and that was Rod Serling's *The Twilight Zone*. This too had mystery and left much to the imagination.

In radio, everyone had a different picture of what things looked like; in television, everyone sees the same thing. Radio is more personal in that respect; everything depended on your past experiences. On a recent special, Jack Benny confessed his doubts about switching his radio show to television. He was afraid listeners to the former would be disappointed when they compared what his famous vault looked like in their imagination to what they saw on TV.

Radio is great today for music and news, but it is a real pity that fine programs like those of the '30s and '40s are no longer broadcast and an even greater pity that such a sophisticated medium as television cannot have programs a little bit more sophisticated and imaginative than those shown today.

# 'Sweet Baby James' reflects Taylor's quiet, relaxing style

by Dave Sherron

James Taylor's album, *Sweet Baby James*, is fast becoming a success. Taylor uses the album to unload his conscience. Like an early morning walk down a lonesome country road, *Sweet Baby James* is quiet and relaxing, yet somehow melancholy and not without mystery.

There is only one problem which prevents the album from being as good as it could be. Taylor must have written most of the song in one sitting; at least that is what the songs show. Many of the cuts are overly similar in tone and style, leaving little to choose from as far as volume, rhythm and mood are concerned.

*Sweet Baby James* is basically a sophisticated country rock album. The songs are simple in instrumentation, country in flavor and chock-full of symbolism. There is little orchestration, no background voices and no electrical music involved, just Taylor and his guitar. Taylor's voice and singing style sound almost like a carbon copy

of Bob Dylan. In fact, had Dylan not come first, James Taylor might be in his position of popularity today.

Probably the biggest and best song on the album is the ballad, "Fire and Rain." In it, Taylor describes his many wanderings and ups and downs, with the comforting thought that his sweetheart would be waiting for him in the end.

"Oh Susanna" is an even more countrified version of the famous Stephen Foster song, while "Lo and Behold" condemns war. "Steamroller Blues" is a blues song in which Taylor compares his feeling to a steamroller and a bulldozer.

"Suite for 206" is the most unique song. The name reminds one of a city apartment number, and the song is very suited to the bustle of a city. Starting out as a slow country ballad, it breaks into a great jazz-rock piece.

*Sweet Baby James* by James Taylor, is rapidly becoming a sensation, despite the similarities of its songs.

## THE HOWE TOWER

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## After school workers relate humorous antics 'on-the-job'

Every facet of life has a funny side and the world of work is no exception. Many funny incidents have occurred in the working lives of Howe students. Junior Gilbert Ernst recalled the time he knocked over a bucket of water while mopping up at Burger Chef. Senior Ron Sonley also erred at a Burger Chef when he dropped 34 fish on the floor.

Junior Chris Stalas, an employee at Bosart Drugs, mentioned that she "was walking backwards and nearly stepped into a mop bucket."

Mistakes on the cash register befell seniors Paula Dickinson and Bobbi Bergdoll. Paula rang 94 cents as \$94 at Block's and Bobbi rang 79 cents as \$7.09 at Rix Roast Beef.

Eating places seemed to be most susceptible to the unexpected. Junior Vicki McArthur sold eight banana splits without bananas. Junior Dave Sheron recalled the time that too much soap in the dishwasher resulted in a blanket of suds for the MCL Cafeteria. Senior Cheryl Boekankamp received a standing ovation from customers at Harold's Steer-In for exceptional finesse at carrying a tray of soft drinks.

Momentary spasms could be blamed of other humorous mishaps Junior Gary Bayne, a worker at a Standard Food Market, dropped and broke 54 cartons of milk. Senior Bobbie Cadell, while working in a booth at the Indiana State Fair, accidentally threw lemonade at a State Board of Health Inspector. Junior Elaine Freeland's ineptness at carrying a tray resulted in a very messy interior of a customer's car at Dog & Suds. While working at Brown Branch Library, Junior Sue Boulais hit an electric socket with a book cart and put out the entire electrical system in the building.

Having a job also offers unusual opportunities. Junior Richard Simmons' job at Community Hospital provided the chance to carry a corpse out of autopsy. Every Tuesday, Judy Bailey, junior, has the job of babysitting a skunk.

Maybe the funniest part of having a job, though, is watching the customers. Sherry Grove, senior and an employee at Block's, said, "A very fat lady came in once and tried on a dress that was too small. When she bent over, she ripped out every seam."



Did you notice?  
... Mr. Kelly in a suit, following a dump truck across the football field while carrying a shovel?  
... The Nats' extravagant defeat party?  
... Orchestra second period with everyone conducting?  
... Mr. Farrell lost some hair?  
... Terry Criss getting hysterical over a play fight in 4th hour psych?  
... Gary Conway having his shoe nailed to the stage floor?  
... What a riot the senior play was?!!  
... Someone flubbing up the Howe Loyalty Song at the Athletic Banquet? Ask Mr. Kelly about it...  
... Ruth Janes and Lisa Moore trading wigs and being mistaken for each other?  
... Steve Morgan, Betsy Spice, and Ralph Wadsworth doing the Hula at the Mai Tai restaurant lounge?  
... Mrs. Alexander getting an anonymous phone call from someone saying, "You're just as cute now as when you were a baby!"  
... Rick Longerich tripping down a flight of stairs after trying to make an impression on the dud of the school?  
... all the teachers at the "two for the price of one" Holiday on Ice Show? Among the group of notable spendthrifts were Mr. Sutton, Mr. Spears, Mr. Finkbiner, Mr. Arvin, Mr. Preston, and Mr. Ruschhaupt.  
... the substitute teachers with "great expectations?"  
... how quickly candidates forgot their campaign promises?  
... Members of the music department skipping over blocks down the hall on the way to class?  
... Nancy Collins shooting Becky Horner with her pen while singing "I'm a little teapot" on the roof of Eastgate?  
... Jim Priest, Randy Deane, and Steve Applegate LYING about (((098')\*&—\$\$ themselves just to get in the Hornets Nest? You rate!  
... David Bishop walking down the hall with a huge harmonica?  
... the neat-o tape in one of the psychology classes?

## NFL holds speech meet

Howe's Debate and Speech Teams will continue their activities with meets this month at Arlington High School and at Ben Davis High School, respectively. The Debate Team will compete on December 10 and the Speech Team on December 12.

Other Forensic League activities this month include the Veterans of Foreign Wars Oratorical Contest. Entrants will tape record three to four minute original orations that will be judged early this month. This year's topic is "Freedom, Our Heritage." The contest is open to all sophomores, juniors, and seniors.

The N.F.L. will also continue its schedule of club meetings every second and fourth Wednesday of each month in room 161. All are invited to attend.

## TOWER TUNE-IN

How many teachers are here with Masters Degrees?

Ninety-two of the 126 teachers have Masters Degrees, thus representing 72 per cent of the faculty majority.

What is the capacity of seats in the gym?

According to Mr. Tout, there is a capacity of 1600 or 1700 people.

Why can't we smoke in the cafeteria?

"Anything you permit, you teach," said Mr. Stirling. "And we don't teach smoking!"

When and what are we going to do with all the land that we've bought past the railroads?

Mr. Stirling had this to say, "Our funds were allocated to improve the stadium and the land across the tracks, but under the circumstances, the money ran out after we did all the work on the stadium. However, he smiled and added, "We're working on it."

How many yards of spaghetti are used every week in the cafeteria?

We couldn't get it yardwise, but

### COMING EVENTS

Varsity Basketball—8 P.M.  
Dec. 5—Greenfield ----- Here  
Dec. 11—Beech Grove ----- There  
Dec. 12—Lawrence ----- Here  
Freshman Basketball—4 P.M.  
Dec. 8—Creston ----- There  
Dec. 10—Scocina ----- There  
Wrestling—6:30 P.M.  
Dec. 8—Broad Ripple -- There  
Dec. 10—Northwest ----- Here

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## Ted recalls years spent in unforgettable France

When speaking to Ted Nottingham one readily notices the absence of a slow Hoosier drawl. Indeed, this freshman is not a true Hoosier for he spent ten exciting years in Europe with a different culture.



Ted Nottingham

Returning from France Ted noted that many of his premonitions of American society are false. Because of his unique experiences, Ted is able to make many interesting observations and comparisons concerning life in two areas of the world. Ted moved to France when he was two years old with his family, as his father, a minister, chose to continue his work abroad.

His first stay was in Paris where he lived for three years and then moved to a small village 3 miles from the Swiss border for the next seven. The luxuries of life were virtually non-existent and television was nowhere to be seen. Ted quickly pointed out, "I was not simply an American boy in France, but went to a French school, spoke pure French, and completely forgot America." He went on to add, "Schools in France are quite different from those in the U.S. A two-room building housed all the grades in the village." The teachers, strict disciplinarians, were often punishing rule offenders in a harsh manner. "But there was nothing we could do," quipped Ted, "because the two teachers were good friends of the mayor!"

Ted was greatly surprised when he came to America and saw that his ideas of American youth were wrong. "In France," he explained, "the people think of an American boy as wearing blue jeans, sneakers, and sporting a burr haircut. He is thought to be extremely rich, able to receive anything he wants, and totally unrespectable towards

authority." He also went on to say that as a whole the French think of Americans as having big cars, color T.V.'s, and lots of money.

"Americanization has not really begun to affect France," says Ted. "The youth movement is just now beginning and the students are just beginning to ask questions."

Ted aspires to become an actor and currently acts at the Civic Theater. Ted is also interested in the art of film-making. In France, he directed his own small films with his own props. His big wish is to assemble some Howeites and continue his directing in the U.S. After graduating Ted intends to go to I.U. and to continue his study in acting and film-making.

The freshman admits being subject to a few stares because of his hair and his unique method of expressing thoughts. However, Ted has adjusted quickly to the American scene even though he sadly admits that his Hoosier accent has not come about as he hoped.

## Calliope's Collection

I like to live here,  
Existing while time moves on,  
Passing you, always.

—Bob Ramey

A man in a car  
Lying dead and innocent  
Over a wallet. —Joseph Bigsby

Young love  
Comes only once  
So it seems to many.  
Disappointments always waiting.  
Love hurts!

—Lilliana Quinones

The small boy stood there,  
staring at the lifeless body  
of the baby bird.

—Bonnie Roark

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## Sewing Bee

The mothers of the Howe varsity gridders are showing their school spirit. The ladies, all members of the Howe PTA, with Mrs. Ralph McClure as chairman of the committee, are using their spare time to mend the football uniforms that were damaged either in practice or in games.

Athletic Director Mr. Samuel Kelley commented on the ladies' work, saying, "It's a big job sewing all those uniforms, and we in the Athletic Department really appreciate it."



## Athletic banquet recognizes fall squads

Friday night in the auditorium, the annual Fall Sports Banquet was held a 7:00 p.m. Receiving awards were the football teams, cross country teams, cheerleaders and student managers.

Varsity football belt buckles were presented to Co-Captains Rick Kutche and Mike Wieneke, along with Tom Summit, Lenny Thornburg, Dennis Haygood, John Lyons, Joe Eaton, Bill Deeter and Randy Deane. Seniors receiving sweaters were Darel Dieringer, Mike Throckmorton, Steve Applegate, Dave Piland, Jim Combs, Barry Green, Dave Rogers, Eric Robinson, Steve Reed and Steve Schmidlin.

Juniors getting their sweaters were Jim Priest, Kevin Culley, Richard Shadiow, Rick Longereich, Russ Hollenbaugh, Bob Freeman, Bob Maffit, Dave Bishop, Mike Miller and Dan Brown. Eight inch letters were received by senior Steve Jewell and sophomores Walter Wren, Tim Horn, Bill Amonette and Mark Piercy. Honorable mentions were given to Dwight Meyer, Dennis Findley and Dave Zimmerman, seniors; junior

John Doucleff and sophomore Dick Kingery. Tri-Captains were selected for 1971-72 season. They are Bob Maffit, Bob Freeman and Richard Shadiow.

Rick Kutche and Bill Deeter were voted most valuable player and best mental attitude, respectively.

The following boys received JV medals: Marvin Anders, Joe Beeler, Dan Brown, Dennis Brown, Terry Cala, Bruce Christensen, Craig Coverstone, Wiley Craft, Rick Evans, Jim Hermsdorfer, Dave Holman, Gary Lawman, Steve Lord, and Phil Love. Others were Frank Mackell, John Mann, Ken Manson, Ral McKim, Steve Owens, Dan Parcel, Jack Proctor, Rick Rogers, Louis Saba, Jeff Sehr, Doug Short, Pat Smith, Tom Stepp, Dan Stewart, Rick Strykowski, Gregg Sutton, Ron Turner, Charlton VanHoosier, Dick Kaye, and Dave Weatherford.

Freshmen also received awards. Some winners were Ron Alexander, Tim Bergdoll, Jeff Boothman, Daryle Boyd, Mitch Campbell, Ken Carter, Larry Cary, Dave Clark, Mike Cobb, Ralph Coonce, Mike Deane, and Kern Dodd. Larry Eggers, Steve Ellis, Scott Erickson, Mark Gardener, Ray Goens, Steve Harton, Mike Hinton, Joe Hobb, Ray Hudson, Toby Lannom, Pat Lepper and Jerry Lee also were honored.

Others were Mike Maddox, Dave McClellan, John Morgan, Jay Miller, Bill Montgomery, Larry McCormick, Jay Mezer, Jim Overz, Larry Paterick, Steve Peek, Chuck Peterson and Don Priest.

More honored freshmen in-

cluded Doug Priesthoff, Mike Privette, Ron Renforth, Andy Robertson, Steve Robinson, Tony Saba, Rick Sanders, Mike Smith, Bill Smith, Jeff Steponoric, Paul Stoughton, Dan Struck, Mark Trulock, Ray Todd, Rick Walker and Steve Windsor.

The varsity cheerleaders received six inch letters with their names and the reserve squad was recognized. Student managers receiving awards were senior Steve Mathis, brown sweater; juniors Jerry Leslie and Phil Sherrill, 8" letters; and sophomores Doug Engleking and Dave Branson, 6" letters. Honorable mentions were to Hughie Cornn and Mark Muir.

Receiving awards for Cross Country were juniors Dan DeLay and Greg Goodwin, varsity sweaters. Lee Bechtel, Bob Grey, and Keith Flowers, sophomores, were awarded 8" letters.

Junior Varsity award winners were juniors Marc Thomas, Randy Burchett and Bob Stewart, and sophomores Mike Kinney, Jim Willbanks, Keith Conway, and Bob Griffin.



## Hornets edged by Patriots

The Hornets' Junior Varsity basketball team fell to the Marshall Patriots on November 25 by a score of 41-34. The reserve starters for the evening were Louis Saba, Joe Heidleman, Bob Maffet, Dan Delay and Walter Wren. Junior Dan Delay led the JV, scoring with 9 points as Joe Heidleman followed with 8 points.

In the 8:00 varsity game again, Marshall toppled the Hornets on a fourth quarter rally to end the game at 55-52 Patriots' edge.

The Varsity netmen led by Coach Stutz started the game with Seniors Craig Reinhardt, Tracy Ellis, Bob Harton, Tom Boyd and Junior Dan Brown. Junior Jim DeFur gave Reinhardt an occasional rest as

Craig's knee is still weak from injury.

The Hornets came out strong at the end of the first half 32-21. The Hornets stayed in command of the third quarter but things slowly started changing. In the fourth quarter the Patriots put on a stunning defense which turned the outcome of the game.

Leading scorer for the Hornets was Tracy Ellis with 17 points, while Craig Reinhardt followed with 12 points. Bob Harton and Danny Brown each scored six, as Jim DeFur scored two.

Our Howe Hornets have plenty of time and games to make ready themselves for the city tournament which comes up on January 21.

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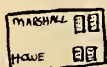
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# Tower wishes you a Merry Christmas



Maybe one day "Peace on earth, good will toward men," will live in the hearts of people throughout the entire year.

## Annual talent show planned; vocalists, dancers to perform

Thirty acts chosen from a field of fifty-five will present the Pleasant Run Variety Show on January 19, 1970. Miss Jan Brown, director of the affair, said, "It looks as though it is going to be a fine show with a lot of talent."

Vocalists performing will be Gary Conway singing "If I were A Rich Man" and Donna Brinson. David Hagy's ensemble will play the background music for Gary. Steve Morgan will sing "A Time For Us" with accompaniment by the Howe string ensemble.

Other singers will be Anita Powers and Jim Sanders, and Janice High singing "Julia" and "Bridge Over Troubled Waters" respectively. Linda Showalter will be playing the latter's accompaniment. Chris Stalas will voice "Sam, You Made The Pants Too Long." Singing "Didn't We" is Bobbi Bergdoll.

## Senior party tops activities

December has been an active month for the senior class.

Like in the past, the seniors were responsible for assembling the Christmas tree in the lobby. Class officers decorated the tree and set up a manger scene under it.

December 4, set aside as Senior Day, enabled seniors to wear class ribbons of yellow, mint green, and forest green.

At 2:30 the same day, the annual Senior Party, entitled "Get Ready", was held in the cafeteria. Decorations carried out the senior colors which were selected earlier this year.



Among the tinsel and pine, Marti Hawkins stops to reflect on the true meaning of Christmas

## The HOWE

# TOWER

Vol. 32, No. 7

Thomas Carr Howe High School, Indianapolis, Indiana

December 18, 1970

## Collegians earn credit

An important part of a teacher's training today comes from his student teaching. This fall, Howe is fortunate to have seven student teachers.

John Anderson, from Purdue University, is working in speech classes with Mr. Steven Briggs. He feels that his mother, who is a speech teacher herself, first interested him in speech. Mr. Anderson graduated from a small high school, Southwestern of Hanover, which had an enrollment of about six hundred students.

Assisting Mr. Philip Brown in American history classes is student teacher Mr. Jack Saylor. He came from a rural high school, but feels that there wasn't much change between his school and Howe. This Butler University student first became

interested in history in high school. Mr. Saylor would like to return to Howe to teach.

Another Butler student, Lon Hodowal is learning some of the experiences of a new teacher while assisting Mr. Robert Beckley with the orchestra. He is especially pleased with the student's preparation of music and their willingness to cooperate. Mr. Hodowal recently conducted the orchestra on a selection at the senior play.

One economics class student teacher is Richard Avers, Indiana University. After completing his student teaching with Mr. Dave Stewart, Mr. Avers will be able to teach in social studies, business, computer logic or driver education. Although he came from a small school, Concord High School, Mr. Avers

has found that it is a lot like Howe. When asked about teaching at Howe, Mr. Avers replied, "I wouldn't mind it if I were free to choose my own school."

Miss Rebecca Hill, Indiana Central, is learning some methods of teaching art with Mr. Charles Pirtle. She is currently in the process of deciding between a teaching or professional art career. A former Tech student, Miss Hill enjoys the friendly feeling that Howe students have toward each other. She likes the good attitude of the students and their interest in what's going on today.

Two Indiana Central students are now student teaching in the physical education department. Mike Conner is working with Mr. Richard Harpold while Lawrence Fry is assisting Mr. James Stutz. Both Mr. Conner and Mr. Fry attended high schools smaller than Howe. At first the large population of Howe seemed a little awkward but both student teachers have quickly adjusted. Although Mr. Fry and Mr. Conner have found that the Howe students have a good attitude toward the school, they both prefer to teach in smaller schools.

## Music groups present annual Christmas sing

Giving its gift to the community, the music department presented the "Irvington Community Sing" on December 15 at 7:30.

From the vocal department, the Boys' Octet, Girls' Octet, Choir, Madrigals, Choralaires, and both boys' and girls' choruses performed along with the orchestra, brass and string ensembles.

The sing opened with the Madrigals presenting songs in the early English tradition. Religious songs such as "For Unto Us A Child is Born" and the "Hallelujah Chorus" from Handel's Messiah were presented.

Many other special performances were given for the Christmas season. The Choir sang on Monument Circle Wednesday December 16 between 12:15 and 12:30 for broadcast. Then they went to a 1:00 performance at the Education Center. The Boys' and Girls' Octets will sing at Eastgate December 23 at 7:30 p.m.

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## Dance brightens holiday season

Winter Wonderland Dance was held Wednesday, December 16. G.A.A. and Student Council sponsored the after school dance which was held in the cafeteria. The king was crowned towards the end of the dance.



Editorials—

Smoking advertisements  
banished by Congress

Beginning on January 1, 1971, a law passed recently by Congress will go into effect. The law banishes cigarette advertising from television and radio.

The advertising agent of today has a vivid imagination. He portrays the life of a smoker as "full of beautiful girls and pleasure." How could one help but notice all of the advertisements where a beautiful girl and a handsome guy are out on a picnic in the woods or by a cool stream, puffing away, comparing different brands of cigarettes. The guy offers her one of his brand, and of course, she likes it better than her own. However, they completely ignore the fact that if they would show the same couple years later, both would be gasping for breath between coughing spells.

It is doubtful that many people believe that these commercials depict the smoking scene as such. However, perhaps someone without a social life, feeling lonely, would take up smoking, trying to picture himself as "the handsome guy in the woods with the girl."

One of the main objections to these advertisements is the fact that they say nothing about the harm of cigarette smoking. Television and radio are the main media of communication today, and many school-age and younger children spend many hours watching television and being entertained by radio. They might become convinced that smoking is THE thing to do. Youngsters tend to imagine themselves as being grown-ups. Perhaps the scene in the woods would even be harmful to them as well as adults.

Among the most realistic commercials today are the ones presented by the American Cancer Society. Of course, to some extent they are exaggerated. But at least they present the facts to the viewers. They try to take the "smoke" from the eyes of their audiences.

Traditions enhance spirit of yuletide

by Beverly Murdick

There are many old and treasured customs brought to life at Christmas, such as decorating Christmas trees, hanging up mistletoe, wreaths, and stockings. But what are the stories behind these traditions? How and where did they begin?

Primitive people revered evergreen trees, and put them in their dwellings to produce a feeling of nature indoors. After people began to accept Christianity, the evergreens signified Christ bringing life into the world during the long winter. Decorating trees is believed to have originated in Germany. It was a German, Charles Follen, who introduced the Christmas tree in America.

Hanging mistletoe over a door is a quaint and romantic custom. Mistletoe comes from the word "mistletoe" meaning different twig. It's Latin name, "phoradendron" translates as tree thief. In flower language it literally means, "Give me a kiss." According to a Scandinavian myth, the custom of kissing under mistletoe comes from Freyja or Frigga, (equivalent to Venus). Freyja's son Balder (Scandinavian counter-

Christmas  
passing

Christmas . . .  
heralded by tinkling bells  
blinking lights  
and special holiday  
everywhere eager faces  
await  
amidst a kaleidoscopic blur  
of motion  
but somewhere in  
a snowburdened world  
stillness breaks in . . .  
beyond the tinsel time  
the celebrated carols  
the sainted symbols  
. . . coming softly then  
ever so silently  
Christmas passes—  
in the heart

—Marianne Taflinger

Eating ecologically, what do you think?

by Paul Gerzon

What do you think about eating?

Is it something you really enjoy doing and look forward to, or is it a tiresome task on which you have to waste your valuable time? Do you wish you could control your eating a little better and not eat so much, or do you wish you could just take a few pills every day and be done with it?

And what about food?

Is it something you just shovel down your mouth three times a day? Do you feel you have to eat food just so you can survive, or do you feel that the food you eat really affects you and those around you?

With nearly everyone today concerned about ecology, we have come to see that our world is in very poor shape; in fact, we are actually threatened by extinction, either by sudden atomic catastrophe or by gradual environmental destruction. There must be a solution to our ecological problem.

As we look around at all people, animals, and plants, we observe one very obvious fact: EVERYTHING EATS! And if

we look a bit more closely, we find an even more interesting fact: every living thing eats its own principal or preferred food for which it is best adapted.

For instance, cows with their four stomachs have evolved a digestive system best suited for grass-eating and so eat grass as their principal food. Some birds are adapted for certain seeds, while others prefer insects. Rabbits and other small mammals are ideal for the digestive system of the fox.

Since their bodies can adapt themselves pretty well, most organisms can survive for a fairly long time on any of a great variety of foods, although admittedly at lower efficiency.

Experiments conducted by ecologists have revealed some interesting phenomena concerning various species and their principal food.

\*If a species' principal food is not available, its members will turn to other foods, often making themselves sick.

\*Animals deprived of their principal food lose their sense of taste and begin to exhibit abnormal behavior. There is an increase in aggressive behavior and in random, nonproductive activity. Biological degeneration begins, and population control invariable becomes erratic—

there are explosive increases and near or total die-offs.

\*Reintroduction of a species' principal food results in the gradual return to normal behavior and population balance.

It would seem that we have degenerated to the point where we no longer recognize our principal food; in fact we no longer realize that we have a principal food. Instead, we are eating—and, in a way, enjoying such bizarre foods as mass-produced spongy white non-bread, chemically saturated animal flesh, and strange concoctions made of chemicals and refined sugar. Also, we are taking powerful drugs, ranging from aspirin to LSD.

All our problems can be traced back to the fact that we are no longer nourished by our principal food. The way to reestablish harmony on Earth between both man and nature and between man and man, then, is for us to return to the food that has nourished our species since the dawn of man.

But what is our principal food? Is it hamburgers and french fries, or what?

To find our long-lost principal food, we must look at our history in a new way, using ecology

(Continued on page 6)

Museum of Art symbolizes  
city's broadening cultural life

by Kathy Phelps

Enhancing the cultural life of Indianapolis, the newly opened Krannert Pavilion of the Indianapolis Museum of Art symbolizes the growth of this metropolitan area.

A modern building in design, the new museum has all the facilities necessary to view and study artwork plus a highly technical laboratory to make repairs and cleanings on the artworks. Conservation work is done on damaged paintings so that they may be preserved for much longer.

The greatest advantage to the new Indianapolis Museum of Art is its vast facilities. Larger than the old Herron Gallery, the 38th Street gallery has ample space to exhibit art works. There are new offices, meeting rooms, a museum members lounge and a new, expanded library. Aiding in the preservation of artwork are year-round temperature and humidity controls installed to control damaging temperature/humidity extremes whereas the temperature at Herron ranged from 60 to 115 degrees.

Museum of Art in New York City.

In the Metropolitan exhibit there are works ranging from Greek and Roman sculpture to paintings and etchings of Rembrandt, and from John Singer Sargents, "Mr. and Mrs. Isaac Newton Phelps Stokes," (This painting is reproduced on page 468 of *Adventures in American Literature*) to Toulouse-Lautrec's "Moulin Rouge." There is also an Andy Warhol painting in the exhibit.

While there is no charge for regular museum exhibits there is a 50 cent charge to students who wish to visit the Metropolitan exhibit, unless one plans on visiting the museum on Tuesday. The Metropolitan exhibit will continue through January 3.

Despite all the wonders of the new gallery, the Indianapolis Museum of Art left a few distinguished characteristics back at the Herron gallery. When entering the new museum, the immense size and the modern harshness of the cement structure gave me a cold and sterile feeling. The increased security—mandatory baggage checking, etc.—made me aware that I was being watched every moment. The new museum is such a formal place one almost feels as if he should be wearing a tux.

There were certain cosmopolitan airs at the Herron Museum. I remember a time when I attended a concert there. What a conglomerate of people! The older sophisticates were stationed in the seats as the local "villagers" quietly picnicked on the stairways leading into the concert hall. Together.

Though bearing a certain nostalgia towards the old gallery, my respect for the magnificent cultural growth Indianapolis will achieve through the new Krannert Pavilion of the Indianapolis Museum of Art will compel me to visit there again soon.

THE HOWE TOWER

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Besides being active in dramatics, Senior Carol Black enjoys modeling at Ayres' Department Store.

## Seniors enjoy 'Caroling'

by Robert Eckert

This year's Senior Play, "Come Over to Our House," had many fine actors and actresses. One of these was Carol Black who played the part of Grandma Thompson. Participation in the Senior Play was only one of Carol's many activities. She is also a member of the National Honor Society, Ayres' Fashion Board, and the Howe choir. She attended Hoosier Girls' State last summer, was on the Tower staff and Student Council last year, and is a candidate for the DAR Good Citizen Award.

Carol was in the chorus in "Camelot" last year, but "Come Over to Our House" was the first major role she'd played. Although acting sometimes looks easy, Carol found many difficulties. She said, "My first real difficulty with the play was speaking as I thought a grandmother should speak. I tried changing my voice, but I found that my normal voice was more comfortable and worked out much better."

The scene in the play in which the grandmother must smack another character proved to be Carol's second difficulty. She said, "Each practice I would timidly give him a pat on the cheek. Something came over me during the play, and I really whacked him good."

All in all, Carol thought "the play was a really good experience." She went on to say, "It gave me a strong sense of accomplishment to know I could even remember my lines."

Carol's attendance at Hoosier

Girls' State was valuable learning experience. She said, "The mock election taught me a lot about government." Carol also made a lot of new and lasting acquaintances.

Carol's membership on the Ayres' Fashion Board has taught her quite a bit about the world of clothes. "Although the group only meets once a month," Carol said, "I've learned a great deal about fabrics, clothes, and make-up from the Board." Being a member of the group will also provide Carol with the chance to model. Carol feels "the most fun of all in being on the Board, though, is getting to meet and know girls from throughout the city."

Upon completion of high school, Carol plans to enroll at Indiana University. When that happens, Howe will be losing (but I.U. will be gaining) an outstanding and talented girl.

# Students, faculty anticipate Santa's arrival

by Mike Becher

'Twas the night before Christmas, when all through the house,  
Not a creature was stirring, not even a mouse;  
The stockings were hung by the chimney with care,  
In hopes that Saint Nicholas soon would be there.  
The children were nestled all snug in their beds,  
While visions of sugar-plums danced in their heads . . .

As the yuletide season approaches Howeites are turning their thoughts to sugar-plums. However, few restrict their visions to that old cliché and expect more. Howeites, indeed, have imagination and when confronted with the question, "What do you think Santa Claus will bring you for Christmas?," provide a wide and interesting variety of answers.

Phyllis Lee thinks that Santa Claus will bring her some money so that she may be able to go to college. Anita Skees feels that Santa better "bring me a job or I'll dwell further into poverty."

Christmas signifies the onslaught of winter and many Hornets hope that Saint Nicholas will spruce up or even provide for transportation. Dennis West believes that Santa will put a little tread on the tires of his bomb, the Edsel. Many people

hope that they will be blessed with a new car when they awaken Christmas morning. Lenny Thornburg wants a new 'lemon' under the tree because his present car has seemingly failed him.

Hornets are also known to think big and not any car will satisfy most of them. Jim Holmes expects to receive a new corvette. He also believes that a road course will accompany it so that he can unwind himself. However, he states readily that he would settle for some "hot wheels."

Jim Byrne dwells upon the fear of the male sex as he expects to receive some socks from Santa. He sarcastically added "It might become possible to occasionally wear two of the same color." Ken Evens says he won't have to worry about socks if he is given the Army boots he expects. He says he may even wear them to school.

A multitude of Hornets expect to move up in the world because of what they'll receive for the holiday. Brad Haugh revealed, "I want a camera so that I can become a model photographer."

Sandy Garrett and Ralph Piercy expect Santa to leave them with A's in Physics and Calculus, respectively. Being a little pessimistic, Nancy Smith thinks Santa is going to bring her "a bundle of switches for being bad all year."

Teachers also are looking forward to a visit from Saint Nick. Mr. Arnold Nelson aspires to see a new briefcase under the tree and remarked that his old one is somewhat dilapidated. Doc Riquelme believes a cure for his stomach pains is forthcoming as an operation predominates his vacation.

Not realizing that Santa is not a multi-millionaire, Mr. Bruce Beck is anticipating an Onassis yacht for a present. However, even more important to him is the two-week reprieve in which he may regain his "peace of mind." Mr. Richard Hammond, swept up in the holiday spirit, proclaims that he is going to give A's to all his students.

With only a week to go until the big day there are many that stand undecided in regard to what in Santa's sleigh will be theirs. Many Hornets replied sheepishly, "Gosh, I really don't know." Rex Anderson said, though, that Santa better bring him \$300 worth of anything, except trouble.

The hopes and sentiments of Christmas are echoed by Cheryl Mee, who says that she only expects, "plenty of surprises!"

Merry Christmas to all, and to all a good night!

## German planned for next year

Many new classes are planned for Howe next fall and one of these is German. Although there have been student requests, Mr. Tout, Vice-Principal, said that the main reason for starting the class is, "To have a complete, modern foreign language program we should include German."

The course will just be offered in a two-year program. If the enrollment is high enough, it will probably be increased to a four-year program. German will be open to students of all grade levels.

Although it is definite that Howe will have a German class, plans haven't been made as to who will teach the class.

German will be valuable to those interested in medicine, science, and history. It should be a valuable addition to the Howe curriculum.

## Ruschhaupt, Thomas attend Project Urban

A new study panel is being started this year concerning the Indianapolis School Board and

the National Education Association. The program is a city-wide effort to get students, teachers, and parents to look at their own school system. From their ideas, the school board will see what improvements can be made. The program will be stressing youth.

Representatives from each of the eleven Indianapolis high schools will serve on various committees. Paul Thomas has been chosen by the student council as a representative; Mr. Charles Ruschhaupt will serve as Howe's faculty sponsor.

The project has three main committees.



Did you notice????

. . . Doug Priest, Tom Walker, Roger McNeill, Ted McQuade and Joe McColley filibustering in the mock senates? (reading from their physics books, Time Magazine and Harper's Magazine.)

. . . Mr. Thomas Lewis accom-

panying the drill team?

. . . Becky Horner making various animal noises in 4th hour lunch?

. . . the mysterious flying apple in 3rd hour lunch, coming from the neighborhood of Richard Shadiow?

. . . Ralph A. Wadsworth II, printed as someone's actual name on a card in the office? . . . that shy and very reserved Marianne Taflinger has a big mouth after all?

. . . Mrs. Ruth Mercer was blessed with a baby girl?

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How many days are the students required to attend school?

This year the students have to attend 178 days, while the teachers are required to be on duty 190 days.

How much over-crowded is our school?

According to Mr. Tout, Howe is 500 over its capacity. To explain the situation, Mr. Tout said,

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"Our capacity set by the School Board in 1963 is 2000, and we are about 500 over that." He also said that if our present system was changed and the periods were made shorter, we could hold almost twice as many students as we do now.

How many free periods are allowed for each teacher?

Two periods and a lunch are allowed for each teacher except the English teachers who generally have 4 periods of classes. Their other periods are spent for English conferences with their students and for study hall supervision.

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Senior Bob Harton shoots over the head of a Marshall Patriot defender.

## Frosh strive for winning season

On Thursday, December 3, the freshman basketball team played its first game against Harry E. Wood High School and were defeated 54-49. Coach Bob Mitchell commented:

"We were out there for the first time and Wood had already played two scheduled games before meeting Howe so they had things pretty well worked out," commented Coach Mitchell. "It was a close game for the most part. Wood just happened to hit the bucket a few more times than we did," added Mr. Mitchell.

The freshman lineup at the beginning of the game was as follows: Rick Sanders and Steve Roberson played the forward positions, Scott Erickson stood at center, and at guard positions were Russ Eads and Tim Bergdoll.

During the first quarter Russ Eads scored six points and Tim Bergdoll hit two buckets plus a foul shot. Steve Roberson also hit a basket and at the end of the first quarter Howe was leading 13-9.

The second quarter wasn't as prosperous for the frosh how-

ever, Wood secured 18 points and held the freshman offense down with a press, allowing only six points to be scored by the Hornets. Roberson managed to sink two baskets and both Scott Erickson and Russ Eads hit on free throw apiece.

Third quarter didn't go quite as slow for the Hornets. Mark Hancock, a substitute, sank three baskets and with the points made by Rick Sanders and Steve Roberson, Howe improved. Their ability wasn't quite enough to overcome Wood's offense however. The sixteen points made by Wood during the third quarter were sufficient to maintain the lead.

Getting tired of Wood's press, the freshmen began to rebound to it during the fourth quarter. Tony Saba, who was put in dur-

ing the fourth quarter, made four points and Larry McCormick, another sub, dropped in three buckets and a free throw. Unfortunately, this rally came too late.

Despite their first loss, Coach Mitchell is very pleased with this year's ability from the freshman team.

"We've got a pretty good group," stated Mr. Mitchell. "Maybe this is the best freshman team that Howe has had in the past few years," he added. "We're looking forward to a very prosperous year, with more wins than losses."

Coach Mitchell said that the team spirit was very good considering the fact that some of the boys are still getting to know each other.

## Grapplers expect good year

With the co-ordination, agility and endurance of a professional team, the amateurs participating on the wrestling team are anticipating another hopefully successful season.

The Varsity representatives this year are Junior Greg Burton, wrestling in the 98 lb. category. Sophomore Terry Cala is wrestling at 105 lbs., while Wiley Craft, also a sophomore, is wrestling at 112 lbs. In the 119 lbs. division, this year's grappler is Steve Owens. The leading scorer and greatest asset to the team is Senior Mike Simmon at 123 lbs.

The heavier weights begin with Joe Quinn, senior, at 132 lbs., Pat Smith, sophomore, at 138 lbs., and Ralph Piercy, senior, at 145 lbs. Other wrestlers are Mark Piercy, sophomore, 155 lbs., Kevin Houpert,

senior, at 167 lbs., and Junior John Boosinger at 185 lbs. Bill Amonette is Howe's sophomore heavyweight.

Two wrestlers working their way into the lineup are sophomore John Mann, presently injured and wearing a cast, and junior Bob Freeman, a late starter.

"We always look to the future and are optimistic about our wrestling," commented Coach Mark Sutton. He went on to add, "We hope for no injuries to hamper us and we feel also that the underclass experience will be of great value."

Coaches Jim Arvin and Sutton have been working the team hard for the City Meet, scheduled to be played at Arlington. The next home match is against Tech on January 12th at 6:30 p.m. All are urged to attend.

## Varsity netmen improve record, 4-2

The Hornet varsity netmen traveled to Greencastle on December 4th for their second big win of the season against the Tiger Cubs, 66-58.

Senior Tracy Ellis and junior Dan Brown paced the Hornets with 20 and 18 points respectively. The Hornets kept a slim lead the entire game, increased their lead late in the third quarter, never to be caught by the Cubs of Greencastle.

December 5th, the Hornets hosted Greenville and the Cougars defeated the Hornets 70-58. The Hornets carried a slim lead into the fourth quarter but the speedy Cougars of Greenville pulled away and held the Hornets down to only six field goals.

Seniors Tracy Ellis and Bob Harton each scored twenty-five points to put down Beech Grove 66-58, December 11. Although senior, 6-6, Craig Reinhardt was unable to play, Howe was still able to play the board and out

shoot the Beech Grove Hornets the entire game.

The Hornets last home game was December 12, against the Bears of Lawrence Central. The Bears were looking for a victory but the Hornets home spirit and fine playing sent the Bears home unhappy as they fell to Howe 72-58. Craig Reinhardt returned to the lineup after missing three games. He along with Bob Harton and Tracy Ellis controlled the offensive and defensive boards.

The Hornets moved the ball well and shot well the entire game. The Bears hung on and battled into the first half, but from the beginning of the second half the Hornets controlled the game.

Over Christmas vacation the Hornets have three games, December 18, the Hornets travel to Broad Ripple to battle with the Rockets. On December 19, varsity netmen of Howe travel to Shelbyville to take on the Bears. On December 22 Howe plays host to Franklin Central. As the team develops, City Tourney time approaches on January 21 through 23. The team injury list, by this time, should be cut down.

Senior Craig Reinhardt, who has been in and out all season with a knee injury should be ready to go. Senior Tom Boyd who all season has been playing with a hip injury also should be

in top shape. Junior Jim Green who is suffering pulled muscles in his back is hoping he will be all right by Tourney time.

The junior varsity coached by Dave Stewart, is also having a winning season. The junior varsity games start at 6:30. The junior varsity starting lineup is center Dave Bishop, forwards Joe Heidleman and Bob Maffet, guards Louis Saba and Dan DeLay.



Bill Amonette and John Boosinger practice for wrestling matches to come

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### COMING EVENTS

Varsity Basketball—8 p.m.  
Dec. 18—Broad Ripple --- Away  
Dec. 19—Shelbyville ---- Away  
Dec. 22—Franklin Cent. - Home

Freshman Basketball—4 p.m.  
Jan. 14—Northwest ----- Home  
Jan. 20-23—City Tourney

(Continued on page 5)

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Coach Billy Wood gets winter track men in shape for coming spring season.

# Attic hosts runners

One of the littlest-known (outside of wrestling) facets of Howe athletics is winter track. The reason no one sees winter track is because it is run in the Howe attic. (Howe DOES have an attic—it's above the old part of the building.)

Winter track is run Mondays and Thursdays. The attic is used mostly for sprints and hurdles, although it also boasts a seventy-yard track of its own. Most distance running is done outdoors, weather permitting. Track coach Mr. Bill Wood stated, "Whenever the temperature goes above forty degrees the boys will run over to Ellenberger or some place a similar distance from Howe."

There are twenty or so boys

in winter track because a lot of the eligible boys are in other activities such as winter sports. Those who do participate, include seniors Rick Balsbaugh, Joe Easterday, Johan Bernard, and Jeff Thomas. Juniors are Randy Burchett, Don Hyfield, and Mark Thomas. Sophomores Keith Flowers, Lee Bechtel, Bob Gray, Mike Kinney, Darrell Brown, and Jim Wilbanks, plus freshmen Gary Whitmore and Jeff Edwards complete the lineup.

Since the winter season is an off-season for track, the distance runners have a chance to earn awards for running more than 300 miles during the winter. Past winners of this award are Bob Gray, Mike Kinney, Jim Wilbanks, and Keith Flowers.

# Gymnasts practice for season opener

Girl's gymnastics has begun with hard practice for this year's season. With sixteen members on the team, many girls are specializing in just a few events.

"Tumbling is the basic start for all gymnastics," stated Miss Jan Brown, coach. Tumbling will be a strong point on this year's team. The tumblers are Marsha Allgood, Lou Ann Baker, Melody Burtnett, Kim Graber, Terri Medlin, and Marsha Calvert.

Floor exercise involves tumbling, poise, and dancing. Graceful movements are always a part of dance, the same for floor exercise. The girls in floor exercise are the girls in tumbling competition.

Vaulting is a strenuous event involving split-second timing and much nerve. The vaulting team is made up of Marsha Allgood, Lou Ann Baker, Bobbi Bergdoll, Melody Burtnett, Terri Medlin, and Nancy Watkins.

The uneven-parallel bars are a thrilling event that requires perfect timing and proper strength. The girls who perform on the bars suffer many pains, callouses and many times, raw hands and bruises. Girls in this event are Lou Ann, Melody, Terri, Julie Jones, Donna Pritchard, and Michelle Wilson.



MERRY CHRISTMAS  
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46201

Always a crowd pleasing event is the balance beam competition. The beam, four inches wide, demands, as in the name, balance, precise movements, poise, and agility. The least wrong move will count as an error. A wrong arm movement or facial expression may subtract points. The event is timed with a maximum limit of one minute forty seconds. Four passes on the beam is the minimum amount of trips. The routine is based on originality, creativity in arm movements,

high leaps, and factions of tumbling. One of the most important moves on the beam is the dismount. The degree of difficulty is the prevailing factor. Dismounts vary anywhere from a cartwheel to a back-aerial. Ten girls are working to perfect their skills on the beam. They are Marsha Allgood, Lou Ann Baker, Marsha Calvert, Marsha Downey, Diane Droger, Janis Maudlin, Terri Medlin, Carol Mount, Nancy Watkins, and Shawn Whitridge.

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# Skilled cheerleaders back Hornet squads

Howe athletes are possibly the best supported high school athletes in the city. That's the impression one would get from the large turnouts for basketball and football games and the encouraging spirit on the part of the Howe fans. The credit for the latter goes to the efforts of Howe's cheerleaders.

The cheerleaders work hard perfecting cheers to rally the Howe fans as the teams perfect their playing. Cheers for the football season are different from cheers of the basketball season. Some cheers are very difficult. In the center cheer, which will be unveiled at Saturday's game, the girls come from different corners of the gym, converging in the center in a series of difficult tumbles.

Football and basketball are not the only events in which the girls participate. They also cheer at track meets, pep assemblies; each of the cheerleaders takes a turn cheering at the wrestling meets. The cheerleaders are also in the process of organizing a cheerblock.

Do the cheerleaders feel that their efforts are being rewarded? As Miss Jan Brown put it, "We're pleased with the home spirit and we wish that more kids would go to the away games." Miss Brown, cheerleader sponsor, hopes for a good cheerblock this year, adding that in the past years there has been "hedging about participating." The sponsor also would appreciate any suggestions on how to improve cheerblock.

Some of the cheerleaders had something to say about their field. Reserve cheerleader Marsha Allgood, who is also on the gym team and in G.A.A., says that "cheerleading is a lot of fun, and a lot of hard work, too." Junior Tom Hicks, who is a reserve cheerleader and also a member of concert club and the Tower staff agreed, adding, "My biggest enjoyment is tumbling." Commenting on school spirit, Tom said, "There was more spirit from the guys at football games than ever before and I hope this continues

during basketball."

Varsity cheerleaders Pattie Dentler stated "cheerleading's hard work but I love it. I've seen both teams really put out a lot of time and effort, and I'm proud to be backing them." Terri Medlin, varsity squad, simply stated that she thinks "more people should come to the games to scream and cheer." Vera Wall, a junior on the varsity squad, likes cheerleading, and said that it also is "scary because everybody stares at you."

COMING EVENTS

(Continued from page 4)

Wrestling—6:30 p.m.

Jan. 19—Manual	-----	Home
Jan. 25—Carmel Invit.	----	Away
Jan. 26—Arlington	-----	Away

\$11.00

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# Ecological Eating

(Continued from page 2)

and evolution. If we looked at the past ages of the earth, we see periodic fluctuations in climate and also see animals changing as the plants they eat evolve and grow larger during warm weather and smaller during cold. And we see that the mechanism of all this evolutionary change is food, and that as soon as an organism begins to eat a new type of food, it begins to change and evolve.

As we look a little longer, we see that we became man and began to stand upright when, in response to climatic change, we made the move as fruitarians from a tree type of environment to the grasslands that began to cover large areas of our planet. We became man when we began to eat the seeds of these wild grasses; by eating the most highly evolved plants we became the most highly evolved animal.

Since ancient times, these seeds have provided us with our most important food. But we

have not seemed to realize that early man became man by eating these grains, that man's digestive system developed by eating this food, and that we are still best suited to obtaining our nourishment from this source.

Our ancestors domesticated these grasses, and they have come down to us as our cereal grains, such familiar foods as wheat, rice, oats, barley, rye and millet. These foods are our principal food, the food to which we are biologically best adapted for maximum balanced growth and metabolism. The most recent studies in nutrition laboratories have shown that the proportion of carbohydrate, protein, and fat in grains is optimal for human beings, especially when supplemented by the protein-rich beans, near relatives of grain. (Protein overload, like fat overload, strains the digestive system and metabolic systems just like a too rich mixture of gasoline causes inefficiency in engines.)

History books plainly show that in earlier times our race was much more conscious of the importance of grains as our prin-

cipal food. It was the basis of all the great civilizations our world has seen: rice and barley in India; wheat and barley in Egypt; corn and wheat in Incan, Aztec, and American Indian cultures; and rice in China and Japan. All religions, from the Hopi and Aztec to the Hindu and Chinese to the Greek and Roman, have had a grain goddess who was worshipped as the creator and sustainer of mankind.

Our language still reflects our knowledge of the importance of grains. The word "meal," besides its regular usage, also means ground-up grains, as in "cornmeal" and "oatmeal." To our forefathers, a meal was not a meal without their principal food.

Grains are a very economical food. For every 1 lb. of meat that is produced, 10 lbs. of grain could be used. Our entire food and population problem would automatically adjust itself were we to return to our principal food.

We can also see that grains are also the simplest food, technologically speaking. Grains,

which are a compact and naturally dehydrated food that can be stored almost indefinitely without refrigeration or preservatives, can be grown nearly everywhere by both the most primitive agricultural techniques and by the most modern. Besides having the highest yield per acre of any foodstuff, they are also delicious—truly a most amazing food.

To eat ecologically, then, we must begin to eat these grains as our principal food. As we do this, our inner ecology (our physical and psychological health) will become balanced, and our outer ecology (the environment we create for ourselves) will reflect it.

To eat ecologically, then, we need to:

- Eat whole. We should use organically grown foods instead of refined processed, adulterated foods.

- Eat foods grown locally or in a similar climatic region (by eating foods from warmer climates, we lose our ability to enjoy cold weather).

- Eat in harmony with the cycle of the seasons, using foods in their proper seasons much as our grandparents did (no bananas in December).

- Adjust our food, its quantity and type, as to the weather, our level of activity, our individual constitution, and our previous eating habits.

As we begin to discover this ecology of eating, we will create a dynamic era of peace and development such as never before seen on our planet. And we will be able to develop a revolutionary new kind of technology, based on harmony instead of violence.

And as we lose our taste for such temporarily delicious unecological foods as hotdogs, coke, milkshakes, and beef manhattan, we must remember our fellow man and his need to eat and to enjoy life to its fullest. As we eat the seeds of these age-old grasses, we can remember our origins, reflect on our present situation, and dream great dreams for the future of man.



A glistening spectacle against a backdrop of a dark black light . . . people—smiling, happy—red and green light reflected in their faces . . . at night, colors and feelings intensified . . . couples, hand in hand—enjoying the warmth of the cold . . . children in anxious anticipation (visions of sugar-plums danced in their heads) . . . A father looking silently at the creche . . . a mother gazing tenderly at her own baby . . . All on a frosty night at the Circle . . .

Tower photos courtesy Jim Smith





# The HOWE TOWER

Vol. 32, No. 8

Thomas Carr Howe High School, Indianapolis, Indiana

January 22, 1971

Student opinion  
issue:  
Four symposiums  
included

Activities program  
pg. 2

12-month school year  
pg. 3

Broken resolutions  
pg. 4

Cigarette ban  
pg. 5



Gary Conway, 'Sam', checks his tape measure when Chris Stalas finds he's made her pants too long.



Donna Brinson singing 'Both Sides Now' in PRV which was held January 9.

## Vocalists, ensembles, pianist entered in music district contest

Howe's music department will have a chance to prove its talent when they compete in the district music contest. The first group competing will consist of vocalists, vocalists, and strings. Percussion and winds will compete for first division ratings the following weekend. Those receiving a first division rating will then enter state competition.

Eric Mueller, Janet Dixon, Carolyn Crooks, Alice Stephenson, Jeff Flowers, and Sandy Garrett will enter the string section along with Tom Chroniak,

B. Megnin, and Mike Kramer.

Linda Showalter, Paul Gerzon, Larry Temple, and B. Maxwell, playing the piano, will contend for an excellence rating.

Debbie Kelly, N. Tourney, Steve Morgan, Mark Benson, and Greg Goodwin will enter the vocalist division.

Howe is entering three string quartets and a double bass quartet. Also entered are two large string ensembles and a smaller string along with wind ensemble. The boy's octet will also compete.

## Zelda's zodiac featured

The traditional hearts and cupid of the annual Sweetheart Ball, to be held Saturday, February 6th in the Howe cafeteria, will give way to the world of astrology as the theme for this year's dance will be "Your Night Under the Stars."

The cafeteria will be decorated with the signs of the Zodiac, and the many facets of the "Age of Aquarius." In charge of the decor for the evening will be Jane Meade and Marti Hawkins. Another innovation at this Tower-sponsored dance will be a fortune telling booth featuring Kathy Phelps as Zelda. Tickets will be on sale in the bookstore for \$2.50 per couple.

A new method has been developed to choose the King and Queen for this year's dance. Two stubs will be attached to the end of each of the tickets. The person purchasing the ticket will place his name and the name of

his date on the corresponding boy, girl stubs. Those stubs should then be placed, at the time of purchase, in the two respective boxes in the bookstore. Tickets went on sale January 18.

To be eligible for King and Queen candidacy tickets must be purchased by Wednesday, January 27, however, tickets will remain on sale until the night of the dance and at the door. On the 28th of January, a drawing will be held. Four boys and four girls will be selected as candidates. The results of this drawing will then be announced. Pictures will then be taken and displayed the following week. At the dance each person will receive ballots and vote for the King and Queen, who will be crowned at the intermission during the dance.

The dance will be semi-formal, starting at 8 and ending at 11 p.m. Entertainment will be pro-

vided by "Our Band" featuring Barry Green, Randy Deane, Mark Ryan, Eric Robinson, Steve Applegate, Rick Dawson, and Dave Utigard.



Dawn Moxey

## Three pass language exams

Marianne Taflinger, Judy Lanom, and Jan McDaniels, all juniors, have successfully passed the first phase of the I.U. Honors Abroad program.

Marianne, who was given the Latin test Monday, January 4, received her passing letter last week. This was a written test she took, which tested her knowledge of Latin grammar and mythology.

Judy and Jan took their Spanish comprehension test December 5, 1970, and are now preparing for the upcoming phases of the program.

The next step for the three girls include getting personal recommendations from parents, teachers, and a professional person. Transcripts and an application must also be sent to Wabash College for consideration.

If Jan and Judy get past this phase they will be interviewed in Spanish and if they are con-

sidered worthy, will live with a Mexican family this summer.

Since Latin is a dead language, Marianne will be interviewed in English if her personal recommendations are high enough. In store for her this summer is a trip to Rome, Italy.

Announcement of those to be interviewed will be issued in February and finalist will be notified in early April.

## Pen Points

Pen Points, Howe's literary magazine, is looking for material to be used in this year's edition. Poetry, essays, short stories, and non-fiction are acceptable along with any art work or photography. Any material may be turned in to Miss Jones in Room 240 or Liliana Quinones at any time.

## DAR 'Dawns' for senior

Dawn Moxey has been voted by her classmates to receive the Daughters of the American Revolution Award. Nominations for the D.A.R. Award took place last month in Senior homeroom. Nominees included Carol Black, Beth Brown, Louise Farmer, Sherry Grove, Paula Launer, Alice Noxon, Theresa Sadowicz, Nancy Smith, and Cheryl Walker. One girl from each homeroom was put up and all seniors voted on one girl.

Nominations are based on character, loyalty, leadership, reliability, and scholarship. Specifically their classmates consider how helpful, considerate, and cooperative the girls are. Other students consider how responsible they are and how well they control themselves. Students also take into consideration how dependable and punctual the girls they vote for are.



Before the show last minute make-up corrections are made to cast member Patay Rios.



Letter to the Editor

Performances disturbed by harassment at PRV

Saturday, January 9, I had the honor of performing in the Pleasant Run Varieties. During a few acts and one act in particular, I felt ashamed to be a Howe student. When a performer cannot get on stage and perform without being heckled, it is time to do something about it.

Some people cannot stand to have the attention of an audience focused on anyone except themselves. If they would have been grade schoolers, I might have understood their lack of intelligence, but most of them were members of my class. Seniors are supposed to set an example, not be examples of bad manners.

Those people that caused the disturbance should not be allowed to attend anymore auditorium programs at night. This utterly gross rudeness should be dealt with harshly if we are to continue to have programs like the PRV.

Steve Morgan

Letter Policy

This year the Tower would particularly like to encourage Letters to the Editor, as in the past.

Ed. note/Any letter printed in the Tower is the opinion of the writer and does not express an opinion of the administration or the Tower staff.

Dylan creates a New Morning

by Paul Gerzon

Bob Dylan has done it once again. His new record, *New Morning*, contains twelve of his best songs — and considering Bob Dylan, that's saying something.

The young Minnesotan's first album, *Bob Dylan*, was a nice record of folk music. In *The Freewheelin' Bob Dylan* and in *The Times They Are A-Changin'*, his next two records, he established himself not only as a folk singer but also as a social commentator; he sang his present songs, past folk songs, and shadows of the songs that were still to come.

His next four LP's—*Another Side of Bob Dylan*, *Bringing It All Back Home*, and especially *Highway 61 Revisited* and *Blonde on Blonde*, his two undisputed rock classics—contained a change to electronic music that elevated Dylan to the head of a new youth culture. He was idolized and almost deified by his thousands of followers who found relevant meaning in his songs. There was hardly a musician or group who had not recorded at least one Dylan song.

Then Bob Dylan had a motorcycle accident. Fans gathered and made funeral posters with

the time of death left blank. But he recovered and years after *Blonde on Blonde*, he recorded *John Wesley Harding*. His voice was smoother, calmer, and not so raspy. He sang simple songs, songs with no protest. Clearly, his close encounter with death had changed him. It seemed that now, as a happily married man with several children, Dylan wanted to demystify himself, to become simple again.

Nashville Skyline proclaimed Dylan's ordinariness. It was a family man's simple country music. People liked it. Then *Self Portrait* came out this summer. It was a collection of various songs, some Dylan's own. He still sang some of his own songs, but completely differently, with a different voice in a different way.

The man who has gone (and led many) from folk to protest to electronic to country—and excelled in all—now reaches a *New Morning*. It is not so much a revolutionary comeback album as a synthesis of his older *Blonde on Blonde* techniques with those of *Nashville Skyline*. Dylan is not a muckraker, a god, a hick, or a demon, but somewhere in an ordinary between. It's a position that fits him well.

Projections for '71 released by prophetess

by Dave Sherron

Jeanne Dixon, the famed prophetess, recently released her projections for 1971. After reading her predictions, however, one begins to wonder whether they are really predictions based on psychic phenomena or conclusions drawn from a mixture of current events, gossip and personal opinion.

Miss Dixon began by saying that the crises of the past few years are beginning to be resolved. After this brief comment the article progressed to the predictions themselves.

There were many forecasts concerning individuals, most of which were little more than guesses based on recent events and elementary logic. Among those to whom she gave warning was Howard Hughes—"I saw a black cloud in the shape of a treacherous hand hanging over

Howard Hughes." Miss Dixon went on to warn him of a man in his organization who is draining him of his financial resources. Judging from the recent hassle over management of Hughes' holdings in Las Vegas, anyone would be reasonably safe in saying that somewhere there is a man trying to destroy the financial empire of Howard Hughes.

Some of the predictions are so vague that it makes one think that they were made up because of a shortage of real psychic messages. For example, in her prediction of more deaths in the world of rock, Miss Dixon says, "Although I will not name them here, I see some top rock singers meeting tragedy during the coming year . . . There will not be many, but they will be among the outstanding talents." She does not say how many will die, nor does she say what the tragedy will be or who will be the victims.

Equally vague were the forecasts for Dustin Hoffman, Jane Fonda and even the Indians. She said "Dustin Hoffman will acquire greater fame and more success in '71 . . . but late in the '70's there will be a setback." Considering how his career has skyrocketed since "Midnight Cowboy," one would have to be a fool not to realize what is in store for Dustin Hoffman.

According to Miss Dixon, Jane

Fonda is headed for tragedy. But she added, "If Miss Fonda will use her divinely granted talents on a constructive instead of misguided basis, she will have an outstanding future." There is no hint of what is in store for Miss Fonda, and the remark at the end hints at the possibility that Miss Dixon interprets what visions she does have in a way that will suit her own biases.

"Indians as well as other minority races will make rapid strides." If she received this message from "vibrations" from her television set and newspaper, (as did everyone else who watched and read of the Indian escapades on Mt. Rushmore and Alcatraz Island,) then her message certainly wasn't psychic. And if her vibration did not come from the media then it's an odd coincidence that the Indians should get to billing instead of the Negroes or some other "popular" minority.

Not all of Jeanne Dixon's predictions dealt with people. She did say that toward the end of August there is going to be a disaster on a scale equal to the one in Peru. That is as good a guess as any. Campus disorder will decrease, according to Miss Dixon, and sabotage against big industries will continue, and will be particularly damaging to those with oil storage tanks, power facilities, and heavy machinery installations. So what's new?

All aboard as Grand Funk whistles through Coliseum

by Mark Ryan

On December 28th the Coliseum at the State Fair Grounds came alive but not to the chatter of a State Fair pig auction or the bouncing of a "Pacer" game but to the sounds of a railroad, a Grand Funk Railroad.

The show was scheduled to start at 8 p.m., but the doors opened an hour and a half early. By 7:30 all general admission and reserved seats were being filled. The audience was waiting to hear what is called the greatest rock trio of today. In just a year Grand Funk albums have sold over three million copies, and now Indianapolis was getting its chance to host the railroad.

Eight o'clock had passed and so had 8:30 before the warm-up band decided to warm up the audience. "Hammer" was the name of the prelude band. It is too bad that they didn't hit the nail on the head. Hammer continued to play for which seemed like an infinite amount of time but in truth only an hour, five minutes and three seconds. It seemed that most people couldn't quite get too excited

listening to Hammer but were still quite ready for Grand Funk.

Then finally the blare of "200 Space Odyssey" was heard through the two ton public address system. This was Grand Funk's introduction music.

Then the three appeared on stage and the crowd greeted them with shouts of anticipation. Their greeting was heeded by an hour and a half of solid music. The trio started with "Are you ready" and the people surely were. The threesome put on a fine show as they all ran through their solos which got ovation after ovation.

They changed the tempo and the mood as they played one of their milder songs "Mean Mistreater." Again they beat out their typical sound with "I Need" and "Paranoid."

Then suddenly the show was over. That was not good enough for the sell out crowd. The shouts of "more" filled the Coliseum until the trio appeared once more within the enormous hall.

As the audience filed out, not a face looked unhappy or unfilled. Grand Funk had made its mark in Indianapolis, a mark to be remembered for a long time to come.

New Activities Program tentatively installed

by Beverly Murdick

Beginning the first Monday of February, the Special Activities Program will be introduced into Howe's extra-curricular activities on an experimental basis. Students will participate in the program twice a month from February until the end of May.

Mr. David E. Stahly, science teacher, who is in charge of the program, says that the purpose of it is to "develop interests not normally in the regular school curriculum." Mr. Stahly hopes that students will build further interest in their chosen course, and perhaps pursue it as a future occupation. For example, a girl enrolled in the course of modeling may like it so well that she would like to become a professional model.

With 165 electives on the list of possible courses and a capacity of 53 rooms, several classes will have to be consolidated. Similar classes will be combined such as knitting and crocheting, and some of the

cooking classes might be consolidated.

If space allows, students will actively participate in their classes. However, in courses such as basketball and football pupils will largely observe plays and techniques.

The majority of the instructors for the courses will be faculty members, but if resources allow, people from the community will be hired to assist in the teaching.

The program will continue next year only if it is successful next semester. Mr. Stahly commented, "If we have students who cut or don't show interest, we will drop it."

When a questionnaire was filled out by students at the beginning of the semester, 89% of Howe's students responded with interest in the proposed program. Another brief questionnaire at the termination of the program will enable supervisors to learn the feelings toward the program.

"If Not For You," the opening song, is a simple example of the down-to-earth, man-woman dependency so often found in folk music. Dylan's harmonica playing gives it the sound of one of his older songs. It's a simple song that says nothing except everything.

"Day of the Locusts" describes Dylan receiving an honorary degree from Princeton, which he did this summer. The atmosphere is that of Desolation Row with the singing of locusts. After the meaningless academic frill, the singer takes off for the black hills of Dakota with his sweetheart. "Sure was glad to get out of there alive."

Next comes one of Dylan's most beautiful songs, "Time Passes Slowly." It has the same life-in-the-mountains feeling of "If Not for You," with hintings of a more complex theme.

Dylan "Went to See the Gypsy" but got waylaid and never arrived. Whatever he needed, he now sees he had it within himself from the beginning anyway, and he "watches that sun come rising from that little Minnesota town," probably his birthplace.

(Continued on Page 5)

Sophomore Nyla Neal cheerfully said, "It's a lot better than sitting in a study hall! You're learning and at the same time having fun."

Another sophomore, Laura Donley remarked, "I will enjoy learning about something that is really interesting to me."

Voicing an upperclassman's opinion, senior Marian Murdick pointed out, "It's not a required subject; it's something I want to do."

When queried about the program, sophomore Rhonda Carr enthusiastically remarked, "I think it's great! It gives each student an excellent opportunity to expose himself to something in which he has a growing interest. It also gives students an enjoyable break from the "humdrum" routine of school."

People questioned about the upcoming program, indubitably agreed that it provides everyone with an ideal way to give vent to their idiosyncrasies and whims on school time.

THE HOWE TOWER

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# Students comment on year-round school

By Shella McGuire

Twelve months of school? Ridiculous! Several students and teachers were asked what

they thought of a 12-month school year. The majority agreed the idea was preposterous.

French teacher Mrs. Joan McAllister answered the question by saying, "I think it's too hard on the students, and too hard on the teachers. It's not good psychologically." Freshman Kim Graber stated "It wouldn't work." Kevin Scheib, junior, commented, "I don't like the idea. I need the summer to make money." Patti Crites says, "I'm against the idea."

Miss Janice Brown, physical education teacher, replied, "I wouldn't like the idea of attending school 12 months a year. We all need a break, both students and teachers." Upperclassman Mike Throckmorton and sophomore Vicki Hren both agree they couldn't stand 12 months of school. Tenth grader Pam Zollinger is violently against the idea.

The idea of a 12-month school year wasn't completely denounced. Several were in favor of it. Mr. Gerry McLeish, history teacher, commented "I think eventually this is what we are going to have. The only reason we attend school nine months is to let the boys work on the farms. The summer school enrollment is increasing, so I'm all for it." Sophomore Sherri Dougherty had this to say: "If we went to school 12 months, we'd get out a lot faster and maybe learn more."

Opinions vary on this subject, but one cannot rule out the possibility that with the population explosion, economic inflation and the necessity of advanced education, someday there might really be a 12-month school year.

## Look out UPI here we come

Pages 3 and 4 were made as a special insert by Miss Jones' 3rd hour journalism class. The stories used were taken from previous assignments and also special features. Each student was given a position and a specific duty in relation to the makeup of these two pages.

Junior Jane Meade, also a member of the Tower staff, acted as managing editor of the two page insert. Jeanne Verbo-sky, junior, and Vickie Baker, sophomore, were page editors.

According to Miss Jones, future journalism classes will also undertake this project in the course of the semester. Journalism is a one semester course which acquaints students with the technique of producing a newspaper. Journalism students interested in working on the Tower find journalism class extremely helpful when applying for a position on the staff.

by Shella McGuire

On practically any winter weekend, highways heading into northern Michigan are crowded with skiers. Most of these skiers end up in Boyne County near Petoskey. Others stop at Caber-fae in the Cadillac area, but very few make Big M, near Manistee, their destination.

Though Big M does not have breath-taking vertical drops, gondolas, four-place chair lifts and plush overnight lodges, it is a pleasant ski area. It's well manicured runs, reasonable lift rates, rustic lodge and the kind



Dan Brown

## Brown shows versatility in athletics, education

by Judy Reinken

How many guys can play both varsity basketball and football while still maintaining a B average? Junior Dan Brown is one of them.

Dan has played two years of varsity football as a quarterback and halfback, and this is his first year on the varsity basketball squad. The 6'1" guard is averaging a high 13 points per game.

Brown's interest in sports began in grade school where he played on football and basketball teams at the YMCA and has been active in both sports ever since.

This Lettermen's Club member would like to become a high school basketball coach after finishing his education. In view of his sports future, Dan commented, "I'll continue in sports if I have the chance, although I haven't decided yet which college I want to attend. Sports have always been a part of my life. I have always participated in athletics, and will continue to, as long as I am able."

Dan, a math, science and social studies major, had this opinion of the school: "Over all, I like just about everything here at Howe — teachers, students, sports and curriculum."

### THE TOWER INSERT

Managing Editor ----- Jane Meade

#### PAGE 3

Editor ----- Jeanne Verbo-sky  
Reporters ----- Shella McGuire, Judy Reinken, Kent Scott  
Copy Editor ----- Marcia Rockey  
Layout ----- Patty Mee  
Headlines ----- Sheila Davis  
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#### PAGE 4

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Headlines ----- Gary Bayne  
Typist ----- Vicki Williams

## Cheryl displays skill as drill team captain

by Judy Reinken

Drill team captain Cheryl Walker is one of Howe's most outgoing seniors! Marching since her sophomore year, Cheryl attended a drill team camp last summer as a pre-requisite for captain, co-captain or squad leader.

Ranked fifth in her class, Cheryl has been a member of National Honor Society since her junior year. The scholar received a letter of commendation for her high standing on the National Merit Scholastic Qualifying Test.

Politics at Howe have given Cheryl a better understanding of governmental processes. Her junior year she was one of two chosen to represent Howe at Girl's State besides being a delegate to the House of Representatives in the Model U.N. Sherry was also elected Assistant State Chairman for the Federalist Party in the 1970 Mock Election.

Tuesday nights are consumed with Tri-Hi-Y. Last year she was elected to preside as president at the meetings this year. The musical talents of Cheryl are frequently presented before audiences. As a sophomore she participated in the Pleasant Run Variety Show at the keyboard of



Cheryl Walker

a piano. Last year she sang in "Camelot" with the Girls' Ensemble. Whenever necessary, the musician accompanies the choir during practice sessions.

Junior Achievement (J.A.) fills her Wednesday evenings. Cheryl was elected president of her company, the third J.A. Bank.

In her "spare time" Sherry enjoys playing the piano and sometimes giving lessons.

"For any activity anyone gets involved in, jump in with both feet or you won't get enjoyment out of it," was Cheryl's advice to those interested in activity participation.



Guard anticipates opponent's onslaught

## Intramural basketballers rival for championship

by Kent Scott

Not all Howe's basketball is directed by coach Stutz. On Monday and Thursday nights round ball enthusiasts can be seen taking to hardwood in the gym.

Intramural Basketball is an organized group of teams in two leagues that compete against each other every Monday and Thursday night. Of the two leagues, one is a junior-senior league, the other the freshman-sophomore league.

An intramural player is any boy at Howe who has Monday and Thursday free, and likes to play ball. There are no restrictions on anyone such as eligi-

bility or grade averages.

This year's competition promises to be stiffer than ever. Last year's champions of the junior-senior league, the Jersey Jay Hawkers, will be back in full strength this year. The freshman-sophomore league promises to have some good talent also. Competing along with the other 12 teams will be the Faculty Fatman trying for the championship.

Mr. Fitzgerald, the sponsor, has brought changes in this year's program, such as longer games and practice periods. The regular rules of the game will be followed and officials will be provided by the respective teams for their own games.

## Ski scene spells success with snow lovers

by Shella McGuire

On practically any winter weekend, highways heading into northern Michigan are crowded with skiers. Most of these skiers end up in Boyne County near Petoskey. Others stop at Caber-fae in the Cadillac area, but very few make Big M, near Manistee, their destination.

Though Big M does not have breath-taking vertical drops, gondolas, four-place chair lifts and plush overnight lodges, it is a pleasant ski area. It's well manicured runs, reasonable lift rates, rustic lodge and the kind

of warm welcome are made possible by the easy going atmosphere.

Big M is owned and operated by the huge Caberfae Skiing complex that is located about ten miles east of this slope. Modern facilities have housed up to 15,000 people in a week-end. Only the best techniques are used to groom and maintain Big M's 14 runs and two trails. As a result this resort's skiing conditions are better than average.

If one is an expert skier looking for steep challenging runs, maybe you had better pass up

Big M. It isn't a Boyne Mountain Hemlock, but if you are a beginner or intermediate skier, Big M's the place for you.

Visitors to this area won't have much difficulty finding a place to stay, because there are over 1,000 available rooms in the area. So if one is looking for a middle-of-the-road ski area that will go easy with your pocket-book, head west to the scenic slope, Big M. You'll get a chance to improve your christie (form) while avoiding the crowds at the same time. And maybe enjoy the view of frozen Lake Michigan, too!





Mr. John Ervin, English Instructor

# English teacher displays varied skills, interests

by Annette Tepner

English, antiques, carpentry and graveyards are only a few of the things which interest English teacher Mr. John Ervin. The Howe instructor estimated that he has checked approximately 700 term papers and humorously added, "I'm very slow at grading papers."

He recalled an incident in which he gave a student an F on his term paper for misspelling one word. "That was probably my biggest blunder," states Mr. Ervin as he continued to explain that in the comment he himself misspelled the word "misspelled."

In terms of teaching English, Mr. Ervin considers himself a "Gothic character" because he likes the old and traditional. However, he is also a "Gothic character" as evidenced by his interest in antiques.

The day and night school teacher has acquired an antique collection which he considers to be of some value. His most unusual possessions consist of four tombstones and a casket containing bones.

The tombstones are located in various places on his property. One, a turn of the century limestone carving, stands beside the front door. Two smaller tombstones are exhibited in his flower garden and the remaining one is kept in his basement along with the casket.

Due to the size of the casket, Mr. Ervin believes it is a child's coffin or a salesman's sample. He would prefer to believe it is only a sample. The antique collector explained his plan to convert the coffin into a coffee table by attaching a glass top and storing magazines inside.

Mr. Ervin is also very active in refinishing furniture. In fact, he has refinished everything in his home and enjoys buying large pieces of furniture to refinish for "the day when we will have a large primitive American family room."

The Clowes Hall enthusiast commented that his furniture is being stored in the garage for lack of space in the house. He smiled as he added that he had considered moving his wife's car out of the garage to make more room.

# Calendar tells fortune

by Pat Morgan

The Oriental Fortune Calendar is similar to our horoscope which is based on 12 months. The Oriental horoscope is based on 12 years. To find your sign, look for the year of your birth under each sign.

The dates for the Year of the Rat are: 1900, 1912, 1924, 1936, 1948, 1960. The Years of the Ox are: 1901, 1913, 1925, 1937, 1949, 1961.

Next comes the Year of the Tiger, 1902, 1914, 1926, 1938, 1950, 1962. Following the Tiger comes the Rabbit which is 1903, 1915, 1927, 1939, 1951, 1963.

Dragon's come next, 1904, 1916, 1928, 1940, 1952, 1964. After the Dragon is the Snake. The years for this are: 1905, 1917, 1929, 1941, 1953, 1965.

The Horse years are 1906, 1918, 1930, 1942, 1954, 1966. The Year of the Sheep: 1907, 1919, 1931, 1943, 1955, 1967.

Dates for the Monkey: 1908, 1920, 1932, 1944, 1956, 1968. Next comes the Cock: 1909, 1921, 1933, 1945, 1957, 1969.

The Years of the Dog are 1910, 1922, 1934, 1946, 1958, 1970. And the last sign for the Oriental horoscope is the Boar. Boar years are: 1911, 1923, 1935, 1947, 1959, and 1971.

**The Year of the Rat:** People born in the Year of the Rat are basically thrifty and usually very successful. Rat people are honest and open. Most compatible: Dragon, Monkey, Ox. Disaster: Horse.

**The Year of the Ox:** Ox people are patient, speak little, and inspire confidence in others. They tend to be eccentric and bigoted with fierce tempers. They do not like to be opposed. Most compatible: Snake, Cock, Rat. Disaster: Sheep.

**The Year of the Horse:** People born in the Year of the Horse are very independent. They set out on their own at an early age. Horse people are showy in dress and manner. They like to be in crowds and where the action is. They are often conceited but usually easy to get along with. They like to entertain and often find careers

in the entertainment fields. Most Compatible: Dog, Tiger, Sheep. Disaster: Rat.

**The Year of the Rabbit:** Rabbit people are talented and ambitious. They are fond of gossip, but are tactful and generally kind. They are conservative and wise. Most compatible: Sheep, Boar, Dog. Disaster: Cock.

**The Year of the Dragon:** People born in this year are healthy, energetic, excitable, short-tempered, and stubborn. Also they are honest, sensible and brave and are extremely compatible but tend to be soft-hearted. Most compatible: Rat, Snake, Monkey, Cock. Disaster: Dog.

**The year of the Snake:** Snake people are deep, speak little and possess great wisdom. They are often quite vain and selfish and a bit stingy. Although calm outside, they are sometimes too showy in dress or manner. They are very independent. Most compatible: Tiger, Dog, Sheep. Disaster: Rat.

**The Year of the Sheep:** People born in the Sheep Year are elegant. But are often shy, pessimistic and puzzled about life and uncertain of their direction. Sheep people are wise,

gentle, and compatible. Most compatible: Rabbit, Boar, Horse. Disaster: Ox, Dog.

**The Year of the Monkey:** Monkey people are the erratic geniuses of the cycle. There are few fields in which Monkey people would not be successful. They often become famous if allowed to pursue their own course. Most compatible: Dragon, Rat. Disaster: Snake, Boar, Tiger.

**The Year of the Cock:** Cock people like to be best and are devoted to their work. They frequently are loners. Cock people can be selfish and too outspoken. Most compatible: Ox, Snake, Dragon. Disaster: Rat, Cock, Dog, Rabbit.

**The Year of the Dog:** People born in Dog Years have a deep sense of loyalty but are somewhat selfish, terribly stubborn and eccentric. Most compatible: Horse, Tiger, Rabbit. Disaster: Dragon, Sheep.

**The Year of the Boar:** People born in the year of the Boar are chivalrous and gallant. They are extremely loyal. Boar people are quick tempered. Most compatible: Rabbit, Sheep. Disaster: Monkey, Boar, Snake.

# DEAR MARK



by Mark Willey

Dear Mark,

There is a guy I really dig. I think he may have feelings for me, too. So, what's the problem? His hair is longer than mine.

It is not just a little longer, it is a lot longer. After we are seen together he and I are teased to no end.

What are we going to do? I really dig him, but is it worth it? Should I feel insecure because he doesn't speak often? Or do I have bad breath? Just sign me . . .

Hairless

Dear Hairless,

If you really care there are many ways to solve your problem. From the tone of your letter I can tell that you want me to tell him to cut his hair. Look at my picture. Do you think I would say that? Of course not. Why don't you go buy a wig? You are the one who needs to get some hair. If you really dig him it would be worth it. You can get a human horse hair for only \$2.99 at any drug-store. As to you bad breath problem call me at home and I will make a date to check it out. That is 633-1128.

Dear Mark,

I've used every kind of toothpaste and mouthwash. I've been to the dentist four times in the last month and a half, so what's the problem? I've been dating this girl named Sue (fake name) for the last five months and when I take her home from a date she won't let me kiss her. I know it's not another guy because we're in love and we plan on getting married some day. That's going to be real embarrassing when the minister pronounces us man and wife and we shake hands. What's wrong with me?

Worried at 14

Dear Worried,

Keep the mouthwash and toothpaste handy. You never know when you might need it. But first you had better worry about the problem. Some girls need to work up to it. The next time you take her home tell her how you feel. Get her in the emotional mood then at the peak, give her a firm hand shake. You'll have to take it from there. In case my suggestions work too well send for the booklet "Ten Ways Not to Kiss" by Dr. Hard Lip, 1414 Smooch Lane, Hardup, Ind. 46626.

Dear Confidential,

Do not play games. If it is love at first sight, play hard to get. So he will know that you know he's there. Even though you have strong convictions, try a diet. You will have nothing to lose. As to your hearing, if you feel caged in and really desire aid for hearing, try listening to your friends more often.

# List of resolutions come with new year

by Randy Burchett

With every New Year, there comes long lists of resolutions. This year is no different. Some of the resolutions made this year have been kept, others have not.

When sophomore Kathi Kirch was asked what her resolution was and how she broke it, she replied, "I resolved to stop driving Debbie Pierson's car. She has only broken it two times, once with an elm tree and once with a telephone pole. Debbie Pierson answered, "I'd like to stop letting Kathi Kirch drive my car."

Junior Dan DeLay resolves to never get a hair cut. His resolution has not yet been broken.

Senior Dave Knoy resolved never to gamble again. He later lost \$3.00 on a football game.

Junior Bob Stewart resolves to break 11 minutes in the two-mile during track. While Jeri Warner resolves to bring her own money for lunch this year.

Roberta Reasoner, freshman, remarked that she isn't going to drop any more trays in lunch hall. Junior Bruce Herron promises not to have any more wrecks.

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thing



70-37

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# Akhtar describes life in Pakistan

by Robert Eckert

America has been called a "great melting pot" because its people are a blend of all nationalities. New to the United States and adding to its variety is Mr. Saeed Akhtar of West Pakistan. Mr. Akhtar teaches basic metals classes at Howe. He has only been in the U.S. since April 19, 1970, but he is not unfamiliar with American customs, having lived with Americans in West Pakistan for ten years.

Mr. Akhtar was educated in an Indiana University project in West Pakistan and worked for the Ford Foundation for 5 years. He then left his native country to come here. "Coming to America," Mr. Akhtar said, "was a thrill because it was a chance for more education and an opportunity to see another part of the world."

Comparing his country with ours, Mr. Akhtar said that the people are basically the same. Although they have different backgrounds and customs, he said his acquaintances from both countries have been helpful and friendly.

DYLAN—Continued from Page 2

"Winterlude" is a lovely waltz. Period.

"If Dogs Run Free," ending the first side, is a strange song. It is a mixture of platitudes and jazz and Maeretha Stewart's soul singing and weirdness and Dylan.

The title song begins the second side of the LP. "New Morning" is another beautiful, simple song. It's daylight with love and smiles and a sky of blue.

"Sign on the Window" says, "Lonely," and so the singer is. He lacks the woman of "If Not for You" and "New Morning," and so he is "nowhere at all;" his "winter holds no spring" and he "couldn't hear a robin sing." The new Dylan seems to be regarding the earlier Dylan in the last verse: "Build me a cabin in Utah / Marry me a wife, catch rainbow trout / Have a bunch of kids who call me Pa / That must be what it's all about."

The happy blues "One More Weekend" is a great song about spending a weekend on a boat. It has a good instrumental treatment.

"The Man in Me" is another wonderful man-woman song "Take a woman like you to get through to the man in me . . . / The man in me will hide sometimes to keep from being seen / But that's just because he doesn't want to turn into some machine."

"Three Angels" is somehow Christmasy and talks about man's lack of humanity. There is unusual imagery: green-robed angels on poles up above the street playing horns, trucks without wheels, dogs and pigeons flying up and fluttering around, men with badges skipping by. "Nobody stops to think why . . ."

New Morning concludes with a prayer, "Father of Night," and it is beautiful. God takes the night away and unifies all of New Morning's images and themes.

May the next one be as good and come as fast.

Still comparing the two countries, Mr. Akhtar feels that the U.S. has a better educational system than West Pakistan, mainly because of more modern facilities.

Along with his industrial arts classes, Mr. Akhtar will have an added responsibility next semester, teaching the Pakistani Cooking course in Howe's new Special Activities program. The course will include recipes given by Mr. Akhtar, demonstrations, and a chance for the students to try to make Pakistani food.

Two of the recipes Mr. Akhtar will teach how to make are burriyani and pulow. These are both chicken and rice dishes, but made with different spices. He will also teach how to make coroma a Pakistani recipe for roasted beef. Chapaty is a type of bread he'll be telling the students about and halva is a dessert made from cream of wheat that his class might try.

While on the subject of foods, Mr. Akhtar commented that he likes American pies, especially pumpkin, but he doesn't care for America's favorite, hot dogs.

Mr. Akhtar comes from the Punjab area in West Pakistan and speaks Urdu. His religion is Islam, a religion quite a bit like Christianity except for differences concerning Jesus Christ.

Although many people feel that America's emphasis on religion has decreased and is more important in other areas of the globe, Mr. Akhtar said, "The importance of religion is the same everywhere, it's a



Mr. Akhtar

custom, so it's treated as any other custom."

Along with differences in religion and eating habits, another difference between the average American and Pakistani is their dress. In Pakistan the men wear a shalwar and shiwan. The shalwar is a pair of pants that are tight at the ankles and loose at the thighs and hips. The shiwan is a knee-length coat that buttons down the front. Pakistani women wear either a shalwar and qamis, which resembles an American pants suit, or a sari which is a 6½ yard long piece of cloth wrapped around the body to make an ankle-length dress.

Mr. Akhtar, of course, misses his family and Pakistani food, but he is happy in America and at Howe and plans to eventually become a United States citizen. He will be a fine ingredient to add to the American "melting pot."

## Students express mixture of emotions

The hearty gentleman has walked his final mile for a Camel filter. The "country" has been finally evicted from Salem. And grammar teachers smile as "good grammar" reigns again. The Tarryton bunch no longer has to fight to switch, and those poor Benson and Hedges smokers will cease their antics. Even Marlborough Country will be reduced to the status of a state park.

When asked for their opinion concerning the banishment of cigarette advertisements, via the television, Howellites immediately sift into two groups, pro and con. Scott Reed, senior, believes government is indeed doing the American public a service. "Cigarettes have been proven to be a health menace," said Scott. He also added that these commercials falsely advertise benefits of puffing on their product.

Lenny Thornburg believes that the cancer commercials will become more effective as a result of the absence of competition. "Besides," he said, "cigarettes are for the birds."

Jim Byrne sadly admits that he will miss the Salem commercials, although it was a good move by the government. Dan Richardson and Larry Hallett agreed that this might be an aspect of temptation.

Those in opposition to the government's ban of cigarette commercials contend that advertisements do not extend such a gross influence. Jill Jackson,

Rita Barger, and Tom Boyd think the banishment will affect a small minority. John Bernard contends, "Cigarettes will be continued to be advertised in newspapers and billboards, etc."

Dennis West questions the ability of the government to infringe upon the rights of the tobacco industry. Tracy Ellis agrees and stated, "It is unjust for the government to ban cigarette commercials. These products have a right to advertise as long as their product is legal."

Another interesting opinion is that of Steve Applegate. He declared, "The Federal Drug Administration has 'stepped outside the boundaries of its powers.' The FDA was established to serve as an adviser,

but it has broadened to encompass regulating products. These powers should be redefined, giving the people more freedom of choice."

One must reflect upon the role of the government in maintaining the public welfare. Does the elastic clause permit the government to limit the advertising of a product which is allegedly harmful? Does television exert such a great influence over its viewers that its programming must be regulated?

Bob Freeman takes a witty stand which is so common of those who are unsure. "I'm glad they did," he said, "although they shouldn't have."

Does anybody gotta match?



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Nest

plin to his tomatoe plants in Biology 3?

. . . Mrs. Jane Meranda, Mr. Harry Preston, and Mr. Richard Harpold became proud parents?

. . . all the kids planning to go to the Sweetheart Dance checking to see if they are astrologically compatible with their dates?

## Howellites attend special classes

One new program for giving students first-hand experience in actual salesmanship is currently in use throughout the country. The purpose of the program, called Distributive Education, is to acquaint pupils with methods of running a business.

The participating students attend school for approximately half the normal school day. They then attend a special class in which they receive formal salesmanship instructions in selected interests. In this class, the young businessmen practice aspects of their chosen fields with each other. Thus, the student helps both himself and his classmates by his evaluations.

After this practice on mock customers, the students spend the rest of the school day working in actual businesses. The experience gained in the place of business is possibly more valuable to the participants than the classroom instruction.

While working in a business establishment, the students have a chance to encounter different personalities. In addition to the experience gained, students are also paid regular wages for their work.

This new teaching idea is widely accepted by businessmen. The only possible regret they might have is the thought that the students just might set up their own businesses in competition!



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Junior John Bosinger shakes opponent's hand before match at Howe begins.

## Grapplers show skill

Poor attendance at wrestling meets has long been a Hornet fact of life. Due to this, the suggestion was made that the reason for poor attendance is possibly a lack of understanding (on the students' part) of the rules and regulations of Wrestling. To help you understand the next meet you attend, here are some of the rules to serve as a guideline for the not-so-ardent wrestling fan:

A wrestling match continues through three two-minute periods, or until one opponent pins the other.

In a decision match, any match in which a pin does not occur, the victor is decided by

the number of points he earned during his match. He can earn two points for a takedown, a reversal or a predicament. He earns one point for an escape, and three for a near fall. He can also earn a penalty point if his opponent makes an illegal move.

A wrestling meet consists of several matches. The winner of a meet is decided by team scores. A team scores when one of its members wins a match. The team earns five points for a match win by a pin and three points for a match won with a decision. Two points are given to a team if a tie match occurs.

## Hornets enter city tourney with 8-4 record

Despite injuries, Howe's varsity basketball team holds an impressive record of 7-3.

The Hornets traveled to Broad Ripple on December 18th, where they suffered their latest defeat with a score of 70-66.

Senior Tracy Ellis was responsible for almost half of the Hornet points. Tracy had a game total of 30. Ellis hit 71 per cent of his field goals and 83 per cent of his free throws. Another senior, Bob Harton, hit six out of 12 field goals and all four of his free throws for a total of 16 points. Juniors Dan Brown and Jim DeFur made eight points each. Both Harton and Ellis had ten rebounds each.

The following night the Hornets were traveling again, this time to Shelbyville. There, Howe's netmet were successful defeating them 64-61. Tracy Ellis sank five of 15 attempts at the bucket and had a game total of 16 points. Bob Harton had 15 points, only one point behind Tracy's game total. Jim DeFur and Dan Brown had eight points each. Harton and Ellis had

seven and six rebounds respectively. Ellis and Harton led in steals also; each had five.

On December 22, Howe hosted Franklin Central at home. The V-men managed to stay on top. For the most part though, only by a slim lead, resulting in a score of 68-66.

Bob Harton ended up high scorer with 22 points, while Ellis trailed with 18. A foul against Franklin Central allowed Tracy Ellis to hold Howe's lead by hitting his free throws late in the fourth quarter.

The first game of the new year was played January 8, against the Southport Cardinals at home. This was Howe's seventh victory with a score of 75-64. Howe led all the way, increasing that lead each quarter. Seniors Tracy Ellis and Bob Harton totaled 21 points each. Harton made eight field goals and five free throws. Tracy hit nine field goals and three free throws. Junior Dan Brown had 11 points and Tom Boyd had nine. Jim DeFur also scored with seven points.

Coach Jim Stutz is pleased with the varsity squad. He singled out seniors Tracy Ellis and Bob Harton as the team's leading scorers. Mr. Stutz also mentioned that Jim DeFur was doing a fine job of covering the center position in place of injured Craig Reinhardt.

The coach said that he expects the team to improve with the return of senior Craig Reinhardt and junior Kevin Culley after the first of next month.

Craig has been seeing little action due to a knee injury but now his knee is getting plenty of rest because he suffered a broken arm during practice. Craig is scheduled to have his cast removed January 25. The team is averaging 50-55 shots per game. This average should improve when Reinhardt and his rebounds return.

### COMING EVENTS

#### Varsity Basketball—8 P.M.

Jan. 29—Northwest -----Home  
Jan. 30—Wood -----Away  
Feb. 5—Washington -----Away

#### Wrestling—6:30

Jan. 23—Carmel Invit. ---Away  
Jan. 26—Arlington -----Away  
Jan. 28—Lawrence -----Home

#### Freshman Basketball—4:00 P.M.

Jan. 26—Cathedral -----Away  
Jan. 28—Washington ---Home  
Feb. 2—Broad Ripple ---Away  
Feb. 9—Tech -----Away  
Feb. 11—Manual -----Home

## Men's 400 Club outfits players

The Men's 400 Club under the direction of president Mr. Richard Becher, has agreed to purchase new athletic equipment for the next year.

The football team will sport 44 new gold helmets and a different style of jerseys of which 48 brown and 48 white were purchased.

The tennis team wil also bene-

fit by the purchase of 12 shirts, six pants and six jackets. The total cost of this new athletic equipment will run about \$2100.00. The money will be earned by the fathers who work at the football games and who work the basketball concessions. The \$1.00 membership fee required to belong to the club will provide a third source of funds.

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Lately I've been lonesome.  
Blossom, it's been much too long a day.  
Seems my dreams have frozen,  
Melt my cares away.

Send the sunshine down my way whenever you  
call my name.  
I know what you mean to say,  
to me it's all the same.  
Blossom there's an empty road behind,  
sit you down beside me.  
Blossom, there's a sweet dream on my mind.  
There's a song inside me.

Take these chains away.

Send the sunshine down my way,  
Whenever you call my name.  
I know what you mean to say, to me  
It's all the same.

Blossom, smile some sunshine down my way,  
Lately I've been lonesome.  
Blossom it's much too long a day.  
Seems my dreams have frozen.

Melt these cares away.

—James Taylor

Blossom, Cast your cares away,  
The **SWEETHEART DANCE** is not the only  
Paradise I see,  
But it's the chance of a new start  
For me.

**SATURDAY, FEBRUARY 6**





LuAnn Hubbard

Steve Harton

Sue Boulais

Jim DeFur

Pam Zollinger

Richard Kutche

Ruth Janes

Don Engelking

# The HOWE TOWER

Vol. 32, No. 9

Thomas Carr Howe High School, Indianapolis, Indiana

February 5, 1971

## 52 seniors leave Howe

Thursday, January 28, fifty-two Howe students closed their locker doors for the last time.

As they left school, most students had plans for their future. Some will prepare to go to college while others will work or get married.

This class was special because it was the last class to graduate mid-term.

Students leaving include: Carol Black, Donna Bogie, Roger Brock, Christine Cain, Karen Carr, Jennifer Coe, Roger Cornelius, Kathleen Cramer, Elaine

Covert, Sheila Clay and Darlene Dalton.

Also graduating are: Joseph Eaton, Larry Gambill, Susan Ann Godby, Eddie Grider, Danny R. Hartill, Sandra K. Henderson, Roxanne M. Hicks and Mark Steven Hidingier.

Homerom 8E will miss Anna M. Jeffries, Lylene Kirkwood, Mary Susanne Lauck, Michael Lee Lawrence, Marcia Lee and Michael Lawson.

Also leaving are: Beverlee McCoy, Kent Mocas, Jacqueline Peavler, Patricia Plowman,

Harry David Poling and Kathy Phelps, Cynthia Rider, Michael Ross, Robert Rupe, Jack Dale Scott, Janice Marie Scott, Linda Roxanne Shafer and Dennis Shrum were graduated.

Other seniors leaving include: Anita L. Skees, Sheila Kay Smalling, Mike D. Spears, Rita A. Squires, Kathy Sharon Stapp, Annette Tepner, Steve Walton, Sylvester Michael Wieneke, Donald Wildrick, Gary L. Winke, Lisa Wood, Jack W. Wheatley and Judith Zander.

## Alice Noxon selected homemaker

Alice Noxon has been chosen as this year's Betty Crocker homemaker of Tomorrow. Alice now has an opportunity to compete in local contests, since passing a written test.

Local winners receive a \$1,500 Betty Crocker Scholarship and educational tour.

First place winner in the national contest will receive \$5,000 scholarships and first runner-up will receive a \$4,000 scholarship increase. Second runner-up will be awarded a \$3,000 grant and the third runner-up will win \$2,000 scholarship.

Seniors interested took the test December 1, 1970. Questions dealt with budgeting, sewing, family relations and nutrition.

Seventeen girls took the test. They included Connie Boyce, Jan Cowgill, Louise Farmer, Rebecca Herren, Betty Lanman, Joyce Lesnet, and Phyllis Lee.

Others were Debbie Oney,

Alice Noxon, Liliana Quinones, Barbara Pash, Kathy Phelps, and Carol Robards.

Also taking the test were Sue Schmidt, Pamela Williams and Anne Wrancher.

## Thespians use new techniques

On February 10, the Reveler Thespian will present "A Thing of Beauty" in room 69. Main roles will be portrayed by Gary Walters, Dave Sherron, and Ralph Wadsworth. Other roles will be acted by Kenny Truex, Lisa Lane and Ruth Struck.

Robert Eckert is student director.

This play is one of the several experimental theatrical performances given at Howe. They are given this name because little scenery is used.

Tickets are now on sale for 15 cents from cast members.

## 'Aquarius' rules sweethearts making unusual atmosphere

This year's Sweetheart Ball may prove to be one of the best ever in the history of Howe. This annual Tower sponsored dance will show a difference from those in the past. The dull drabness of the school cafeteria, with its everyday blues and greens, will give way to brightly colored posters featuring the various signs of the zodiac. The usual view of the campus with its greens, browns, and plain-colored cement walls will take on a new psychedelic look. An eerie red-glowing effect will be produced, leaving a misty, hazy view of the campus for onlooking couples. Marti Hawkins and Jane Meade are in charge of the evening's decor.

One of the other innovations will be an old-fashioned auction. The auction will begin at 10:30 with Mark Ryan as the auctioneer. It will continue until all the decorating posters have been sold.

Anne Wrancher is in charge of making the backdrop for the pictures, while Laura Pence will set up refreshments. "Our Band" will provide the music.

Publicity has been taken care of by Becky Horner and Sue Boulais. For the past 12 mornings, you have received your horoscope for the day from the Tower version of Astro-71.

King and Queen candidates were chosen at random by Mr. Charles Ruschhaupt, vice-principal, January 28. Those chosen are as follows: Don Engelking, Jim DeFur, Richard Kutche, and Steve Harton. Girls include Lu Ann Hubbard, Ruth Janes, Sue Boulais, and Pam Zollinger.

Tickets are on sale in the bookstore until 3:30 today.

For your night under the stars to be one to be remembered, be where it's at! The occasion is the Sweetheart Ball on February 6, from eight to eleven, in the Howe cafeteria.

## 'Dolly' parts announced; production work begins

Parts for this year's musical, *Hello Dolly*, were announced January 25. The musical will be presented March 25, 26 and 27.

Tryouts for parts were held late in January. Taking the part for whom the show is named, Dolly, will be Bobbi Bergdoll. Horace Vandergelder, the male leading part will be played by Gary Conway. Greg Goodwin will play the part of Barnaby Tucker. Assuming the character of Cornelius Hackl will be Steve Morgan. Irene Molloy and Minnie Fay will be played by Marilyn Poynter and Debbie Kelly, respectively. Other cast members include Donna Brinson as Er-

mengarde and Steve Applegate as Ambrose Kemper.

*Hello Dolly* is the story of Mrs. Dolly Levi and her attempts to get Mr. Horace Vandergelder, a multi-millionaire, to propose marriage. After Dolly marries Mr. Vandergelder, she intends to circulate his money around as her late husband taught her to do.

As Dolly tries to arrange her own marriage, she also does a little match-making on the side, mainly between Irene Molloy and Cornelius Hackl, Barnaby Tucker and Minnie Fay, and Ambrose Kemper and Ermengarde. Dolly also gets her man, to give the story a happy end.

## Speech team and debators bring honors back to Howe

Participants in the Ben Davis meet on December 12 were Gary Baker, Robert Eckert, Steve Morgan, Doug May, Bud Wilkins, Betty Mee, Alice Noxon, Ralph Wadsworth, Gilbert Ernest and Roxanne Long.

Roxanne placed first in original interpretation and second in poetry reading. Receiving first in original oration was Ralph Wadsworth while Steve Morgan placed fourth in the same entry. Gary Baker placed first in discussion. Alice Noxon placed third in humorous interpretation.

At Lawrence Central on Saturday, January 23, Steve Morgan placed third in original oratory, Gary Baker placed fifth in hu-

morous interpretation. Other participants in this meet were Debbi Jump and Ralph Wadsworth in original oratory, Doug May and Ron Turner in extemporaneous speaking, Gilbert Ernest and Joe Easterday in impromptu speaking, Marge Coffin, Alice Noxon and Mark Reasoner in humorous interpretation, and Mike Bryan and Roxanne Long in poetry reading.

Howe's debate team went to Bloomington University High School on January 16 to participate in a state wide debate meet. Winning two of the six rounds were Gary Baker, Steve Morgan, Doug May and Al Rossi. Their debate concerned pollution and its federal control.



Preparing for the upcoming speech meet at Lawrence Central, Gary Baker gives a practice speech to other team members.



Editorials—

# Howe's heating system makes smoky pollution

Anyone who even glances at Howe during the winter months cannot help but notice the appalling black smoke which pours forth from its smokestack. This smoke makes the area immediately above the tall chimney, coal black. Especially on a clear day, you can readily see the smoke diffusing itself as it moves away from the smokestack until, if you look far away enough, you can no longer see it at all. However, you know the smoke must be there somewhere; it doesn't disappear. This makes you wonder if that blue sky you're looking at could not be a lot bluer if the Howe smokestack and similar polluting structures were not around.

### Coal Used

This pollution would seem to be a necessary evil; rather than freeze while at school during the winter, we pollute our sky. A heating system like that of Howe and many other city schools which uses coal for fuel is a particularly harmful one as far as air pollution goes.

The problem in Indiana has always been that schools had to use bituminous (soft) coal, which is highly polluting with much smoke, instead of anthracite (hard coal), which burns with very little smoke. Why? As many Indiana history students could tell you, all of Indiana's coal is bituminous; so, to bolster our state's economy, schools have had to use its soft, polluting coal instead of another state's less polluting one. It would seem that economy was considered more important than ecology when this law was enacted.

### System to be Changed

Many have debated the sagacity of this thinking. Happily, the case in Indiana is closed. Mr. John Duchemin, Head of Custodians at Howe, has informed us that by next year all city schools, including ours, will have switched to gas or oil heating systems, if they have not already done so. The only exception is Tech, which, due to its size, will take a considerably longer time.

This will mean that Howe will have a much smaller boiler in its boiler room and essentially no smoke coming from its smokestack. The reason for the switch is mainly due to concern about air pollution, although gas or oil is also more efficient.

Next winter, the sky above our high school should be a lot clearer. And anyone who has a classic Howe-smokestack-fixation (ask a good psychology student) will be glad to know that it will remain in its position, even though unnecessary, until it begins to crumble and be a safety hazard.



Sure do have a nice view from up here.

# Staff explains drug ad

Concerning the January 22 edition of the TOWER, the article containing information on any known pushers, was published at the request of the Indianapolis Police Department, in order to aid them in their search for a solution to the drug problem in the high schools of the city. Out of common courtesy, and after a discussion involving the Student Council cabinet, school officials and a Lieutenant Ward, from the Indianapolis Police Department, it was decided to run the ad on page 5 of that edition.

You will notice that box 2811 contains the last four numbers of the telephone number of the Indianapolis Police Department. Any information written to this box office number will be investigated by the police department, and no information whatsoever will be disclosed to local school officials concerning names turned in, in order that the innocent be protected.

TOWER Staff

A dog passing over a stream on a plank saw his reflection in the water.

"You ugly brute!" he cried; "how dare you look at me in that insolent way."

He made a grab in the water, and, getting hold of what he supposed was the other dog's lip, lifted out a fine piece of meat which a butcher's boy had dropped in the stream.

—“Aesopus Emendatus,” *Fantastic Fables*  
by Ambrose Bierce

# Journalists attend Press Day

by Dave Sherron

Saturday, January 16, was the Quill and Scroll Press Day for the members of all high school newspaper and yearbook staffs in Marion and surrounding counties. Held at Broad Ripple High School, the Press Day activities lasted most of the morning and afternoon. Several members of Howe's journalism staffs attended.

The day began with a program featuring John Pont, football coach at I.U. After the program, there were writing workshops and contests. These were directed by representatives from the Star-News and the different school newspapers. From there, one could go to any two of a dozen panel discussions throughout the building.

The first panel discussion this reporter went to concerned the problems of a newspaper. The panel consisted of the student editors of the newspapers of Southport, Shortridge and Broad Ripple and a representative from Tech. Among other things, the panel discussed the problem of what to print.

It wasn't very stimulating until one panel member decided to single out an incident where she thought the school administration had been telling them what not to print. It seems that an "artist" for that particular newspaper had drawn a caricature of Charles Campbell. The "portrait" was to be included in the edition of the paper to be passed out on the same day as Mr. Campbell's visit to the school. When the advisor, who did not know of the caricature until the last minute, refused to print it, rumor spread that there had

been administrative pressure. It was this rumor the young lady was telling. There was some haggling between the young lady and her advisor, who was in the audience, and when the smoke of battle had cleared, the young lady's story was shot full of holes. The second panel started as a discussion on how to get out of the school spirit rut, but ended as a debate involving half the audience over the rights of a newspaper. It began shortly after an opening remark by one of the panel members, a boy from Cathedral, who didn't see a particular need to get away from school spirit. A Britisher from Lawrence then asked why do we need school spirit? Similar complaints erupted everywhere.

A small faction, including the mediator and the representative from Cathedral, countered by saying that one gets out of school what one puts into it, adding that a school is only as good as the people in it.

The subject then moved to the newspapers themselves. Many kids protested that their papers are merely gossip sheets and penny-ante bulletin boards for school activities. They also complained that when they try to cover and editorialize on subjects such as drugs, politics and meatier subjects, the administrations stepped in. The boy from Cathedral suggested that editorializing on "worldly" things be left to the "professionals," like the Star. Someone said that high-schoolers aren't mature enough to cope with national topics.

The Britisher again dissented, saying that the Star's coverage of the Dockers' Strike in Eng-

land was abysmal. He added that the figures were so distorted that it threw the fault of the matter into the wrong laps. And in rebuttal of the alleged maturity gap between teens and oldsters, he added, to the delight and agreement of the audience, that Americans don't consider you mature until you're 36.

In the third phase of the discussion, going underground as a solution to administration censorship was debated. Once again, the Englishman stepped in, saying that, from what he had read, "the underground papers are as bad, if not worse," than the censored ones. He went on to say, however, that if kids aren't allowed to express themselves through conventional means, then by human nature they will go to the other extreme. It was quite apparent that being new to America greatly helped his objectivity.

After more argument, one girl said that at her school there were 20 commandments — the original ten plus ten more imposed by her school's administration. When she began to complain that her school paper couldn't print anything controversial, someone asked, "Then why don't you go underground?" She smiled and replied, "Have you ever tried going underground in a Catholic school?"

This panel discussion ended soon after, and everyone went to lunch. Following lunch there were lectures, and the program closed with awards presentations for the winners of the writing contests, plus awards for photography and cartooning. All in all, Press Day was an enlightening experience.

# Pupils review proposed pari-mutuel betting

by Beverly Murdick

When the states budget gets tight, and the funds deficit, the government once again turns to its best friend, and only source of money-taxes. As everyone knows, taxes make the world go 'round, and the government couldn't survive without them.

But when hard times come a'knocking at the budget's door, and public resentment against taxes is steadily rising, the government may resort to a source of "non-tax" revenue — pari-mutuel betting.

The state and its cities encourage betting on horse races and participation in officially sponsored number games. When the fruits of horse betting start to grow and increase, the government gathers a substantial part of the harvest, and uses it for education and other public programs.

Thinking along the same vein of thought concerning horse-betting, junior Chris Arvin commented, "First legalize it, and then take 7 per cent of the top profit and put it into mental hospitals like other states do, so there will be better education for the mentally ill." Also a junior, Steve Weida had a similar

opinion, "I believe that horse betting should be allowed in Indiana. The benefit from this is that the money made could be used for mental hospitals or prisons. This is done successfully in New York."

Inelaborate "horse parlours" are constructed, and people wishing to place bets, can go to one of these parlours and place \$2.00 to \$100.00 bets on any horse race in the United States. pari-mutuel betting yields thousands of tax free dollars a year to the government.

Due to the fact that horse betting isn't normally a controversial subject in high schools, some Howe students just have a vague idea of horse gamblings. The stereotype bookie found in old movies came to the minds of some students when queried about legalizing horse betting in Indiana.

Librarian Mrs. Dorothy Smith replied to the question, "I'm not in favor of gambling of any type, because of the criminal element it brings into town."

Several students questioned about it had neutral opinions. They apparently saw no luring evil in it, nor did they find it immensely appealing. Cheryl Zink, sophomore surmised, "I think horse betting should be legalized if that's what the people want, although it has its bad aspects."

Upperclassman Diane Priesliff stated, "I think it's alright and I don't see anything wrong with it."

With an opposing viewpoint, freshman Cheri McKee said, "I think horse betting shouldn't be legalized, because people go out and bet their savings on the races, and usually lose them. It's a crooked deal!"

### THE HOWE TOWER

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Mrs. Emma Toffolo demonstrates her cake decorating abilities with her special recipe for German chocolate icing.



With home-made hamburger buns right out of the oven, Mrs. Toffolo prepares to slice them for Thursday's hamburgers.

## Cooks add 'spice' to Howe lunches

by Susie Boulais

Upon entering the "cook-man's" section of the Howe cafeteria, one is quickly impressed by its sparkling appearance, inviting aroma, and freshly cooked food. Indeed, the cooks engaged in such work devote much time and effort to make their cafeteria a most desirable place.

Passing a secluded manager's office, are huge stainless steel containers where the 380 lbs. of fish are fried for Friday, the 160 lbs. of spaghetti cooked for Tuesday, 1200 lbs. of french fries with 195 lbs. of hamburger for Wednesday. Women wearing hairnets, dressed in white, buzz around the cafeteria making arrangements for the hundreds of sandwiches, salads, and meats.

These Irvington housewives and mothers of Howe students work in groups of eight or ten in a given section of the cafeteria. For example, some of the women are confined to only vegetables, while others work preparing bakery goods, and still others prepare meats.

Mrs. Obery, the head boss, has been an active cafeteria worker for 15 years. She explained that some of the cooks get to school at 7:00 a.m. while others don't come till 10. All are usually gone by ninth period. Twelve of the cooks have children attending Howe, or have attended it previously. "All the mothers are very interested in their work and take pride in what they do," said Mrs. Obery. "We're just so pleased that we've received such high ratings from the Board of Health."

Every three months the Board of Health checks up on school cafeterias. Each school is rated on the basis of points, whereas 100 is the highest any school

cafeteria can get. Mrs. Obery has received a 100 almost every time and her lowest was a 97.

Incidentally, at the time of the interview, Mr. Robert Hackett from the Board of Health was observing the cafeteria. When asked what he truthfully thought, he replied, "This cafeteria rates very good. The food looks good, and is a nice operation. I can see why the women take pride in their work."

One-hundred eighty-nine dozen hamburger buns, 180 loaves of bread, and 108 hot dog rolls are baked daily. Investigating deeper into the bakery department, one readily notices the pounds and pounds of different frosting mixes, delicious looking cakes, rows and rows of pies, and calories galore. "We bake about 70 pies and 15 cakes a day," explained Mrs. Fender, head of the bakery department. "All our recipes are our own and all desserts are made from scratch," she added. "What about your weight?," they were asked. "Do you get to eat any of these?" "Oh, sure, we get to eat them but we rarely do because we don't want to get flabby," smiled Mrs. Fender. She went on to say that most of the supplies for the desserts come from leading manufacturers such as Del Monte, Sexton, or Stokely Van Camp. Nine women work under her.

All the ladies are easy to get along with and act like one big happy family. They joke around a lot and tease each other, too. A lot of the women were flattered to be asked for their quote for The TOWER. One woman remarked, "The PAPER? Are you kiddin'?" Mrs. Minnis jokingly said, "Well, we sure have to work hard . . . oh, no don't put that in there, I don't want to get fired!"

Ruth Taylor, who has worked in the cafeteria for 3 years used the adjectives wonderful, fun-loving, congenial, and purely enjoyable to describe her co-workers. Mrs. Reifeis said she has always liked the kids. "Besides," she added. "They keep me young!"



### The HORNETS Nest

Did you notice???

. . . Paul Thomas' cymbal falling at the Secina game?

. . . the hole in Herbie Horner's bloomers?

. . . Margaret Bernd's wig falling off in 6th hour lunch? (kind of hairy, huh?)

. . . Mr. Sutton getting up on a chair in 5th hour psychology class and howling like a wolf? (Maybe it's because he wanted to be a Blue Dog.)

. . . Marge Coffin carrying her tangerines down the hall?

. . . Steve Morgan and Richard Simmons with wet eyes as they came from seeing "Love Story"?

. . . Sandy Showalter and Connie Thompson walking nonchalantly into the girl's locker

The plants are divided into two groups and each is subjected to 40 minutes of music. One group grooves to the music of Led Zeppelin and Creedence at high voltage, while the other is soothed by sweet strains of Mozart.

Nick predicted that the volume would retard growth and perhaps retard yield. He also believed that one group would

Does "noise pollution" affect you?

As a Biology 3 project, senior Nick Sgro is attempting to analyze the effects of different types of music on tomato plants.

Nick believes that noise can produce harmful and predictable effects on living organisms. "We're raising a deaf generation. The hearing sense has always lasted the human being a lifetime. However, with the onslaught of noise, perhaps this sense will begin to wear out at the age of forty," he explained.

bear fruit as much as two weeks before another.

Growth is not proceeding as previously predicted. Plants that are retarded are those that are subjected to classical music.

Nick feels that this displays another factor of noise pollution. "Perhaps volume is not the only harmful aspect of noise pollution, frequency also poses a problem."

## Board directs new program

The Indianapolis School Board will soon undertake a new program aimed at vandalism in schools. This city-wide program is entitled "Vandalism Week."

During "Vandalism Week," February 15-19, programs will be given at most grade schools in the Howe district. These programs, consisting of skits and speakers, will be prepared and given by the Howe Student Council under the direction of Dave Rogers, Craig Reinhardt, Steve Applegate, Gary Conway, Joe McColley, and Paul Thomas. Howe's student body will also hear a similar program.

The purpose of "Vandalism Week" is to help the student become more aware of the harm he does by writing on desk tops or simply disposing of gum in a handy place, such as a chair seat. Vandalism practices include breaking school windows and the defacing of buildings with paint.

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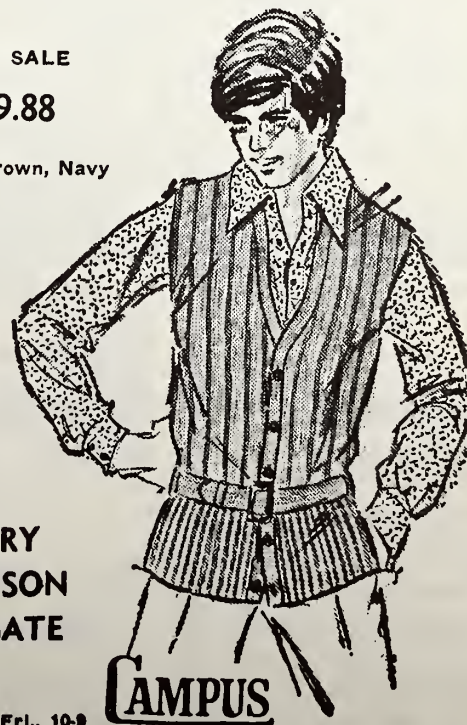
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# Hornet freshmen win against Chatard

Up until the Chatard game, Howe's freshman basketball team had only losses to show for their effort. After Chatard, there was a win added to the record.

Howe's starting lineup for the Chatard game placed Rick Sanders and Tim Bergdoll at forward positions. Scott Erickson held the center spot. At guards were Larry McCormick and Russ Eads. Larry McCormick led the victory with a game total of 15 points. Tim Bergdoll and Russ Eads each had six. Scott Erickson and Tony Saba attained five and four points respectively. Final score was 44-27, Howe. Since this was the freshmen's first victory many of those who hadn't got to participate in previous games saw action in this contest.

Larry McCormick again had the most points for one player on Howe's side during the Attucks game. Larry had a total of 14. Trailing McCormick was Jim Stansbrough with a game total of ten points. Bergdoll and Steve Roberson had eight and seven points respectively. Attucks seemed to have no one particular leading scorer. Attucks' points were evenly distributed among its team members. For our freshmen, the first half was satisfactory. At the end of the first half, the score was in favor of the Hornets 29-25. Attucks gained 19 points during the third quarter and held Howe

down to only 12 points that quarter. At the end of the third quarter the score was 44-37. In the fourth period Howe tried to make up for lost points but couldn't quite catch up. Final score was 54-50, a victory for Attucks.

Next came an easy game with Northwest. Howe's freshmen led all of the way and most of the team got to participate. This time it was Tim Bergdoll who was high point man. Tim had ten points total. Russ Eads followed with eight while Scott Erickson, Steve Roberson, and Larry McCormick all had six. In the second quarter Howe doubled Northwest, 25-12. Final score ended up with Howe tromping Northwest 57-30.

Unfortunately, this easy victory was counteracted by a bad loss to Shortridge. Jim Stansbrough led the fight for Howe with 12 points. Bergdoll, Eads, and McCormick all had seven.

This game was full of fouls. Shortridge had 28 fouls called against them. Howe only had 14. Final score was 53-39, Shortridge being the victor.

Freshman Coach Bob Mitchell is pleased with the team. Although their season so far has not been very prosperous, Coach Mitchell noted that the team has been performing much better since Christmas. Mr. Mitchell singled out Tim Bergdoll, Jim Stansbrough, and Larry McCor-

mick as outstanding players. The coach said that the whole team has a lot of potential.

Coach Mitchell also pointed out that the season has been a strange one. As an example he pointed out that Howe had beat Northwest but Northwest had beaten teams which had handed losses to Howe. He said that the team plays better basketball on some days than on others.

Northwest Pioneers Lew Burns takes an inside shot against the Hornets. The game ended in a Hornet victory with a score of 77-68. Shown in picture for Hornets are (30) Tracy Ellis and (22) Dan Brown.



## Hornets invade Hinkle first time in 5 years

With a season record of 8-4 and an impressive individual record set by Tracy Ellis, the varsity netmen of Howe entered the city tournament.

On the 15th of January, the Hornets hosted the Titans of Tech; the Hornets lost the game with a score of 93-80. Senior Tracy Ellis set a new school record of 41 points. Ellis had 16 field goals which also is a single game record.

Drawings for the city tourney found Howe, Seecina, Broad Ripple and Marshall together in games to be played at Marshall.

For the opener against Seecina, senior Craig Reinhardt returned to the lineup, and the Hornets put Seecina down 83-66. Leading in scoring for Howe was Bob Harton with 26 points, Tracy Ellis 19 points and Jim DeFur 11 points. Tom Boyd had 8 points; Dan Brown and Lenny Thornburg each had 6 points. Craig Reinhardt checked in with 4 points.

Later in the evening, the Patriots of Marshall downed the Broad Ripple Rockets 62-46, which set up the semi-final game of Howe and Marshall.

The Marshall Patriots who de-

feated our Hornets once early this season, were to find their city tourney hopes over as the Hornets blasted the Patriots 64-53.

At times during the game, the Hornets had a lead up to twenty points. In a 4th quarter surge, the Patriots retaliated and closed the gap but the buzzer sounded and it was over. The Hornets were to go to Hinkle Fieldhouse for the first time since 1966.

The Howe team faced the Blue Devils of Shortridge in a 1:00 p.m. game of the finals.

There, Howe started out with a surge and had a five point lead midway through the 1st quarter. The Blue Devils tied things up and from there on seemed to have an unstoppable drive. The Hornets couldn't get back together after halftime, and the Shortridge Blue Devils went on to win 78-64.

In the finals that night, Short-

ridge went on to defeat the Irish of Cathedral and to win the city tournament.

With the addition of 6-6 Craig Reinhardt and shooting of the city top scorer, Tracy Ellis, the Hornets should be quite ready for the Sectionals.

### ELLIS SETS MARK

Senior Tracy Ellis set two new records and tied another in the past week's basketball action against Northwest and Tech.

Three weeks ago against the Titans of Tech, Tracy broke the Howe record of Bill Chappel by scoring forty-one points in a single game. The previous record was thirty-six points. Two weeks later against the Space Pioneers of Northwest, Tracy broke his own record by scoring forty-four points in one game.

In the same game, Tracy tied the record for most completed free throws by hitting sixteen out of an attempted eighteen.

## Howe reserve netmen show hustle and desire

"Howe's reserve netters," said Coach Dave Stewart, "have the outstanding characteristics of hustle and desire." Hustle and desire are not the only things necessary to a winning team. Student support is also a matter of great importance, and anyone who goes to the reserve games will tell you that attendance, while not as bad as that for wrestling, is not good. Most of the people seen at reserve games are people who arrive early for the varsity game.

Starting lineup for the team are Juniors Bob Maffett, Joe Heidleman, Dave Bishop, Louis Saba, and sophomore Mark Roembke. Other team members include Dan Delay, Dave Knuth, Keith Conway, Ron Lawson, Jeff Pollom, Don Baxter, and Dick Kingery. Of the latter group all are sophomores except Delay, who is a junior.

In speaking of the team, Coach Stewart said, "The team made its best showing against Shortridge during the city tourney."

Chances are you know one or more of these boys. The reserve team needs your backing. Why

not have a heart and arrive early enough to see the reserve games too. After all, it doesn't cost extra to see the reserve game.

The reserve teams are where the future varsity teams are made, due to the efforts of Coach Stewart and others. Is it really too much to go and watch your future varsity netters play?

### COMING EVENTS

#### Varsity Basketball—8 p.m.

Feb. 5	Washington	away
Feb. 12	Manual	home
Feb. 13	Warren Central	away
Feb. 19	University	away

#### Freshman Basketball—4 p.m.

Feb. 9	Tech	away
Feb. 11	Manual	home
Feb. 16	Franklin Cent.	home
Feb. 18	Arlington	away



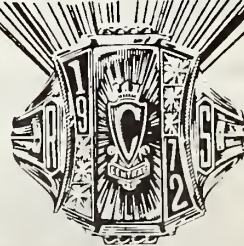
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# Cadets praise heritage

"Our American Heritage" will set the theme for this year's Military Ball to be held Saturday, Feb. 20, 1971.

The queen chosen from the field of ROTC sponsors will be elected by the cadets and crowned that evening by Mr. Stirling. Those eligible for queen are Becky Davis, Connie Bruce, Becky McWilliams, Marilyn Poynter, and Terri Maier. The queen will receive the traditional roses and tiara and the other sponsors will receive yellow roses. The battalion captain will then waltz with the newly elected queen.

As in the past, prospective couples will receive an invitation. Couples who attend will be met at their cars and be escorted to the receiving lines.

The first military balls were held shortly after the Civil War. Women of the forts, tired of danger and drudgery, found that one dance between forts made life more enjoyable the rest of the year.

Those in charge of sending invitations include John Foster, John Bernard, Becky McWilliams, and Connie Bruce. In charge of decorations are Gary Walters, John Bishop, Phil Mil-

ler, Terri Maier, and Randy Mullins.

Mark Stiles, Doug Priest, Becky Davis, and Connie Bruce are in charge of refreshments. Publicity is being handled by Dennis Arnold and Marilyn Poynter.

Robert Cline and Phil Elder are the parking lot and hat checking chairmen, respectively. In charge of entertainment are Scott Reed, Jeff Dunaqay, and Becky McWilliams. The Ben Davis Brass Band under the direction of Mr. Muir will play for the Ball.



ROTC sponsors Becky Davis, Terri Maier, Connie Bruce, Marilyn Poynter, Judy Zander, and Becky McWilliams. Cadets will select a queen from these girls tomorrow night at the Military Ball.

## The HOWE TOWER

Vol. 32, No. 10

Thomas Carr Howe High School, Indianapolis, Indiana

February 19, 1971

### Clubs attract student interest

As students and teachers begin the second semester, Howe extracurricular clubs are busy with their respective plans.

In the Foreign Language Department, the Spanish Honor Society, under Miss Thumma's direction, plans to visit the new Indianapolis Art Museum. Not only will members view the Spanish exhibits, but they will also see other displays. Society members are also making plans to celebrate two of Spain's holidays, Carnival or Lent, and Pan American Day. The society is also arranging to have a man

from IU-PUI come to speak about the third year abroad program.

As the second semester progresses, the History Club is busy with many plans. Members are in the process of constructing a miniature topography that surrounds the Indianapolis Water Company. Historical buildings around the water will be mapped. This project is for the Indiana Junior Historical Society Spring Convention, sponsored by School 82, but held here at Howe.

Under the direction of Mrs.

Mary Smuck, the Tri-Hi-Y is completing plans for the Model United Nations. Members will be Anne Wrancher, Dawn Moxey, Laura Pence, Joyce Sprinkel, Carol Maxfield, and Cheryl Walker. They will represent the countries of Singapore, Panama, India, Honduras, and Israel. Participants will dress in the native costumes of their country for the banquet April 23 and 24. Between now and then, representatives will be taking part in block meetings at the Eastside Y.

### Frosh elect Beverly Cross; assembly set for sectionals

Beverly Cross was elected cabinet representative at the first council meeting attended by the newly elected freshman Student Council members.

Mike Becher reported on the "rap session" that was held with city high school representatives and members of the school board. They discussed the plans for the new Attucks High School and the integration problem with which they are confronted.

It has been decided, in order to promote school spirit, to have a pep assembly the week of the sectionals, February 22-26. Adding to the excitement and color of this year's sectional action will be the sale of pep buttons created especially for the fans. In line with all the thoughts concerning basketball is the Senior-Faculty basketball game. The game will be held the week following the end of tournament play.

In a combined effort between the Indianapolis Police Department, the school board, and the area high schools, Howe has planned to set aside the week of February 15-19 as Anti-Vandalism Week. It is the desire of this year's council that through projects of this nature, a service can be done to both the community and the student body of Howe.

The subject of the cafeteria workers was also brought up at

this meeting, and everyone agreed they should be presented with some type of reward, to be decided upon at a later date.

### Science exhibits hosted by Howe

Saturday, February 13, the annual science fair was held for those interested in science. Entries came from surrounding elementary schools.

Each grade level determines a class; therefore, there were six classes for grades four through 12. This year, there were 365 participants in all categories combined. Seventy-one students were entered in the fourth grade division while eighty-three experiments were set up by fifth graders. Sixty-eight sixth graders also attended the fair. Seventh grade students numbered eighty and fifty-two eighth graders added their experiments. Entries also included three high school students.

In last year's fair, School 62 won the first place trophy which is awarded to the school which accumulates the most points.

As in past years, there were around sixty teachers and other adult judges, as well as sixty high school science majors and Honor Society members.

### Musicians earn high ratings; state contest held at Butler

Howe winners in the District Solo Ensemble Contest will compete in the state contest at Butler, on February 20. The district contest for piano, voice, and strings was held January 30 at Tech High School.

Steve Morgan, with a vocal solo, Janet Dixon, with a violin solo, Sandy Garrett and Tom Chroniak with cello solos, and the Boys Octet were Group I winners. Two string quartets, one consisting of David Hagy, Janet Dixon, Carol Mount, and Sandy Garrett and the other consisting of Janet Dixon, Richard Brown, Jeff Flowers, and David Hartley, will also participate in the state contest.

Receiving a perfect 1st, which

is a very high honor, was the mixed string-wind quartet composed of Gary Norman, Janet Dixon, Jeff Flowers, and Sandy Garrett. Two large string ensembles also received this honor.

Group II also had many winners, although they will not compete in the state contest. Larry Temple and Paul Gerzon won with piano solos. Tom Strickland, Mike Kramer, Rex Thomas and Dan Meador in a double bass quartet also were winners.

The district contests for woodwind, percussion, and brass solos and ensembles were held at Tech on February 6. Howe had many participants in this contest too.



Gymnast Janis Maudlin practices a dismount off the balance beam as Marsha Calvert spots her in case of a fall.

### Gym team retains winning record

In their first meet of the season the gym team was victorious over Edgewood, 47-42.

Nancy Watkins was a double winner placing first in vaulting and fourth on the balance beam. Marsha Calvert, Shawn Whitridge and Janis Maudlin placed first, second and fifth, respectively, on the balance beam. Bobbie Bergdoll was third in vaulting.

Marsha Allgood placed fourth in floor exercise and fifth in tumbling while LuAnne Baker

was second in tumbling and sixth in floor exercise. Melodie Burtnett took third place in floor exercise as Terri Medlin placed second in floor exercise, third in tumbling and third all around. Michelle Wilson, Julie Jones and Donna Pritchard placed fourth, fifth and sixth, respectively, on the uneven bars.

When asked her opinion of the gym team, Coach Miss Jan Brown proudly commented, "The meet wasn't as close as the final score would indicate. Howe's

young team turned in a good performance for the first meet of the season. We still maintain an undefeated record in dual competition."

The next meets will be February 20 at Pike and March 6 at Edgewood at 1:00. A return home meet with Ben Davis will be held against Ben Davis, March 20.

The district meet will be April 16 at Ben Davis, while the state meet will be April 24 in Munster, Indiana.



Editorials—

Is exploration of space  
a worthwhile venture?

Apollo 14 has been to the moon. For the third time, Americans have walked on the moon's surface, and brought back souvenirs from the lunar desolation. But what is the purpose behind the exploration of the moon? One begins to wonder about the government's motives for spending billions of dollars of taxpayers money for space exploration, when it could be spent on something more practical here on earth.

Perhaps it's all part of the government's effort to keep ahead of the Russians. Instead of using the money to build more hospitals, stop pollution, improve our roads, and help people on Earth, billions of taxpayers' dollars are being used so that our government can say that we beat the Russians to the moon.

Many people use the moon as a battle cry, saying that if we don't gain control of the moon, then the Russians will take it and convert it into a base from which to launch nuclear attacks on their earthly enemies. If the Russian military wanted to attack us, they could do it from where they are equally as well as they could from outer space.

Perhaps the moon landings were provided for an ego-trip for the American people. People watch our astronauts on the moon, smack their lips and say that it goes to show how great America is. True, the sight of Neil Armstrong walking on the moon did temporarily unite the world and make it seem worth the price. But there is no green cheese on the moon to bring back to a starving Navajo baby, nor are there warm moonbeams to bring back to a homeless child starving in the streets of a big city.

Perhaps they think there's a chance that a man could live on the moon. This isn't likely. It was known long before the moon shots that the moon was totally unsuitable for human habitation. In other words, we're spending billions of dollars to explore a place where man cannot live. It would be much wiser to use the money to help save the Earth, before it too, will not support life.

Letter to the Editor

Information offered on  
voter registration

For years, young people have argued loud and long on a subject that is, to say the least, controversial; the 18 year old vote. Now, after long debate, Congress has given these young people the right to elect the highest official in the land. Unfortunately, this truly great act has been met with equally great apathy by the youth of Indianapolis. Approximately 100,000 persons in the City-County area gained the right to vote by this act. Information received at the Marion County Voter Registration Office on February 2 indicated that among 200 of that 100,000 have taken advantage of this measure and registered to vote.

Perhaps certain misconceptions have kept those affected from registering. One such misconception is that only persons aged 18 or over can register. This is not true. Anyone who will have reached his 18th birthday on or before November 2, 1971 is eligible for immediate registration. A second commonly heard excuse is that getting downtown is either hard or impossible. In order to dispute this excuse, I am offering, on a limited basis, transportation facilities to the City and County Building to Howe students.

Again, many people have worked long hours that we might gain the right to vote. Let's not lose the respect of the older generation by showing our apathy in such gross fashion.

—Bil Totten

Ryan, Ali equal 'Love Story'

by Vickie Baker

"What can you say about a 25 year old girl who died?

"That she was beautiful. And brilliant. That she loved Mozart and Bach. And the Beatles. And me."

Ali McGraw and Ryan O'Neal star in 'Love Story' as a low-middle class Radcliffe musical genius and a rich Harvard All-Ivy hockey player, respectively.

Jenny Cavilleri's first goal in life was to see Paris, France and to take advantage of her musical scholarship. Oliver Barrett IV soon replaced that goal.

As college seniors, Jenny and Ollie meet in the Radcliffe library. His first impression of her is "a superior-being type." She thought of him as "Preppie."

Soon they began to share their common interests of music and hockey during their brief life together. Ollie had a feeling of pride in himself when Jenny attended Harvard's hockey games. He accompanied her to a concert; he did not listen to her harpsichord solo, but just watched her play.

Ollie and Jennifer were married, much to Oliver Barrett III's disapproval and Phil Cavilleri's blessing. Ollie's reason for wanting to be married was just "because."

Oliver had his income cut off since Jennifer was not up to his father's standards. To support them, Jennifer taught at a private school. Often she prepared peanut butter sandwiches and ate with him on the law school steps.

Over three years after their marriage, Jenny and Ollie were invited to Oliver Barrett III's 60th birthday party. Ollie refused to go because of his father's previous refusal of Jenny. When she called to decline the invitation, Jenny explained to Mr. Barrett "that in his own special way . . . Oliver loves you very much."

Like most young wives, Jenny wanted to have children. It was children that led Mr. and Mrs. Oliver Barrett IV to the doctor, where it was discovered that Jenny had leukemia.

Jenny's future was revealed at

the beginning. If it was not known previously, the love story could have been disappointing. Her death was abstractly told. Without this a 'happy-ever-after ending' would have been expected. Instead, the story was deliberately and beautifully sad.

Erich Segal's novel was very ingeniously portrayed on the screen. Ryan O'Neal and Ali McGraw set the tone of love very talentedly as Ollie and Jenny.

'Love Story' was told in today's descriptive language. It's sincerity appeals to anyone who has ever loved anything (or anyone) and lost it.

The honesty between Jenny and Ollie shows that to have the ability to criticize someone, you have to love them. Ollie was honest with Jenny about his feelings for his father. He denounced him because of his name and numeral. Oliver and Jennifer were critical of each other to show that they cared that the other was a better person.

When Ollie lost Jenny, his

Lennon recounts life in "Plastic Ono Band"

by Paul Gerzon

Judging from a recent two-part interview in Rolling Stone magazine and a new record, John Lennon is presently on a bad trip. In the former, Lennon seems to have forgotten—or perhaps never knew—all the glory and joy that Beatle fans always assumed fame brought him and his three fellow musicians. Instead, he remembers the pain, the drugs, the misery fame brought, the humiliation which was part of a Beatle's life, and the suppression of ego necessary to working in the group.

Besides many understandable criticisms, Lennon also seems to whine a bit. He complains that no one recognized his greatness during school days in Liverpool. His auntie would throw his poetry out. He says Brian Epstein—whom many regard as the discoverer and almost savior of the Beatles—"was advised by a gang of crooks." The Beatles had no money but others "were robbing us and living off us to the tune of £18,000 to £20,000 a week." He says he considers himself a Van Gogh, a Renoir, a Shakespeare of rock. "That's been my hang-up, you know—trying to be Shakespeare or whatever it is. Rock just happens to be the medium which I was born into."

Lennon once again demonstrates that it is best for a musician, like a politician, principal, or preacher, to be remembered for his works and not his statements. John Lennon/Plastic Ono Band, on the Apple label, is a very good, though perhaps dour, record. It is basically a negative sort of record, but in such a way that two negative factors are multiplied so that you seem to end up with a positive.

"Mother," with its funeral bells introduction, begins the record. The 45 version of this has been high in the singles charts for several weeks now. In it, Lennon laments his inability to get along with his mother ("Mother, you had me but I never had you/I wanted you but you didn't want me") and his deserting father ("Father, you left me but I never left you/I needed you but you didn't need me"), and warns: "Children, don't do what I have done/I couldn't walk and I tried to run."

"Hold On John" is another one often heard on the radio. Here Lennon just seems to be telling himself, Yoko, and the world to be patient—"It's gonna be alright/You gonna see the light."

Lennon tells us where he's been and that "I Found Out." He doesn't want "freaks on the phone," or religion, complains about his ma and pa, and cuts down Hare Krishna. In the end, he advises against drugs: "I seen through junkies I been through it all/I seen religion from Jesus to Paul/Don't let them fool you with dope and cocaine/Can't do you no harm to feel your own pain/I found out!"

"Working Class Hero" is much like Bob Dylan's old "Masters of War" in style and content. "As soon as you're born they make you feel small/By giving you no time instead of it all;" then "They hurt you at home and they hit you at school" and "When they've tortured and scared you for 20 odd years/Then they expect you to pick a career/When you can't really function you're so full of fear;" and they "Keep you doped with religion and sex and TV;" but, in the end, "There's room at the top they are telling you still/But first you must learn how to smile as you kill/If you want to be like the folks on the hill/A working class hero is something to be/Yes, a working class hero is something to be." The simple guitar accompaniment is perfect.

"Isolation" is beautiful in both content and presentation and excellently completes the first side. It talks about how afraid people are of other people

and of themselves, resulting in isolation. "People say we got it made/Don't they know we're so afraid . . . /We're afraid of every one/Afraid of the sun/Isolation."

Beginning side two of John Lennon/Plastic Ono Band is another beautiful song, "Remember." Lennon plays the piano and asks you to "Remember when you were young/How the hero was never hung/Always got away." And as for melancholia, some good advice: "If you ever feel sad/And the whole world is driving you mad in "Love." Very well, as a matter of fact. Phil Spector's piano playing is also very good.

"Well Well Well" is rock okay, but the worst on the record. Eventually Lennon just yells "Well's" and you have to turn the record player down. Off.

"Look at Me" is very good and much like an old McCartney Lennon hit, "Julia," in melody and style. "Who am I supposed to be?"

In "God," Lennon says fare well to the Beatles. The dream is over. He also suggests that "God is a concept/By which we measure/Our pain." But as for the Beatles: "The dream is over/What can I say?/The dream is over/Yesterday/I was the dreamweaver/But now I'm reborn/I was the walrus/But now I'm John/And so dear friends, You just have to carry on/The dream is over."

The coda to the record is the short "My Mumny's Dead" in which Lennon grieves over the death of his mother twelve years ago. It sounds like a morbid nursery song coming over a 1930 radio.

Psychology class compiles  
ending to "Love is" phrase

Love is

. . . having her parents know your name  
. . . unpredictable  
. . . frustrating  
. . . expensive  
. . . not caring why  
. . . a four letter word (too!)  
. . . not having to change

. . . having someone to put up with me  
. . . not having to stand alone  
. . . being sad when separated  
. . . a girl (or boy) who comes back for more  
. . . something put into a world of art, creativity which no one can copy to perfection  
. . . the unification of two  
. . . having someone scratch your back for you  
. . . all around but sometimes hard to find  
. . . like a circle; there is no end

Compiled by Miss McLane's 6th period psychology class from a "Love Is" project based on "Happiness Is."

THE HOWE TOWER

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**JUNIORS REIGN:** Members of recent royalty are from top left to right, Sweetheart King Jim DeFur with his date Peggy Brownlee; Sweetheart Queen Susie Boulais after being crowned by Tower Business Manager Gary Baker; and Betty Hunter, (bottom) after being elected the 1971 Basketball Homecoming Queen.

## Team teaching becomes real 'community effort'

Many Howe students are currently participating in a one semester program. The program is called team-teaching and has been designed to help students.

The English teachers for team-teaching will be Mr. Dale Dinkens, Mr. Jack Weaver, Mrs. Ann Williams and Miss Shirley Smith, while Mr. Ron Finkbinder, Mr. Philip Brown, Mr. Hartwell Kaylor and Mr. David Stewart will conduct the U.S. History classes. Mr. Dinkens will serve as coordinator for the English department with Mr. Finkbinder doing the same in the social studies field.

Team-teaching is now working on a weekly schedule. On one day of the week, the participating classes meet in room 69. Students hear a lecture from one of their teachers, view a film, or listen to an outside speaker. On another day, the teacher has a choice of doing one of two things with his classes. They may either attend a regular class or listen to another lecture. The third day's activities are

left to the discretion of the teacher. It is usually regular class period. The last two days of the week are used in library and discussion work. On the first day the class is split into two groups. One group goes to the library where they read reserved books. The rest of the class will then have a discussion. During the second day the order reverses with the first group holding the discussion and the second group going to the library.

## Majority of Howeites prefer semester plan

Semester breaks have long been the custom of school curriculums. Students eagerly await the change and welcome the short vacation from classes. Upon returning, the student is welcomed by new teachers, courses, and classmates. However, the idea of the semester break is slowly dying and there is talk of eliminating it. Howeites, recently back from semester breaks, are quite willing to express their thoughts concerning their vacations. Hornet seniors were asked to give their opinions on the semester reprieve.

Marcia Thomas enjoys the

semester break and expresses the opinion of most Howeites. "They break the monotony of the classes and give you the chance to meet other kids."

David Hagy agrees and states emphatically, "Even if you have a good schedule, four months of the same schedule can be boring!" Dave suggests changing to the college schedule where one gets out for a week. He feels that it offers more of an opportunity to relax. Tracy Ellis believes that one day just isn't enough and would like to loaf for a few more.

The routine factor appears to be a pet peeve of many Hornets,

Ken Evens and Sherry Grove agreed that it's a chance to have different teachers and to get away from the same old routine. Bobbie Repphan likes the change of lunch periods and "all of the different classes and people." The opportunity to slack off for a couple of days is what Nancy Smith enjoys. She agrees that the breaks provide a much-needed change to break the monotony.

Joe McColley likes the idea of semester changes. "I dislike getting stuck with a dud teacher for such a long time. It gets kind of bad to see the same old face every day." On the other hand Dan Richardson commented, "One has to realize that the teachers can't stand having the same students all the time either. Besides, the break between semesters gives everyone a chance to let down a little."

John Lyons feels that the semester breaks offer a chance to "get out of the old rut and enter a new dawn." Pam Hilligoss is the lone Howeite who isn't sure whether she likes the breaks or not. She says, "It all depends on what you do over the break to decide whether it's cool or not." "I dig it! I really dig it!" That's the opinion of Randy Deane.



Did you notice . . .

. . . Mrs. Benson, assistant dean of girls, returning from Acapulco only to say that after the zero weather, "I think my sunburn is getting frostbitten!"

. . . how cute it would have been if Mr. Spears named his new daughter "Asparagus"?

. . . senior Diana Harlan kissing her reflection in third hour lunch?

. . . Karen Crawford getting snowballed by Sheila McGuire? . . . Cathy "Walt" Smith's Nestles Crunch go flying across the lunchroom after she gracefully collided with the "wall"?

. . . Beth Reintjes, Carol Mount, Barbara Thompson, and Sue Fox playing "patty-cake"? (second childhood, girls?)

. . . Joe McColley's free publicity in the bookstore window?

. . . Debbie Primoore screaming bloody murder in the 6th hour lunch?

. . . Mrs. Easton doesn't "RIGHT" all the time like she used to last year?

. . . Jack Wallace falling down head first on the stadium steps?

. . . Boh Freeman beating up Marilyn Poynter and giving her a bloody lip?

. . . Carolyn Crook's new driver's license indicates that she is an "M", instead of an "F"? (get it!?!)

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Freshman Tim Bergdoll goes up for a lay-in during a Hornet freshman basketball game in the Howe gym.

## Frosh netters hand Continentals defeat

Howe's Freshman netters handed the Washington Frosh a loss January 28th, holding the Continentals back with a score of 56 to 48. Even during the first quarter, it appeared to be a Hornet victory, with the score 21-11 in favor of the team, coach Mr. Robert Mitchell. The Hornets maintained a ten-point lead through the half. Washington cut the lead to eight points during the third quarter, but could not catch up. Leading scorer was center Scott Erickson with 15 points.

The next two games did not go well for the intrepid Howe netmen.

On February 2, the frosh traveled north to Broad Ripple, and were handed a loss by the Rockets, by a narrow margin, 54-52. Ripple was hot that afternoon and simply outplayed the Hornets.

### Frosh Trip To Tech

Traveling again, the Hornets took a trip down Michigan Street to visit Tech. The Titans ran away with the ball the first half and were ahead 30-18 at

halftime. Howe came back with a 20 point drive during the third quarter, and was ahead 38-35 as the buzzer sounded to start the final quarter. The final quarter, however, did not go well for the Hornets: the game ended with Tech in the lead, 54-50. Erickson was the Hornets' leading scorer once again with 16 points.



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## Hornets down Wood; fall to Continentals

A big Hornet rally was enough for them to gain a substantial lead over the Pioneers of Northwest and win that game in the fourth quarter. Northwest had led all the way through the third period, but with two of the Pioneers fouling out of the game and senior Tracy Ellis' expert shooting abilities, Howe was able to outscore the Pioneers 77-68.

Forty-four of those seventy-seven points came from senior Tracy Ellis. It was Ellis' hot hand that won the game for Howe. Not only did Tracy help his team win the game, but for the second time he broke the school record for the most points scored in one game. Tracy hit 14 out of 17 attempts from the field and 16 of 18 from the freethrow line. Ellis had first broken the record on

January 15, in Howe's loss to Tech.

### Woodchucks Fall To Hornets

After beating Northwest, our varsity men remained in a winning mood as they stomped the Wood Woodchucks, 80-77. Tracy Ellis again led the Hornets with a game total of 19 points. Jim DeFur and Bob Harton each had 16 points while Dan Brown and Tom Boyd both had 13. After this win, Howe's record was boosted to 12 wins and five losses.

On February 5, Howe unfortunately added an unwanted loss to its record. The Continentals of Washington managed to slip by the Hornets after a 15 to three lead in the first quarter. In the second quarter, Washington returned the press that had kept them from scoring

in the first quarter. By the end of the first half the Continentals were trailing by only two points 31-29. The third period was dominated by Washington as they took the lead and held it all the way. Late in the fourth quarter the Hornets conducted a nine point rally and came within one point of tying Washington. Howe outscored the Continentals in the fourth period but it was too late. After coming within one point of Washington the Continentals made six more points and kept Howe from getting any more but their last two points. The final score was 77-72, Washington being the victor.

Howe has three more games left to play in their season. Remaining on their schedule are Manual, Warren Central and University.

## Smoot, Mackle gain city titles

On Saturday, January 30, the reserve and freshman city wrestling meets were held at Cathedral and Manual respectively.

At Cathedral, Duane Smoot, after a first round "bye" defeated three straight opponents by scores of 24-3, 11-3, and 3-0

to capture the reserve 132-lb. city championship.

Placing fourth in the 126 pound class was sophomore Fred Covert. Sophomore Bob Stewart took a fourth in the 145 pound weight class.

Juniors placing were Greg Burton, fourth in the 98 pound class, and Rick Longerich, fourth in the 155 pound weight class.

In the freshman tourney at Manual John Mackle (98 lb. class) took first place by defeating four straight men. The only other Howe man to place was Mike Hinton (145 lb. class) who came in second.



Junior Greg Burton finds himself on top of the match against Tech.

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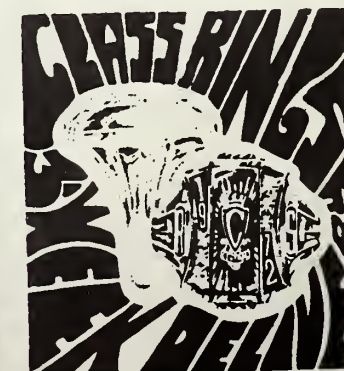
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### NOTICE

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# The HOWE TOWER

Vol. 32, No. 12

Thomas Carr Howe High School, Indianapolis, Indiana

March 19, 1971

## Various groups aid in production of 'Dolly'

by Jeanne Verboskey

What does it take to make a musical? Why, the cast of course! But equally important to the production's success are other groups, namely, the chorus, orchestra and stage crew are working just as long and hard to make this year's school musical, "Hello Dolly," one of the best.

The chorus plays a very important part in any musical, adding vocal support and strength to many songs. Chorus members will be onstage in costume and have an active part in the musical. Many have had to learn choreography for certain numbers in the production, which requires extra effort on their part. This group practices from two to three hours after school each day and several hours on Saturdays. Since each song is interpreted differently it is difficult to perfect a piece without a lot of practice. Choir member Don Hyfield commented, "By being a part of this production I have gained a few free dance lessons and the fun of seeing everything go right or a change!"

ANOTHER GROUP vital to the making of a musical is the orchestra directed by Mr. Frank J. Watkins. The part this group plays is not visible on stage, but definitely audible in the orchestra pit directly below. The orchestra provides all of the accompaniment to the songs in the musical. Orchestra members are practiced many weeks to perfect their performance in "Hello Dolly." The group practices during the usual class period each day and after school until 5:30 with the cast and

chorus in the auditorium and whenever they find the time at home.

Senior orchestra member Rex Thomas feels that "Limited time is the major difficulty the orchestra is having right now in relation to preparation for the musical." Most orchestra members agreed that unity and cooperation were two essential factors in working with such a large and diversified body of people.

HAVE YOU ever seen a musical performed without scenery? Probably one of the least publicized groups working in the musical is the stage crew. These people literally "put the show together." They work the same long hours as the cast, chorus and orchestra building and painting props for the stage. Since there are so many different scenes, the construction is a slow and tedious process. "It is very important that everyone knows exactly what is going on and where each person should be. Unfortunately, we are not at that point yet!," commented crew member Judy Bailey.

Junior Barb Trinkle pointed out that the scene at Harmonia Gardens has been the most difficult to construct. By being a part of the stage crew for "Hello Dolly" senior Steve Neal, who is in charge of lighting, has gained "a nervous affliction of the right eye, a stage crew complex, a blister on my right hand and an electrical shock from the jolly green light board."

The make-up crew creates a lifelike appearance for each character. Putting the make-up on is very time consuming since

everything must be perfect. Junior Cindy Tuttle commented on the make-up crew, "We are just getting started in the make-up department. So far we've just had make-up rehearsals, where we've applied different techniques and effects in make-up on each other. The real work involved will come when we try our skills out on the choir members."

THE CAST, chorus, orchestra and stage crew have all put a lot of time and effort into making the musical. "Hello Dolly" will be presented March 25, 26, and 27 in the auditorium.



During musical rehearsal, Steve Applegate and Donna Brinson practice their parts for the upcoming show. "Hello Dolly" will be presented March 25, 26, and 27.

## Students learn about health careers

The Annual Health Careers Conference and Workshops held at Clowes Hall on March 9 was attended by 20 Howe students.

In the opening session students had the opportunity to hear Dr. Joseph P. Kerwin, NASA astronaut who is in training for future manned space flights.

In the morning workshop, students chose one of five programs. One program took a look at the new health career action in the 1980's while others covered human service careers, admissions to medical school, how to qualify for financial aid, and how to select training education programs.

After lunch, students attended another workshop. They chose from topics including engineering in health careers and training for a career in six weeks to three years. There were also sessions about new trends in health care and their effect on

careers, a special program for juniors who want to get an early start and an orientation program

for interested officers, members and career chairmen of Indiana Health Careers organizations.

## Annual college night set

College Night will be held Tuesday, March 23, at 7:00 p.m. This is an opportunity for all juniors and seniors and their parents to receive college information.

Students can choose two colleges and attend a 25 minute session for each. Afterwards, there will be a conference period, where students and parents can ask specific questions.

The following major Indiana colleges are expected to send representatives: Ball State University, Butler University, DePauw University, Wabash College, Indiana University, IU-PUI, Indiana Central, Indiana State, and Purdue University.

Earlham College, Franklin College, General Hospital School of Nursing, General Motors Institute, Hanover College, Indiana Institution of Technology, Malory Institute, Northwood Institution and Rose-Hulman Institution will also be represented if enough students show interest in them.

Other Indiana colleges invited include: Tri-State University, University of Evansville, Valparaiso Technology Institution, Valparaiso University, and Vincennes University. Out-of-state schools asked to send speakers are the Naval Academy, the Air Force Academy and the University of Cincinnati.

## Students earn semester academic recognition

Thirty-nine students made straight A's at the end of last semester. Students achieving this are Carol Black, David Blackburn, Chris Brandt, Anita Brydon, Rhonda Carr, Robert Line, Marjorie Coffin, Sonja eHerdt, Joseph Easterday, Robert Eckert, Tracy Ellis, Sandra Jarrett, and Paul Gerzon. Others include Karen Grace, Kathy Grace, David Hagy, Larry Haltt, David Hartley, Susan Hasseld, Marti Hawkins, Michael Klein, John Mann, Rhonda Morse, Kevin Phelps, Anita Powers, and Charles Resti.

More students making an A point grade average are Eric Robinson, Albert Rossi, Theresa Sadowicz, Nancy Smith, Theresa Strickland, Marianne Aflinger, Marcia Thomas, Kevin Winter, Anne Wrancher, Debra Young, David Zimmerman, Michelle Zwickl, and Timothy Zwickl.

STUDENTS EARNING a 7.5 grade average or above include Teresa Johnson, Shari Gish, Rebecca Long, Shora Phillips, Roberta Reasoner, Patricia Rutan, Mary Solberg, Margaret Verboskey, Janet Morand, Lilliana Quines, Dennis West and Sharon Williams. Others include Lee Brooks,

Jeffrey Flowers, Daniel Groene, Georgia Hughes, Andrea Lamb, Lisa Lauck, Juanita Murphy, Theodore Nottingham, Daniel Robinson, Charles Scott and Linda Showalter.

Other Howettes achieving this honor include Robert Strickland, Janet Aldrich, Michael Becher, Thomas Boyd, Darrell Brown, Barbara Duckett, Rebecca Horner, Anita Kroeger, Phyllis Lee, Roberta Repphan, and Mark Stiles. Others also include Annette Tenner, Elizabeth Brown, David Clark, Keith Flowers, Ted McQuade, Pamela Zollinger, Janet Cowgill, Judy Lannon, Joyce Lesnet, Armin Tepner and Debra West.

Students with a grade point average of seven or above include Linda Bromstrup, Thomas Hahn, Kathy Jensen, Brenda Maxwell, Eric Mueller, Mary Sullivan, Rebecca Taylor, Gary Bingley, Stephanie Link, Margaret Pfau, Connie Seigman, Linda Taylor, Ariel Wilson, Judith Bailey, David Barnard, Suzette Boulais, Barbara Hannemann, and Greg Bredenstener. Others include Christine Fiddler, Darlene Graves, Connie Metcalf, Kay Medenthal, Mary Russell, Vicki Spears, Pamela Spindler, David Stockdale, Kimberly Tolliver, Lisa Wood, Susan Zink, Janet Bassett, Mark Benson, Constance Chaplin, Rebecca Davis, Charles Deeds, James Green, and Terri Callaway.

MORE STUDENTS with this grade average are Charles Hartle, Toni Hawkins, Sandra Henderson, Clarence Hozue, Victoria Keaty, Marcia Lee, Roxanna Long, Cheryl Mee, Susan Miller, Gregory Nesbit, Barbara Pash, Teresa Ullery, Diana Watson, Gary Winko, Judith Zander, Virginia Andrews, Christine Eden, and Lyle Evans. Still others include Barbara Hahn, Robert Harton, James Herman, Terry Maddox, Janis Maudlin, Rebecca McWilliams, Diane Moore, Mark Mosher, Randall Mullins, Carol Neu, Craig Reinhardt, Cynthia Richards, William Seale, Donald Sulzrover, Gayle Becher, Rhonda Durham, Sharon Gambill, Rita High, and Nina Kirkland.

Other students achieving this average are Kristi Legg, Delmar Medlock, Daniel Moeller, Amy Mueller, Michael Norris, James Noxon, Darryl Raines, Jo Sauer, Vickie Steele, Thelma Waddell, Lou Wilson, Mary Carius, Patricia Dawson, William Deeter, Mary Dunn, Diana Hill, Deborah Maudlin, Joseph McColley, William Reed, and David Rogers.

STUDENTS EARNING a 6.5 grade average or above include Daryle Boyd, Richard Brown, Cathy Chancellor, Patricia Danner, Pamela Goldsberry, Joy Hall, Dale Hartly, Jane Morris, Allen Moriman, Carol Mount, Steven Ott, Rosellen White, Deborah Breedlove, Linda Enklund, and Charlotte Esteb. More students include Jane Meade, Sandra Showalter, Mark Stewart, Rebecca Caldwell, Nancy Collins, Gary Conway, Kerry Doughty, John Easley, Charles England, Randall Evans, Louise Farmer, Gregory Goodwin, Sherry Grove, Michael Grubb and Susan Higginbotham.

More Howettes earning this grade average are Gary Hodge, Beth Johnson, Julia Jones, Rebecca Kennett, Leslie Leamon, Frank Mackell, Kent Mocas, William Rutan, Thomas Stepp, Cheryl Walker, Nancy Watkins, Brad Akers, Ruth Jones, Cynthia Mosier, and Patricia Nickolaus. Also Joretta Bryant, Donna Callaway, Catherine Cooper, Nancy Davis, Janis High, Melinda Mansfield, Kathy Phelps, George Pullman, Michael Baenz, Patti Amos, Steven Applegate, Marcia Bickel, Dan Carlile, Bradley Goglan, and Dale Dean.

James DeFur, Sally Holcomb, Timothy Horn, Carol Maxfield, Barbara Meadows, Stephen Morgan, James Murphy, Alice Noxon, Bruce Pedlow, Marilyn Poynter, Janet Schmidlin, David Sherron, Christine Stalas, Cheryl Collier, and Randy Kord. Also Bruce Stroud, Charles Terrill, Paul Thomas, Leonard Thornburg, James Turner, Cheryl Boekankamp, Donna Brinson, Terry Cala, Carolyn Dodd, Kenneth Evans, Cathy Kirch, Marianne Metcalf, Louis Northern, Paula Wagner, and

Kathy Welch also earned 6.5 or above. Also, Vivian Bastion, Harold Bernd, Debra Bray, Vicki Burgess, Harriett Covert, Carolyn Crooks, Leslie Griffith, Debra Hartson, Kathryn Lee, Joseph Little, Douglas McCrae, Kathleen Meyer, Bobby Muse, and Kathy Orr. Also Teresa Saiz, Richard Sanders, Patricia Short, Mary Snyder, Paul Stoughton, Cheryl Zink, Cheryl Marcum, Joyce McCleery, Robert Meeks, David St. John, and Kathryn Struck.

STUDENTS HAVING a six point grade average and above are Nancy Bedwell, Peggy Brownlee, Darlene Dalton, Jeffrey Dunaway, Vincent Griffo, David Knoy, Ralph Kubiak, Michael Landwer, Debra Ramsey, Terry Richard, Marie Stickle, Paula Walker, Richard Balsbaugh, and John Bernard. Also Susan Bright, Roberta Caddell, Debra Denson, Constance Edwards, Karen Frisbie, Joseph Heidelbergman, Adam Huddelson, Richard Huddelson, Deborah Kerr, Robin Kraezig, Joanne Lobdell, Patricia Lotz, Craig McCullough, and Richard Miller.

Also Jeffrey Moore, Jodi Morgan, Pamela Page, Victoria Petty, Dorie Queen, Judy Reinken, Susan Schmidt, Gary Snell, Gerald Spicklemire, Lawrence Temple, Cynthia Tuttle, Michelle Wilson, and Linda Cavanaugh. Also Michael Flick, Rebecca Hart, Kevin Kirby, Kim Marent, Roger McNeil, Dennis Merriman, James Query, Marcia Rockey, Vickie Smith, Robert Stewart, Carol Thomas, Constance Tillery, Marie Viney, Daniel White, and Jill Whitehurst.

Also Mary Wood, William Yates, Ronnie Clontz, Joyce Bacon, Pamela Brown, Marsha Calvert, Judy Collins, Joan DeBoo, Bonnie Derrington, Kandi Doll, Michael Fiddler, Debra Hartle, and Cheryl Hayse. Also, Karla Hopton, Marianne Jessup, Dickie Jones, Rhonda Leo, Dwight Meyer, Laurie Pinkman, Suzanne Pinkman, Larry Rohrer, Toni Salter, Richard Shadiow, Becky Sigmond, Barbara Thompson, William Totten, Debrah Wynn, and Margaret Bernd.

Also, Maryann Bouchonnett, Bruce

Christensen, Denise Dobson, Byron Gott, Diana Harlan, Michael Kramer, Beverly Mordick, Janet Neal, Elizabeth Spicer, Donna Tracy, David Carr, Kenneth Carter, and Duane Clark. Also, Scott Erickson, Karen Harrigan, Debra Heidelberg, Ronald Lawson, Laurie Leamon, Deborah McCleery, Larry McCormick, Rosalind Nuckols, Susan Orr, Deborah Owen, Michael Privette, Melody Query, Martha Reed, Janice Shemmwell, and Jane Stephenson.

Also, Elaine Smith, Jeanne Verboskey, Pamela Williams, Barry Wright, Debra Abel, Dru Baker, Maureen Bennett, James Berry, Pamela Bowen, Constance Bruce, and Gerald Burris. Also, Dora Byrd, Arthur Cave, Barbara Chaillaux, Gale Clendenin, Mary Cobb, Caryl Conwell, Lettie Craft, Vickie Crenshaw, James Crews, Beverly Cross, Terrance DeBoo, Steven Delury, and Patricia DeDon.

Also, Niki Dobbs, Sherri Doody, Jacqueline Dych, Marlene Eaton, Darrell Freeman, James Garrett, Catherine Gibson, Charmayne Gillespie, Kathleen Graham, Bary Green, Shanna Haden, Cynthia Hancock, Deborah Hannah, Esther Hardman, and Kristi Hawkins. Also, Gail Hiosher, Warren Johnson, Debra Jump, Richard Kaye, Jill Keers, Debra Kelly, Richard Kemp, John Kinney, Lisa Lane, Teresa Larson, Linda Lee, Teresa Maier, and Karen Manley.

Also, Priscilla Manning, Kenneth Manson, Rebecca McCafferty, Ronald Meadows, Tamara Minton, Deborah Moore, Jacqueline Morgan, Jo Murphy, Mary Myers, Mark Nicholson, Robert Oliver, and Roger Paulson. Also, Allan Peters, Neil Pinney, Carol Reed, Steven Reed, William Robbins, Wendolyn Rossman, Anita Scharbrough, Karen Scoggins, Marta Scott, James Smith, Jacquelyn Southern, Kathy Stapp, and Thomas Summit.

Also, Norman Taylor, Sam Taylor, Jeffrey Thomas, Rex Thomas, Connie Thompson, Ronald Turner, Rebecca Tuttle, Juergen Voigt, Patricia Walker, Margaret Wilson, Patricia Wyand, James Martin, and Stephen Scanlon.



Letter to the Editor

Student corrects review

In the review of the late Janis Joplin's last album, Pearl, a serious misinterpretation was given of the song "Mercedes Benz." This particular song satirizes the artificial values of a middle class society. The point is not that Janis "wants a present," but that these are ridiculous status symbols. She utterly detested the prestige-ridden life that color televisions, Mercedes-Benz and lavish night lives presented.

Marianne Taflinger  
Ed. Note/Any letter printed in the Tower is the opinion of the writer and does not express an opinion of the administration or the Tower staff.

Lilly scholarships assist students

College-bound students in Marion County are receiving a helping hand from the Eli Lilly Company of Indianapolis. The Lilly Endowment Scholarship, now in its thirteenth year, is granting up to \$1,000 in four year scholarships to deserving pupils. Last year, a total of more than \$125,000 was given to nearly 150 students.

The scholarships are not just handed out to anyone who wants one. In order to earn a Lilly Scholarship, a student must do a research paper on anything concerning history, particularly American history. Preparation of the paper takes several weeks, during which time the student can receive help from the sponsoring teacher at his school. The paper is submitted anonymously to a committee of teachers, so that there can be no bias in the judging. All participants are then questioned about their topics personally, and from these things, plus the student's financial need for a scholarship, the judges make their decisions.

The purpose of the Lilly

Scholarship is threefold. Firstly, the scholarship is provided as a financial boost for pupils who might not otherwise be able to go to college. Secondly, the scholarship gives students a chance to gain experience in college work. Thirdly, the work involved encourages the social studies departments in the high schools to keep on their toes and further their pupils' interest and knowledge in history.

Owners of papers that classify as first place papers receive a \$1,000 scholarship to the schools of their choice, renewable each year for four years. Second place winners receive a \$500 scholarship with the same options as the other.

There have been eighteen winners from Howe since the beginning of the competition. However, it is interesting to note that only five of the eighteen have been boys. In fact, only about forty per cent of the total winners of Lilly Scholarships have been boys, and more girls enter the competition.

Some of the topics chosen have been very involved. Donald Coffin, a former Howe student

SST plans continue despite opposition

by Beverly Murdick

In 1963, John F. Kennedy proposed that the United States construct a prototype transport jet. Since that proposal, the federal government has spent 800 million tax dollars on the jet project, and \$1.3 billion is the anticipated total commitment by the government for the supersonic transports.

The format of the SST is designed to carry 298 passengers,

and the length is 298 feet. The SST would be able to whiz along at the fantastic speed of 1,800 mph (2½ times the speed of sound) with a range of 4,000 miles. The jet would be put into use in 1978.

When the Nixon administration asked for \$290 million last May to erect SST test models, the bill was met with heavy resistance, but it was passed. When it was voted upon again by the Senate December 3, 1970, the tables turned, and the Senate voted 52-41 against the plane prototypes.

Senator William Proxmire (D-Wis.) and Senator Edward Muskie (D-Maine) are leading the campaign against the SST with these contentions:

1. The high-speed jet will just be another menace in the drive for clean air.
2. The deafening noise the jet would make taking off and airborne would also be ecologically detrimental.
3. While in flight, the SST would release tons of water vapour into the stratosphere which would supposedly be catastrophic to the earth's climate.
4. Because of the disruptive effect the jet would have on the ozone (the layer of atmosphere which shields the earth from an excess of ultraviolet radiation), scientists think there is a possibility that nearly 10,000 people might contract skin cancer.

Critics of the SST argue that it isn't ethical to allot \$290 million to one per cent of the

United States — the "jet set" who will have to pay 30 to 40 per cent more for their fares, just to save a few hours of time. The Nixon administration will shell out millions of dollars for a prestige race, while it only gives \$204 million to the public for urban mass transportation; transportation for millions of working people.

Senators Harry Jackson and Warren Magnuson (D-Wash.) are crusading for the SST for these reasons:

1. In dropping from the supersonic race, the U.S. would lose prestige to Russia, Britain, and France. These powers are already testing their models.
2. Building a SST would help provide jobs for literally thousands of engineers, technicians, mechanics, and thousands of jobs for the members of the AFL-CIO, who are backing the SST.

Nixon stated that it would take approximately \$298 million in contracts to terminate payments on the SST; just \$12 million short of the original \$290 million request. Acting on this, both "versions" went to a joint House-Senate conference committee, where they compromised, and voted to restore \$210 million of the desired \$290. The ballots were cast 205-185 in favor of the compromise bill.

When the SST is finally completed and ready for public use, then America will be able to see who was right, the opponents or the proponents of the supersonic jet.

Lightfoot displays talents in minstrel tradition

by Paul Gerzon

As very pleasantly demonstrated to a full house at Clowes Hall March 2, Gordon Lightfoot is a really fine musician.

Very welcome to an audience used to loud acid rock groups is the soft, poetic, and very personal music in the tradition of the long-standing minstrel. His songs are not without message and meaning, but the message is never pounded into the listener but rather gently coaxed in, lying between flowing lyric poetry and gentle guitar playing. It is the musician's version of Aesop's fable of the wind and the sun.

Lightfoot begins his concert by—singing. He sings two or three songs and makes no side comments to the audience but then breaks the proverbial ice (already substantially thawed) by reciting a tongue-twisting humorous anecdote about two Chinese businessmen named Howkum and Nokum. It does the trick.

He then sings "For Lovin' Me," an old Lightfoot favorite, followed by "Did She Mention My Name" from his third album. Red Shea's lead guitar, Rick Haynes' bass guitar, and Lightfoot's own accoustical guitar provide the only accompaniment to Lightfoot's voice.

perhaps makes it all the more meaningful.

Gordon informs the audience that he recorded "Me and Bobby McGee," and then someone else had a hit with it, and he recorded it again, and Janis Joplin had a hit with it. "Well, I'm still singing it," he tells us.

"If You Could Read My Mind," the current Lightfoot hit, was performed twice and very well each time. Sometimes when a hit is sung by an individual rather than a group, he is accompanied by a studio full of musicians on the record who are not present on stage. So, when the song is performed you come away a little disappointed and half feeling you would get more by listening to the record. Not so with Gordon Lightfoot.

After such songs as "Sit Down Young Stranger," "Boss Man," "Steel Rail Blues," and "Sixteen Miles," Lightfoot begins "Approaching Lavender" but fumbles the words and blurts out an unprintable. He retreats to the back of the stage amid laughter and applause. It couldn't have been better if it had been planned. It is this humanness which makes a Gordon Lightfoot concert so enjoyable. He even asks for requests and plays the songs requested.

Eventually, the "regulation time" is up and the three musicians take their bows and leave the stage. The audience gives them a standing ovation, for both appreciation and more music.

"Thank you very much, ladies and gentlemen. We were coming back anyway."

Lightfoot sings one more song and then concludes the evening's program with "Early Morning Rain," probably his best known song. There is applause for another musician when he says, "I had the honor of having this song recorded by Bob Dylan, who is sort of an idol of mine."

There is another standing ovation but no return. The lights go on and the audience leaves, each person (with the possible exception of one or two) having thoroughly enjoyed the evening and the music and the musician.

Conservation laws decrease danger of wildlife extinction

by Debbie West

There has been considerable fear that with the increase of population, growth of metropolitan areas and population, the extinction of many forms of wildlife would occur.

Considerable work has been done to prevent the extinction of animals throughout the world. The New York Legislature passed a law which took effect on September 1, 1970, forbidding the sale of leopard, tiger, cheetah, vicuna, polar bear, red wolf and crocodile skins. Naturalists and conservationists foresee the extinction of these animals if unregulated killing continues.

The price of the endangered furs has risen because of their scarcity, making them more of a profit to the poacher. It is

hoped that since it is illegal to sell the skins in New York City, the center of the United States fur trade, profits will dwindle, and poaching will be reduced considerably.

The new Federal Endangered Species Act became effective last June. This act makes it illegal to import or ship by interstate some of the endangered animals of the United States, for any reason except research.

Most African and Asian countries now have laws making it illegal to hunt or export endangered species. It is illegal in the United States to import wildlife which has been shipped contrary to the laws of the country of origin.

The International Union for the Conservation of Nature and Natural Resources has the support of most United States furriers in passing legislation protecting wildlife. Most law-making concerned with wildlife preservation is left up to the individual states however, which can prove to be ineffective, especially when migrating animals are concerned.

The Fish and Wildlife Service of the Department of Interior lists 89 species of wildlife as endangered in the United States. Although some are victims of overhunting, most are decreasing in number because of changes in their habitat, due to pollution in the environment, pesticides, clearing of forests and filling in of marshlands.

Whether wildlife will be able to withstand the years to come, is up to man's ability to procure effective wildlife protection laws and preserve the natural environment.

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**FACULTY FAVORITES**— Mr. Dan Meek, social studies teacher, and Miss Pat Fitzpatrick, English teacher, pose for pictures after being crowned Faculty King and Queen at the Senior Faculty game.

# Howeites 'cough-up' solutions to hiccups

Were you stymied the last time you were attacked by a sudden case of spasmodic inspiratory movement of the diaphragm, involuntarily checked by a sudden closure of the glottis that produced a rather bizarre sound? When was the last time you knew you could even say such a thing?

Just in case you're wondering, a spasmodic inspiratory movement of the diaphragm involuntarily checked by a sudden closure of the glottis that produces a characteristic sound, is commonly known as a hiccup. You're probably thinking this entire story must be a misprint, but nevertheless, it's not.

Hiccups have long been a widely discussed topic. Why just last New Year's Day, many people were experiencing the sometimes embarrassing condition of hiccups. Probably the biggest problem associated with

hiccups is the common cure for them. Recently various Howe students and teachers were asked about their fantastic cures.

Sophomore Donna Easley suggested that, "You concentrate on a special person and think that they are thinking about you. The harder you think they are thinking about you, the less you hiccup." When asked about curing hiccups, freshman Joe Riggs was prompted to answer, "Put your head in a sack or drink some water." Mike Klein, sophomore, suggested one should walk through Exit 5 when the classes are changing.

Bill Medlock stuck with the traditional cure when he said, "Hold your breath and count to ten." Chester Roberts also held to the old reliable method by replying, "Have someone scare you."

When asked how she rids herself of hiccups, sophomore Beverly Murdick smiled, "Stick your fingers in your ears while drinking water slowly. Continue for nine swallows, and follow by breathing slowly." She added, "It really works, too!"

Jokingly, freshman Jeff Henson replied, "I get mad and hit the wall." Junior Gail Yates declared, "I don't care what method I try. I can NEVER get rid of them!"

Junior Kathy Williams and

sophomore Debbie Vittoe agree that holding the breath is the only way to get rid of the problem. After thinking several minutes, freshman Kathy Zwickl gave her typical freshman reply. "Oh, I always concentrate on my favorite subject . . . Mine, of course, is boys . . ."

The water-curers for hiccups include freshman Patty Short, junior Mardena Davis, sophomore Debbie Martin, and freshman Kim Tolliver. Mardena tends to believe holding the water in her mouth for 20 seconds will terminate the hiccups. However, Kim took a firm stand and retorted, "That's not right at ALL! You've got to drink the water in an upside-down position or they'll never go away."

When Dave Stockdale was confronted with the question as to what he does to stop his hiccups, he shrugged and said, "I don't do anything. I just let them keep on going."

Mr. Jerry McLeish commented that when his students get the hiccups, he slams his fist on the podium until the fright removes the curse. Smiling, he added, "It wakes up the sleepers."

Steve Key, thinking somewhat on the same line as Mr. McLeish, replied, "Look in a mirror and scare yourself."

## Witty clean earth hints show need for action

by Robert Eckert

Nearly everyone today is upset over the impending doom



The  
**HORNETS**  
Nest

Did You Notice . . .  
Tippy Toes Spears practicing for the "Big" game?  
Mr. Kuonen ripping his pants during 3rd period in Rm. 40?  
Gary Norman finding a rock in his chili?  
the yamaca and prayer wheel Mr. Geller was wearing in between his chem classes?  
the joke Mr. McLeish told about Pope Urban? ("What could it be called if Pope Urban, who called the Crusades, served a 2nd term." Answer: Urban Renewal . . .)  
the little fellow who fell asleep one period too long in Mr. Richardson's Algebra 4 class,  
the LATEST addition to the list of many stories concerning the missing finger on Mr. Finkbliner's dog, Adolf, was supposed to have bitten the finger off when Finkbliner played the music to "God Save the Queen."  
the new 1971 Faculty Queen being called Miss FitzGERALD?  
the scary looking opossum outside the Exit 5 steps?  
Jackie Lee "pastling" her de curls to her face?

that pollution threatens. Those with a more fatalistic view fear a complete consumption of the earth by this menace. But few people realize the many things that could be done to curb pollution.

First of all, burning of all kind must be stopped. Roller skates could replace gasoline-burning cars, the entire population could be moved to the Torrid Zone to eliminate the need for burning fuel for heat, and builders could return to wood to reduce the need for furnaces to make steel.

If these measures are too drastic for you conservatives, there are alternatives. Keep cars, but only allow their use one day a week; keep the population where it is, but have people live together in large groups keeping each other warm with their body heat; and keep steel, but build blast furnaces near volcanoes so that Mother Nature's heat can be used.

Solutions can be found to cut down on nearly all sources of smoke including cigarettes and airplanes. Cigarette smoke could be stored, which would remove it from the air, and used for gas in blimps and balloons, which would remove airplanes from the air.

Elimination or reduction of automobile usage would cause a decrease in auto accidents, use of body heat for warmth could make mankind less violent, storage of one's smoke might be enough of a bother to get smokers to quit, and elimination of airplanes would end bothersome sonic booms.

There is an answer for every kind of pollution if we only look hard enough. For example, highway litter could be cleaned up by installing in a person's car (or roller skates) a system that would treat his trash so it was germ-free, packed in a neat cube, dyed green, and ejected it onto the roadside to blend in with the grass and trees. Non-returnable glass containers could be donated to all those who like to build ships in bottles.

Although the aforementioned suggestions are a bit far out, there is quite a bit a person can do to help in cutting down on dirt. Drive your car only when it is necessary. Short walks to the store instead of short drives are good exercise and healthier for the air and you. Instead of burning your wastepaper, put it out with the garbage so it can be compressed and used as land fill or bricks.

Finally, write your congressman. Tell him that you don't like breathing dirty air, drinking dirty water, or walking across a dirty countryside. Do your part to get legislation passed that will stop our most threatening enemy.

If your letters don't get any action, get on your roller skates and pay your congressman a personal visit.

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## DEAR MARK . . .



by Mark Willey

Dear Mark,

I am a very shy girl and have a hard time getting to know people, especially boys. There is this guy that sits across from me in study hall that I really dig. I have tried to strike up a conversation, but it just does not work. Since you are a boy I was hoping you could help me get him to notice me.

Shy, but sly Sue

Dear S. S. Sue,

There are many ways to get a boy's attention. There is the old soft shoe routine, where you accidentally step on his foot. If that doesn't get him to look up, there is a for sure 'follow-through,' where you give a good swift kick in his right knee cap. A good sign is when the guy

gives you a swift kick to your right knee cap.

The 'Clumsy Ox' is a good one, that almost always does the trick. This is where you bump into the guy in the hall and drop your book on his foot.

If these suggestions fall through, write for my pamphlet 'Love and the 40 Minute Study Hall,' at 1028 North Ritter.

\* \* \*

If you have a problem or misfortune write to 'DEAR MARK' in care of the TOWER in 240.

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70-37



# Seniors down Faculty Fatmen 64-36

The annual Senior-Faculty game was held on March 5, 1971 in the Howe Gymnasium. The faculty, having the talent of several Superstars, gave close pursuit to the Seniors but the class of "71" prevailed 64-36.

The game was preceded by the Intramural Basketball Championship between the Jayhawkers and the Gophers. It was a tight game but at the sound of the buzzer the "Gophers" of Howe High School had beat our "Jayhawkers" by a score of 32 to 24.

The Senior-Faculty game started at 8:10 with a bang; roar, and a senior basket!

The Superstars playing for the faculty were: Three-point Stirling, Prancing Preston, Masher Miller, Fluid Finkbiner, Machine gun Meek, Stamping Sutton, Movin Mitchell, Runnin Riley, Handsome Harpold, Standing Stewart, Hurrying Harris, Fancy Fleetwood, Leaping Lewis, and Lanky Lawson. The faculty was coached by Mr. Rehm.

The class of "71" all-stars were as follows: Mike Becker, Rick Bennett, Tom Boyd, Jim Byrne, Tracy Ellis, Bob Horton, Craig Reinhardt, Don Rogers, Eric Robinson, and Lenny Thornburg. Coach of the senior team was Chris Brandt.

During half time the Faculty

Queen and King were crowned. The candidates for Queen were: Miss Shirley Smith, Miss Nancy McMillian, Miss Pat Fitzpatrick, and Mrs. Joan McAllister. Candidates for King were: Mr. Hal Tobin, Mr. Dan Meek, Mr. Dick Harpold, and Mr. Robert Mitchell. Miss Pat Fitzpatrick was crowned Queen, while Mr. Dan Meek reigned as Faculty King.

The outfits for the evening were definitely grubby as Seniors and Faculty as well dressed to fit the unusual occasion.

The real excitement of the evening, however, was the battle going on out on the court. During warm-up, Senior Tracy Ellis, Bob Horton, and Craig Reinhardt made the crowd roar with their leaping dunk shoots. The only roaring from the faculty seemed to be coming from Tom Totten and His Harem of Cheerleaders who were: Miss McMillian, Mrs. Cannon, Miss Jones, Miss Peak, Miss Bancroft, and Miss Smith.

For the evening game a special feature was set up; a three-point shot line. For the Seniors, Tracy Ellis hit 4 three-pointers. The Fatmen were able to connect with two; one by Mr. Dan Meek and the other (which came from out-of-bounds) by Mr. Stirling. The Faculty Fatmen

were playing tough, aggressive ball, but the Seniors were just too powerful to overcome. When the game was over, the fatmen went off the court carrying the defeat on their shoulders.

To top off the evening "Cajun Desire" played for a Student Council "sock hop" to help the Fatmen shake off their defeat.

### COMING EVENTS

#### Track

Hoosier Relays, March 19 at Indiana University.  
March 26 ----- Marshall

#### Golf

April 1 ----- Northwest  
at Pleasant Run

Mr. Mitchell finds some trouble underneath the basket. Defending the rim for the seniors are (left to right) Tom Boyd, Rick Bennett, Bob Harton, Eric Robinson.



## Cindermen practice for upcoming track meets

The basketball season is over, and spring is felt in the air. Once again Howe athletes emerge from the hibernation of indoor activities and move outdoors for their exercise. The track team has been out for a

few weeks, loosening up and preparing for a hopefully prosperous season.

Track coach Mr. Billy Wood speculated that the team should do well this year. Although they are a young team, mostly sophomores, much talent and potential is present. Over 100 Howe students will participate in track athletics this year.

"We should do best in middle distance running," stated Mr. Wood. "The quarter mile, half mile, and the mile are our strongest events," he added.

Coach Wood singled out Keith Flowers as a powerful distance runner. Hurdlers for Howe will be Joe Easterday, Randy Deane, Wiley Craft, and Steve Owens.

In the field events there are pole vaulting, high jumping, running broad jump, and shot putting. Howe's shot putters include Jim Salisbury and Joe Beeler. Jim DeFur will be high jumping while Mike Throckmorton and Ron Clontz are pole vaulting.

## Golfers dodge snowflakes

The hornet golf team, between snowfalls, has been practicing for its first match April 1 against Northwest. The coach for the golf team this year will be Mr. Philip Brown. The squad this year will consist of many new faces because only two lettermen, Dan Richardson and Jeff Moore, are returning this year.

Competing for the open spots on the golf team are seniors Bill Totten, Chris Brandt and Chuck Terril. Juniors Mark Ryan and Dan Groene are also competing for the open spots. Sophomores trying out are Dan Stewart, Dave St. John and Joe Jeffers.

The golf team's opening match will be played against Northwest at Pleasant Run Golf Course at 4 o'clock April 1.

The Tower runs a classified ad section for teachers and students of Howe each issue. Rates are 25c per line. For information contact Gary Baker at Room 240.



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and  
make my dreams grow*



**Photos  
courtesy  
Jim Smith**





## Juniors set date for prom; committees start working

"A Time for Us" will be the theme for the Class of 1972 Junior Prom. The dance will be held Saturday, May 15 from 8 p.m. to 11 p.m. in the cafeteria.

Betty Hunter, Vera Wall, Janet Bassett, Marti Hawkins and Marilyn Poynter were elected by their classmates to be queen candidates. King candidates are Rick Longerich, Jeff Dunaway, Dave Bishop, Jim Green and Jerry Spicklemire. The queen will be presented with a silver charm and roses.

The dance is headed by general chairman, Richard Shadiow. Nancy Collins, Anna Moore, Ben Daniels, Jack Wallace, and Becky Short are in charge of the king and queen ceremonies held during intermission.

Decorations committee includes Patty Dentler, Jim Hunter, Connie Thompson, Susie Boulais, Bob Freeman, Mike Miller, Nancy Collins, and Danny Brown. The publicity committee consists of Susie Boulais and Richard Shadiow.

Joanne Lobdell, chairman, Bruce Herron, Susan Fox, Jim

Priest and Terry Kavanaugh are in charge of the program. Arrangements for the band are being made by Dan Brown, Greg Burton, Sandy Jones, Bob Eckert and Donna Brinson.

In charge of refreshments are Marti Hawkins, Nancy Rood, Judy Lannon, Becky Sigmond and Carla Soden. Sherri Lawrence, Jeff Dunaway, Cindy Allee, and Dave Nice are in charge of ticket sales. The cleanup committee is headed by Bob Maffett and Jerry Spicklemire.

## Howe student helps NATO

Senior Mike Becher has been chosen to be one of the interpreters for the North Atlantic Treaty Organization (NATO) conference to be held in Indianapolis May 25-28.

Mike, a Spanish major, was selected from a large group of students from various schools who had also applied for one of the distinct positions. Selections were made on the basis of qualification.

This conference will include officials from both sides of the Atlantic and will be aimed at discussing their mutual problems and making recommendations to the Committee on the Challenges of Modern Society for their further consideration and possible action in the urban affairs field.

## Wanted :

Twelve vivacious girls to cheer the Hornet teams to victory next year. Try-outs for reserve and varsity positions will be held May 11 in the gym. Practice sessions will be held before the actual try-outs to teach and learn new cheers.

In the past years to try out for one of the cheerleading positions, one had to be a member of cheerblock, but this requirement has been eliminated.

tra for the past four years.

In addition to the orchestra, Sandy is vice-president of the National Honor Society. Other

# The HOWE TOWER

Vol. 32, No. 14

Thomas Carr Howe High School, Indianapolis, Indiana

April 30, 1971



New Hilltopper staff members were recently announced. They include front row (left to right) Juanita Murphy, Marilyn Poynter, and Marge Coffin. Back row: Sharon Williams, Kathy Grace, Ron Turner, and Jim Smith.

## Date set for May festival

Howe's annual Vocal Music Festival will be held May 7 at 8 p.m. in the auditorium.

About 500 students will participate in the following groups: choir, boys' octet, girls' octet, madrigals, boys' concert club, girls' concert club, boys chorus, and girls' chorus.

Along with a variety of songs by eight music groups, service awards will be presented. The Irvington Music Study Club will give an award to the outstanding senior vocalist. Awards will also be given to juniors with four semesters' music and seniors who have served the music department for five semesters.

Tickets for the event are 50 cents and can be purchased from any vocal music student or in the bookstore.

## 1972 Hilltopper staff named

Marge Coffin has been named the editor of the 1972 Hilltopper. Layout and managing editor are Jim Smith and Marilyn Poynter, respectively. Juanita Murphy is photography editor while Ron Turner was named sports editor. Scholastic and activities editors are Sharon Williams and Kathy Grace, respectively.

General staff members include Carolyn Crooks, Peggy Endicott, Jeff Flowers, Terri Maier, and Curt Mather. Also selected were Eric Meuller, Peggy Pfau, Robin

Reasoner, and Sherri Shedd.

New positions were made available this year to increase the efficiency of the new staff. These positions include managing editor, layout editor, photography editor and the creation of the general staff. Marge is in charge of the general policy of

looking over copy. Coordinating and planning the different sections will be Marilyn's job, while Jim Smith will be in charge of all artistic design, layouts, and book design. The photography editor is in charge of scheduling and supervising the taking of pictures and will also serve as a general secretary.

## Barbara Hahn recipient of Lilly Endowment Fund

Barbara Hahn has been awarded the \$1000 Lilly Scholarship, given by the Lilly Endowment Fund, for her paper on Atlantis, the lost continent that supposedly sank into the Atlantic Ocean. Kathy Phelps received the \$500 scholarship for writing on the Hiss case, in which Alger Hiss, a state department official, was convicted of being a Communist.

Two other Lilly papers were written by Sandy Garrett and Janet Cowgill; their respective topics were the lost island continent of Mu and the Freedom of the Press.

First, the papers were read and rated on a basis of 140 points. Then each person was given an oral test where she was to defend her topic and to display her general knowledge of government, economics, American history, and world history.

In charge of judging was Mr. Arnold Nelson, who was assisted by Mr. Thomas Totten, Mr. Frank Tout, Mr. William Farrell, Mr. Jerry McLeish and Mr. David Stewart.

The purpose of the Lilly Scholarship is threefold. Firstly, the scholarship is provided as a financial boost for pupils who might not otherwise be able to go to college. Secondly, the

scholarship gives students a chance to gain experience in college work. Thirdly, the work involved encourages the social studies departments in the high schools to further their pupils' interest and knowledge in history.

## Seniors receive Chrysler Award

Nancy Smith and Tracy Ellis received the Chrysler Awards which are given every year to a boy and a girl in each high school by the Indianapolis Police Department in cooperation with the Chrysler Corporation.

Nancy ranks number one in her class. She is the First Vice President of the Senior Class and the co-captain of the Drill Team. Nancy also attended Girl's State and was the state chairman for the Federalist party in the mock election. She reigned as Junior Prom Queen.

Tracy was the Junior Prom King. He is a member of National Honor Society and was also the city's top scorer in basketball.

## Senior to play at Carnegie Hall

Sandy Garrett has been selected to participate in the American Youth Symphony which will perform at Carnegie Hall, May 19. Sandy, who will spend ten days in New York City, will leave May 11 and will return May 20.

Applicants for the orchestra were asked to submit a taped audition. Sandy taped and entered "Lalo Cello Concerto in D Minor." Along with the tape, Sandy had to complete an information form telling about herself and her playing ability.

Sandy's reaction to the trip sponsored by American Airlines, was one of fear: "I'm afraid of getting lost on the subways." However, she went on to say, "I'm really looking forward to the trip and playing in the symphony. It's something I've always wanted to do."

Next year, Sandy plans to attend Butler University where she will major in music. For the past six years, she has been taking private cello lessons. Sandy has also participated in the all-city and all-state orchestras



BOUND FOR CARNEGIE HALL. Senior Sandy Garrett has been chosen to play with the All American Youth symphony. Sandy will venture to New York and on to Carnegie Hall.



Editorials—

# Calley--Army scapegoat for My Lai massacre

America's military has found a new way of spelling hypocrisy—"C A L L E Y." Lieutenant William Calley is possibly going to spend the rest of his life in prison. His crime was allowing himself to be used as a scapegoat by the Pentagon for the deaths of more than twenty Vietnamese civilians at My Lai.

Lieutenant Calley was not put on trial as an effort by the Army to check cruel, unnecessary atrocities in Vietnam. The trial was the Army's way of appeasing the wrath of both the public and Washington.

True, Calley should receive some sort of punishment. He had a moral obligation to refuse to obey the commands to kill so many people so needlessly and monstrously. Yet, he was obeying orders from a superior officer, which is, after all, a soldier's duty. Therefore, there was little reason to bring Calley to trial for being a soldier, regardless. Whoever was responsible for the order also should be in Calley's place.

It is ironic that a man should be trained to kill and then be brought to trial for doing just that. It is hypocritical for a people to endorse the violent and swift removal of hostile forces from a nation and then to be shocked when rash, brutal measures occur, such as the My Lai massacre. It is impractical to forbid murder and genocide and yet condone war.

It was war, itself, that was on trial at Fort Benning, and not Calley. "War is hell!," as the saying goes, but no one seems to notice until a My Lai occurs and a man gets caught in the middle of conflicting opinions.

# Lugar unveils proposed sports arena plans

by Vickie Baker

Mayor Richard G. Lugar unveiled the plans for Indianapolis' new sports arena-Market Square complex, which will take \$32.5 million to develop. The sports arena-office building complex will be built around the historical City Market.

Straddling East Market Street, between Alabama and New Jersey, the complex is being built with the expectations that it will stimulate the downtown's night life.

The vaulted brick basement of old Tomlinson Hall will be the location of a rathskeller restaurant. This restaurant will be beneath the northeast corner of the complex at Delaware and Market. City officials hope that evening game crowds, the res-

taurant, and office buildings will help to bring people back downtown in the evenings again. After six p.m. every night the mile-square downtown is almost deserted.

Facilities to accommodate hockey games as well as basketball games and conventions will be in the center. Expositions in the arena are also in the plans now.

Indianapolis' new stadium will be the future home of the Indiana Pacers; however, convention schedules booked up to three years ahead of time will make it sometimes impossible to have regularly scheduled Pacer ball games in the arena.

Small parks for each side of City Market are in the blueprints, along with parking

by Robert Eckert

This will be a war to end all wars." —Woodrow Wilson, 1917.  
This will be the United States' very last war."

—Richard Nixon, 1971-

Sound similar? There are quite a few similarities between our present military conflict and American wars of years past. Both general and specific common features can be found in Vietnam and in all our other wars.

Our full-scale entrance into World War I and the Vietnam conflict were both results of attacks on American ships; in W.W.I, German submarines sank the *Lusitania* and *Sussex* and in Vietnam, Vietnamese boats attacked the *Maddox* and *Turner Joy* in the Gulf of Tonkin.

Civilians were massacred at My Lai in the Southeast Asian conflict; likewise, civilians lost their lives in the firebombing of Dresden, Germany, and in the atomic bombing of Hiroshima and Nagasaki in World War II.

Excessive prejudice towards the enemy has been another common denominator of American wars. The press published drawings of Spaniards bayonetting babies in the Spanish-American War and drawings of Japanese doing the same in W.W. II. The German treatment of Belgians in World War I gave rise to the slogan, "Beat back the Hun." With earnest consistency, atrocities committed by North Vietnamese have become favorite topics for those tear-jerking players on emotion who regularly contribute to Reader's Digest.

Along with prejudice against the enemy goes mistrust. World War I and II were the causes for the harassment, investigation, and sometimes murder of German-born American citizens. In our present military problem, the sentiment has been, "the Communists will stab you in the back." Although wariness is expected in wartime, stubbornness cannot be.

General causes leading to other wars, especially W.W. I, have been the same ones contributing to the Vietnam war. One of the causes of W.W. I was that there was no international organization to handle the grievances of the countries involved. Today we have the United

Nations, but since neither North nor South Vietnam is a member, there isn't much the UN can do.

Another cause of W.W. I was the desire of countries to gain additional territory. France wanted Alsace-Lorraine and North Vietnam wants South.

Similarities are also found in the fighting of wars. The trench warfare of W.W. I was a bloody, seemingly endless struggle, often for only 100 yards of land. The Battle of Pork Chop Hill was a bloody contest in the Korean War for a mound of dirt. Battles in Vietnam for Hill 967, 581, or any other number are common and just as meaningless. Hundreds of lives will be lost taking a hill that will need to be retaken two weeks later.

If nothing else, these comparisons show the futility of war, power, government and even life. The phrases, "times are a changin'" and "things aren't the way they used to be" aren't really accurate because times aren't changing and things are like they've always been.

"The thing that hath been, it is that which shall be; and that which is done is that which shall be done: and there is no new thing under the sun."

—“Ecclesiastes,” from the Bible, ? B.C.

# Participants express opinions concerning activities program

by Rick Miller

This year, for the first time, Howe students have been able to attend classes that deal with their special interests.

The Special Activities Program began under the direction of Mr. David Stahly on an experimental basis. With only a few more sessions left, most of the pupils have responded to the program very well, and few problems have arisen.

When asked if she liked having the special activities period, sophomore Janet Schmidlin said, "I think the activity period is a good thing, because it lets kids learn something and still have fun."

Another sophomore, Tom Stepp, said he likes the activities program because "It breaks the monotony of school and gives students a chance to learn something about his special interest."

Debbie Haganman, freshman, replied "The special activities program is better than having a study hall because you don't get conferences."

Senior Dennis White enjoys his baseball clinic and likes the program as a whole. "It's better than going to class," he added.

When asked about his activ-

ity, sophomore Joe Jeffers commented, "The basketball clinic helps to improve techniques through the demonstrations made by members of the basketball team."

Juniors Mike Bryan and Roger Paulson both like the idea of the program but wish that their class, scuba diving, was more sophisticated and not so elementary.

"I really get wrapped up in my work," says Marcia Rodkey jokingly. Marcia is a sophomore taking the knitting course for her activity.

Junior Steve Hutchinson enjoys his activity which is small game and varmint hunting. "We see movies which help us to understand the safety and methods of hunting," he stated.

Debbie Moore, sophomore, was one of the few people who complained about her activity. She said, "The self-defense class for girls is too crowded for anyone to learn anything."

The Special Activities Program at Howe has apparently retained most of the interest which was first shown at the beginning of the program. If this interest continues, Howe students may again have the opportunity to participate in a similar program next year.

# P.D.Q. Bach comes to Clowes

by Paul Gerzon

Sometimes he arrives at concerts carried on a stretcher borne by little men in white coats. This time, because he was a bit late, he climbed down a notted rope from the third balcony at Clowes Hall just as the concert was about ready to start without him. From then on, it was, as the Indianapolis Symphony Orchestra program stated, An Evening of Musical Madness."

The leader of the evening's music mutilation was 35-year old Professor" Peter Schickele, whose compositions include the Unbegun Symphony, which has no first or second movements. But, his most valuable contribution to the world of music is the "discovery" of P.D.Q. Bach (1807-1742)?, who, as thousands of concertgoers and record buyers know, was the last and certainly least of Johann Sebastian Bach's 20-odd children.

After a lively introduction to P.D.Q. Bach in general, Schickele then proceeded to conduct the first selection of the evening, P.D.Q.'s famed Schlepptet in Flat (Schickele No. 0).

The next number, conducted by Izler Solomon, was Schickele's own Eine Kleine Nachtmusik. As Schickele says, Working around P.D.Q. Bach's music as long as I have, there's

one trait of his which has rubbed off on me more than any other, and that is plagiarism." One of Schickele's earlier compositions, the Quodlibet for Small Orchestra, had not a single original theme in it—it was all quotes from other pieces.

While the violins are playing Mozart's original Eine Kleine Nachtmusik (A Little Night-music), the rest of the orchestra was playing Schickele's not-so-original Eine Nichtmusik (A Little Notmusic). Scores of famous themes and well known tunes dart in and out of the composition, resulting in a sound like that of someone constantly switching radio stations.

Next came what is probably one of P.D.Q.'s greatest compositions, the Gross Concerto for Diverse Flutes, Two Trumpets and Strings (S. -2). Schickele showed his virtuosity by playing the diverse flutes, which include such rich and colorful instruments as the left-handed sewer pipe, the Marhoefer Wiener whistle, the regular and the gross ocarina (or gross mud sweet potato), the tin slide whistle, the nose whistle, and two plastic tonettes. The nose whistle, as its name suggests, is not played by blowing air out of the mouth but rather out of the nose. Schickele is an expert at this but is even more mellifluous on the two plastic ton-

ettes with which he is deft enough to play a fugue.

Schickele was the pianist in the last number of the evening, the Concerto for Piano versus Orchestra (S. 88). He read a comic book while waiting for his piano entrance and satirized how involved and moved many pianists become during a concert by carrying their idiosyncrasies to ridiculous extremes. He hummed and swayed and at one time nearly pounded the keyboard with the piano bench. He had to eject one of the violinists for interrupting his solo. During the climactic final movement of the concerto — the Vivace liberace — there were several explosions on stage.

Like all truly good satirizations, Schickele's are backed by extensive knowledge and accomplished musicianship. After becoming Swarthmore College's greatest (and, incidentally, only) music major, Schickele then went to Juilliard and Aspen, where closing the season with a humorous concert is a tradition. Thus, P.D.Q. Bach was created. Eventually, due to such a great demand for P.D.Q. Bach, Schickele left the world of teaching and serious music to enter that of musical satire. Judging from his performance on April 1st Clowes Hall, it was indeed a wise and — for all those who have experienced the music of P.D.Q. — very welcome move.

## THE HOWE TOWER

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Sometimes catching a child's bright smile can be one of the simple joys appreciated by cadet teachers Sheila Nicholson and Kathy Orr.



## Seniors attain knowledge by cadet teaching

Several courses will be offered next year to give the student actual experience at a job or position. This is not entirely new, however, as those enrolled in exploratory teaching will know. Exploratory teaching or cadet teaching is a double period class that gives a student the opportunity to go to a grade school and to participate in teaching activities. The student observes his supervising teacher at work and then tries his hand at teaching. Although the most a cadet teacher is with his class is only an hour, it still gives him a good taste of what it's like to be a teacher.

Cadet teaching is rewarding to everyone enrolled in it. Senior Bobbie Caddell enjoys it because of the excitement that is created by watching young children learn and experiment with their imaginations.

Seniors Sherry Grove and Joyce Hutchinson like the exploratory teaching program because it gives them the opportunity to be the teacher after twelve years of being the student. Kathy Orr and Judy Reinken like the free atmosphere that cadet teaching provides and the release it gives from the structured school system.

A common sentiment among the cadet teachers was their enjoyment of small children, and the small children seem to enjoy the cadet teachers. Senior Janis Maudlin has a boy in her

class who consistently follows her home from school. One day he even found the nerve to tell her, "I think I'm falling in love with you." The ring that Bobbie Caddell has in her purse is a constant reminder of her grade school beau. Valentine's Day in February resulted in admittances of love by children in all the classes.

Students enrolled in exploratory teaching are graded on the basis of two major things. First, each supervising teacher turns in a grade on his cadet teacher. The cadet teacher also is graded on his ability to prepare lessons and to present the lesson effectively. Cadet teachers also are required to turn in a notebook every six weeks. The notebook includes observations by the student of his supervising teach-

er's methods, conclusions drawn about those methods and possibly better ones, and conclusions about the students from class observation.

Exploratory teaching can be a very rewarding and educational experience for the conscientious student. This program is both rewarding in that it gives the young person an opportunity to teach and to help mold the life of a child and is educational in that it reveals to the student the work and problems a teacher has to go through to be an effective educator.

Cadet teaching is an excellent opportunity for the potential teacher to find out if education is the field he really wants to enter.

## Council plans to sponsor wide variety of projects

Throughout the school year, the Howe Student Council has sponsored many projects for the school. One of their various spring projects was a program called the Student Council Review. This program was presented to the student body on April 27.

The main project of the year for the student council will be to purchase a new mat for the wrestling room. The mat to be delivered in January, will not only benefit the wrestling team, but will also be used for tumbling in the physical education classes.

The week of April 19 to 23 was designated as Campus Im-

provement Week. During this week, questionnaires were distributed to all the homerooms for any suggestions on what could be done to make the campus a more enjoyable place for the students. Committees from the Student Council also toured the school and the surrounding area in order to get ideas for future clean-up projects.

Around the first of May, the Student Council hopes to have a spring sports festival such as the one that has been held in previous years. They also hope to elect a queen for this festival.

Another project of the council will be to have a portrait made of Mr. Stirling. The portrait is in honor of Mr. Stirling's work across the nation with student council organizations and will replace the painting that is currently located in the library.

## Business Ed schedules two new courses for next year

Cooperative Office Education and Distributive Education are two new courses being offered by the Howe business department next fall.

Cooperative Office Education (C.O.E.) deals with secretarial, bookkeeping and clerical on-the-job training. Prerequisites for C.O.E. include Typing 1-4 and Clerical Practice. Distributive Education helps a student gain sales experience. Subjects to be completed in the junior year required for enrollment in D.E. are Sales and Retailing.

Students enrolled in either

C.O.E. or D.E. will receive two credits per semester for the on-the-job training and related subject. A job station for each student will be acquired by the business department. These students will be officially dismissed from school at the end of the fifth period to report to their employer.

Grades received for the job training are determined by both the training employer and coordinators from the school business department who will visit the pupil for approximately one-half hour per week to check on the quality of work being done by this person. Students are required to work at least 15 hours per week on the job and are paid minimum wage by the employer.

Room 228 is to become the Distributive Education office, which will provide additional facilities and supplies for the students enrolled in this course. This room is to be redecorated, replacing the old desks and chairs with new ones. The business department is also purchasing cash registers to be used in this room for student instruction.



Did You Notice . . .

. . . Mr. Stirling at Demaree's Cleaners, folding diapers?

. . . Mr. Lewis showing one of the tables in 5th hour lunch how to make hamburgers?

. . . the Boy's Concert Club "bowing-down" to Mrs. McNeil on Secretarial Day?

. . . Dennis Yohler kicking his Snack-Pack around 6th period lunch?

. . . Jerry Spicklemire walking down the hall with his duck family pudding along close behind?

. . . all the girls blowing up balloons in the halls?

. . . Ruth Janes saving the children from the alligators?

. . . the Nazi flag Gary Beckman brought in for "Herr" Ryan?

. . . the piece of spaghetti that was two and a half feet long?

. . . the hassle as to who will receive the stage crew's most coveted award, "The Golden Nail?"

. . . the pink bunny rabbit Dave Hagy received for his birthday?

. . . new Hilltopper editor Marge Coffin finding a lucky penny just before finding out she would become editor?

. . . Laurie Leamon sandpapering her fingers before the heist? (She opened 2 lockers on sight without ever seeing them before)

. . . Steve Morgan attending the hair styling and make-up activities class?

## McLane teaches Issues and values

Issues and Values, a pilot program in the social studies department this semester, has attracted statewide attention. This senior seminar featuring independent study is being taught by Miss Mary McLane, government and psychology teacher. She disclosed that Mr. Thomas Burrin, Miss Nancy Fairfield and George Dresbach, from North Central visited the class in hopes that they could inaugurate a similar course at their school.

Students involved in the program were chosen on the basis of recommendations and invitations by the social studies department. At the present they are busily engaged in writing research papers which will be presented orally with group discussions following.

## Tennis team hopes for smashing spell

The Hornet tennis team split their first two matches and began the season by losing to Broad Ripple. The intrepid racketeers bounced back with a victory over Cathedral, putting the Irish down with a score of 5-2.

At the Cathedral meet Paul Thomas, the number one player at Howe, won at singles with scores of 6-1 and 6-0. Winning with scores of 6-1, 8-6 and 6-2 and 6-3, respectively, were Charles Scott and Jeff Flowers.

When asked to comment on last year's city champ team, Coach Ron Finkbner simply said, "It looks promising."



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## Industrial Arts Department receives merited recognition

"Evince 70" is the Industrial Arts department's new display, consisting of rotating showcase windows. The project began its tour of the state recently at French Lick, Indiana. According to Mr. Jack Lawson, industrial arts teacher, those attending the project were very impressed. He commented, "It was a statewide success."

The idea for "Evince 70" was conceived last semester. The department felt the need to start a project to interest more students. As a result, students designed and built "Evince 70" through months of hard work, with financial funds being provided by the PTA.

Students responsible for the designing and construction were Bernie Fendley, Ernie Harsin, Jack Garard, Steve Ergoht, Ivan Ions, and Rex Walkup. Others were Ron Bienenke, Don Sul-

grove, Rick Longerich, Chuck Terrii, Mark Niedenthal, and Steve Hutchinson.

Ray Nelson, Brad Crane, Phil Nitzschke, Jim Murphy, Chris Brandt, Larry May, Jeff Veteto, and Danny Hartill provided additional help. Also designing and constructing were Jeff Titus, Hughie Cornn, Forrest Morrow, Dave Rogers, and Mike Pattison.

Others working on the project were Bob Koschka, Tom Terry, Randy Collins, Randy Webb, Kevin Scheib, Steve Jewell, Mike Thompson, and Mark Shaker. Mike Withen, Jeff Gray, Rick Kutche, Tim McQuade, Rick Kingburn, Steve Mathis, and Robert Anderson also helped on the project.

Additional students giving aid were Steve Grissom, Duane Smoot, Jeff Leamon, Kenneth Schlenz, William Cook, Rick Holliand, Robert Pyland, Terry Flynn and David Dean.

## School is . . .

Compiled by Miss O'Drain's freshman and senior English class.

. . . finding out in the restroom that your boyfriend loves somebody else.  
. . . dying of thirst and having 39 more minutes to wait.  
. . . eating lunch at 10:00 when you'd rather be eating breakfast.  
. . . planning to study for an important test in study hall and the guy right next to you won't shut up.  
. . . dumping somebody's books and finding out that somebody is a teacher.  
. . . not having a single test for two weeks and then having five on the same day.  
. . . laughing at Mr. Tobin's jokes only to realize that he's laughing at YOU.  
. . . always wondering what

people think about you.  
. . . habit-forming.  
. . . getting a substitute when a report is due.  
. . . coming to school with your dress unzipped.  
. . . security.  
. . . erasing your answers to match your friends and yours were the right ones.  
. . . forgetting your homework and the teacher doesn't believe you.  
. . . taking a shower in gym when the fire alarm rings.  
. . . asking your neighbor if you can borrow a pen and getting a conference.  
. . . having to blow your nose and no one has a Kleenex.  
. . . tripping on the stairs and having everyone call you a freshman when you're a sophomore.  
. . . forgetting your locker combination.

. . . sitting in the wrong seat and getting a cut slip.  
. . . ripping your pants in home-room.  
. . . getting caught passing a note to someone when you didn't even write it.  
. . . writing a love poem and having to read it out loud.  
. . . buying a brand new pencil and losing it.  
. . . knowing your best friend is always there.  
. . . being the last table on the last day in the last period and the last person in the lunch hall.  
. . . having to write what school is.  
. . . trying to dodge all the top brass in the halls during your free periods.  
. . . wanting to excel but not being able to.  
. . . the place you hate to be, but the place you hate to leave after it's all over. . .

## 'Hot Pants' bring mixed reaction

by Beverly Murdick

Designers have zoomed from one ludicrous extreme to the other in the fashion world as a final crushing rebuke to the midi. When the midi stumbled into fashion last spring, critics threw cold water on it, and predicted it would die out quickly and be notoriously known as fashion's "white elephant." Defying the adverse conditions, the midi held her own until spring.

Then judgement powerfully descended—amputation was the fatal sentence. A couple of "feet" were lopped off, and the skirt was transformed into little "shorty shorts," the type females have been donning for almost 30 years. (Ever since Betty Grable and other motion picture stars engendered the fashion.) The only difference is that these "shorty shorts" are cleverly disguised under the inevitable title of "Hot Pants." John Fairchild, head of WWD (Women's Wear Daily) seems to be responsible for the catchy name.

Other fashion co-ordinators think the name "Hot Pants" is crude, so they dub their shorty shorts "Fun Pants" and other names of that nature.

People have speculated the "Hot Pants craze is crazy," and have stated that they feel the fashion is absolutely unsuited for them. Others think that "Hot Pants" are just this year's hula hoop or skateboard. Sampling a cross section of Howe, students revealed the various "pros and cons" of the new style.

Sophomores Robert Stewart and Rick Strykowski both feel that "Hot Pants are very sexy,

and most girls look very nice in them, but some . . . well, they just don't!"

Junior Shawn Whitridge rather ingenuously stated, "I wouldn't wear 'em if I didn't like 'em, but I like 'em."

"Hot Pants" are really good for the summer," said Connie Tillery, freshman, "but some girls might not wear them because of their name." Also a freshman, Ruth Williams retorted that unless a girl has the right shape, she should steer clear of "Hot Pants."

In hopes of entertaining the view point of a teacher, this Tower reporter boldly asked French teacher, Mr. Timotheous Carson how he feels concerning the scanty fad, and he profoundly declared, "What I think of 'Hot Pants' is unmentionable!!"

When junior Tom Young was queried about "Hot Pants," he liberally replied, "I like them."

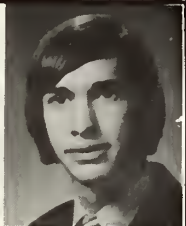
An enthusiastic female apparently backing femininity is Teresia Perry, sophomore, who prudently remarked, "I think that most of the styles of Hot Pants are okay, but some of them strongly resemble boxing trunks."

Patty Perryman, junior, probably reflected the sentiments of a multitude of people when she emphatically sang out, "YECH!!!"

Senior Judy Reinken said that even though most of the guys dig the hot pants, they are often reluctant to have their own girlfriends wear them in public. One anonymous junior said, "I get a big kick out of driving by nightclubs and watching the girls get out of their cars . . .



## DEAR MARK . . .



by Mark Willey

Dear Mark,

I am going with a guy that I like very much. He is really a cute little guy and he treats me well. But when he asked me to go with him, his class ring would not go on my finger. I told him that I would think about it because I did not know if I was ready yet. The fact is I do not know where I am going to wear his ring if I get it. Please help me. I really want to

go with him.

Your, Distressed Bess

Dear Bess,

If you do not mind waiting for a few months, try my bread and water diet. This consists of simply eating all you can eat, as long as all you eat is bread. This diet hardly ever fails, as long as you do not cheat. If you do not get along on diets too well, try having the ring sized.

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## JV's, Frosh baseball open season

With a record of 3 wins and 1 loss, Howe's reserve baseball team under Coach Errol Spears is off to a good start. Outstanding hitting and pitching have been the key to success.

The team as a whole has a batting average of over .400. Mark Piercy has hit three home runs, one of which sailed 350 feet. The reserves' leading hitters are Tom Gott and Mark Roembke, each having a batting average of over .600. Craig Coverstone has gotten several key RBI hits while freshman Larry McCormick has had two doubles and three triples. Tony Saba seems to have an unusual ability to get on base, either by walks or hits. Coach Spears mentioned that Saba, also a freshman, does well in base running.

Freshman Steve Roberson is the leading pitcher for the J.V.'s. Steve has two wins and no losses. Also pitching is Russ Sarfaty with one win and one loss on his record.

Defense was described as "adequate" and Mike Cobb was singled out by Mr. Spears as being a versatile defensive player.

The reserve team began the season by smashing Latin School, 17-1. Next came their only loss so far, when Carmel defeated Howe, 10-6. Then the reserves easily won over Lawrence Central with a score of 10-4 and defeated Tech 15-5.

Coach Spears commented that the reserve team "has been a team with a desire to win." Mr. Spears noted that this is the first year that freshmen have been included in the reserve line-up. The coach said that Larry McCormick, Tony Saba, and Steve Roberson are all good players. Mr. Spears is very optimistic about the abilities of the whole freshman team. Even though their season has not yet begun, the coach thinks that they are possible city or even state champ material.

The reserve team is looking to a winning season. They will play four "tough" games against Southport, Cathedral, North Central, and Warren Central. According to Spears if they can beat these teams they will have a very impressive record.

Even though they haven't played any scheduled games yet, the freshman baseball team "should be one of the best freshman teams Howe has had," says freshman coach Dave Miller. He says that this year's freshman team should have a good combination of pitching and hitting whereas last year's pitching was

lacking. There are three freshmen playing on the reserve team, but Coach Miller plans on stealing them back as soon as the frosh start their season.

Steve Roberson, Don Priest, and Randy Kord will be pitching for the freshmen. Tony Saba will be behind the plate as catcher while Larry McCormick defends first base. Frank Field will play second base while Okie Harold holds the short stop position. In the outfield will be Jim Stansbrough, Jeff McGuire, and Mark Kinney. Glen Algood, Scott Selin, and Dan Huddleson will also play in the outfield.

## Varsity trackmen stand with record of 5-3

One of the most active, but less publicized spring sports at Howe is track and field competition. This season the varsity and junior varsity have started off to be a successful year. The varsity squad now holds a record of 5 wins and 3 losses.

Most of the points earned in a track meet are scored by individuals rather than by the whole team. Some of the strong individual potential lies in the long distant and sprint running. One of the top contenders of long distant running is Mike Kinney in the two mile run. Bob Gray has scored very high in each meet in the 880 run. Randy Deane has been excelling in the 100 and 220 yard dashes. Joe

Easterday, in past meets, has gained points in high and low hurdles.

Competing in pole vault and long jump are Dan Throckmorton and Jeff Thomas. Jim Byrne and Jim Defur are the main jumpers in the high jump. Junior varsity track competition has also had a winning season. The overall team record is at 7 wins-1 loss.

One of the top scorers for the team point average is Jeff

## Varsity diamond men victorious over Scecina

The varsity baseball team under the direction of Mr. Dick Patterson, has compiled a record of 5-2 for the first part of the season.

The varsity squad started the season off right by defeating Latin School by a score of 22-3. The winning pitcher was Ron Lawson with Randy Petee performing in a relief roll. The team then moved on to a double-header with Lawrence Central where they split, winning the first game 4-1. However, the

Hornets dropped the second game by a score of 5-0. Pitching the first game was Mike Becher, and pitching the second was Lenny Thornburg and Randy Petee.

The squad led all the way to the last inning against Scecina but because of some costly errors, the game went into extra innings where the Hornets came off on top by 8-6.

Howe finally had a home game against Carmel, and the team performed well in coming from behind, 4-1, in the last inning scoring 4 runs and defeating Carmel 5-4. Randy Petee was relieved by Lenny Thornburg in the third inning as pitcher.

There never was any serious difficulty in the Attucks game as the Hornets came away winners 17-4 when the game was called in the fifth inning because of the lopsided score. Pitching all nine innings for Howe was Russ Hollenbaugh.

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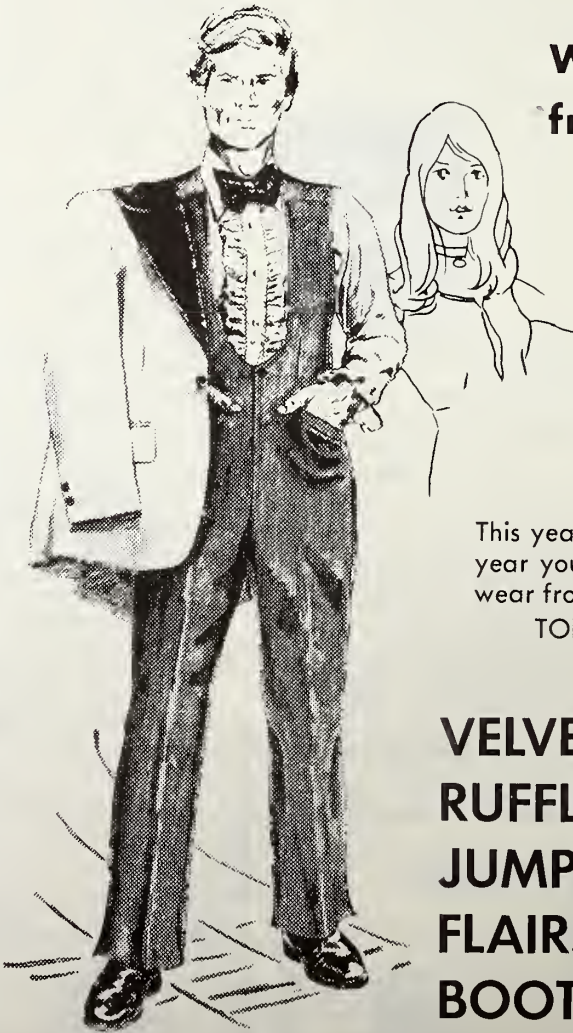
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Jeff Dunaway

Betty Hunter

Dave Bishop

Marti Hawkins

Jerry Spicklemire

Marilyn Poynter

Rick Longerich

Janet Bassett

Jim Green

# The HOWE TOWER

Vol. 32, No. 15 Thomas Carr Howe High School, Indianapolis, Indiana May 14, 1971

## Tap Day recognizes new NHS members

Juniors and seniors eligible for membership in the National Honor Society were tapped on May 5 before a student assembly.

Returning senior members include Nancy K. Smith, David L. Hagy, Sandra L. Garrett, Charles C. Brandt, Tracy J. Ellis, Marcia L. Thomas, Robert L. Hallett, Barbara E. Hahn, Cheryl A. Walker and Elizabeth A. Brown. Other new members are David E. Hartley, Victoria M. Keetay, Roberta J. Repphan, Annette Tepner, Mary E. Sullivan, Karen E. Grace, Anne H. Wancher, Michael R. Becher, David A. Blackburn and Jane A. Stephenson.

Judith A. Zander, Anita M. Powers, Joseph R. Easterday, Timothy P. Zwickl, Rebecca McWilliams, Vicky S. Nicholson, Bobby G. Muse, Katherine J. Phelps, David A. Clark and Paul M. Thomas are also present members. Other present members include Liliana Quinones, Andrea L. Lamb, Ted M. McQuade, Johan Bernard, Carol A. Black, Donald W. Sulgrove, Thomas M. Boyd, William R. Deeter, Janet J. Cowgill, and Louise Farmer. Stephen D. Morgan, Steven C. Applegate, Charles W. Terrill, Richard W. Brown, David G. Rogers, Daniel P. Richardson, James D. Murphy and Paula G. Baker are also members of NHS.

Newly Initiated seniors include Marcia M. Lee, Dennis J. West, Theresa L. Sadowicz, Esther J. Hardman, Joyce A. Lesnet, Joseph R. McColley, Barbara A. Hanneman, Randall L. Evans, Kent A. Mocas, Diana L. Watson, and Robin E. Kraeszlg. Other new candidates from the senior class are Anita M. Bry-

don, Cheryl K. Boekankamp, Patricia A. Danner, Sandra K. Henderson, Byron R. Gott, William S. Reed, David Zimmerman, Dwight H. Meyer, Gary L. Winko, Joan N. Deboo, Charles A. Deeds, Gregory H. Alexander and Virginia S. Andrews.

Juniors who are in the upper 10 per cent of their class are also candidates for membership in NHS. New members are Marjorie A. Coffin, Marianne Taflinger, Thomas C. Strickland, Debra A. West, Linda K. Showalter, Judith A. Lannom, Marianne L. Metcalf, Rebecca A. Horner, Susan E. Hasseld and Robert W. Eckert. Other new members include Daniel J. Groene, Suzette E. Boulais, Judith A. Bailey, Martha A. Hawkins, Robert C. Cline, Nancy K. Collins, Terrie L. Maddox, Charles G. Scott, James Green and Patricia A. Dawson.

Armin M. Tepner, Constance

J. Bruce, Juanita J. Murphy, Gregory N. Goodwin, Rebecca S. Caldwell, Carol S. Mount, Jeffrey C. Flowers, Randall J. Mullins, Ronald L. Heustis and Charles R. Hartle are also new members. More new members are Mark H. Benson, Jeffrey D. Dunaway, Rebecca S. Davis, Susan M. Higgenbotham, Christine Stalas, Robert Freeman, Steven L. Ott, Teresa D. Maier, Toni I. Hawkins and Marilyn R. Poynter.

Other newly selected juniors are Bruce F. Stroud, James M. Smith, Dennis W. Grisley, Nancy K. Rood, James D. DeFur, Lisa A. Lauck, Dickie J. Jones, Gregory L. Nesbit, Cheryl D. Hayse and David A. Sherron. Richard A. Shadiow, Julia C. Jones, Charles T. England, Daniel S. Brown, Victoria L. Quinn, Joseph F. Heldelman, Nancy A. Bedwell, Linda J. Rogers and Sandra K. Jones are other new members.

## Hawkins to head 1971 Tower

Marti Hawkins has been named editor-in-chief of the 1971-72 Tower staff. Assisting her will be Becky Horner and Debbie West, who will serve as managing editors.

Marti has served the publications department since her sophomore year when she was a reporter. This past year, she was page three chief of staff and managing editor.

Having served the staff for two years, Becky and Debbie

have both worked as reporters and page one and two editors, respectively.

In charge of news coverage is Sue Boulais, page one editor, who has been on the staff two years. Her job will include laying out page one with the help of Jeanne Verboskey, chief of staff. Page two, the editorial page, will be the responsibility of Jane Meade. Jane has also been on staff two years. Dave

Sherron was named chief of staff.

Vicki McArthur, the feature editor, will be in charge of page three. Assisting her will be Robert Eckert. Robert has worked on the Tower this past year, while Vicki has served since her sophomore year.

Page four, the sports page, will be headed by Mark Ryan, assisted by Steve Key as chief of staff. Both have taken journalism, and this will be Mark's second year on the staff.

Business and advertising managers are Gary Baker and Doug May, respectively. Each has been on the staff before with the same positions.

Copyeditors include Shella Davis and Debbie Bruce, while typists are Vicki Baker and Karen McDougal. Lem Calvert, Phil Horner, and Debbie Jump make up the advertising and circulation staff. Besides selling ads, this new staff will see that exchange papers are sent out and that all homerooms receive papers.

Reporters include Marianne Taflinger, Jill Whitehurst, Sandy Showalter, Becky Taylor, and Michelle Zwickle. Others include Beverly Murdick, Tom Hahn, Sherry Gamble, Paul Gerson, Debbie McClearey, and Lee Brooks.

Judy Lannom, news bureau chief, will have Beth Reintjes, Diana Gardner, Michelle Piggella, Kathi Kirch, and Linda Taylor as her reporters.

## Thespians initiate new members

Revelers Thespians initiation ceremonies were held Wednesday, May 12 in room 69. Those initiated were Judy Bailey, Carolyn Crooks, Danny Meador, Shella McGuire, Ted Nottingham, Betsy Spice, and Beverly Murdick. Seniors include Paula Dickenson, Liliana Quinones, and Ralph Wadsworth.

To qualify for Revelers Thespians one must have acquired 100 hours of work on the stage.

Betsy Spice was installed as president and Carolyn Crooks was selected as vice-president. Judy Bailey and Robert Eckert are secretary and treasurer, respectively. Ken Truex will serve as historian.

## Staffs receive honors

Quill and Scroll Initiation and service awards for the Tower and Hilltopper topped the activities at the Publications Banquet May 12.

Quill and Scroll, a national journalism honorary for juniors and seniors, initiated Gary Baker, Sue Boulais, Cheryl Boekankamp, Marge Coffin, Bob Eckert, and Marti Hawkins.

Others included Becky Horner, Judy Lannom, Jane Meade, Vicki McArthur, Juanita Murphy, Laura Pence, Marilyn Poynter, Mark Ryan, Jim Smith, and Debbie West.

Requirements for Quill and Scroll include a 6.0 average, unanimous approval by members, and superior publications work.

Besides the presentation of the service awards, the new Tower and Hilltopper staffs were introduced.

Entertainment for the banquet included songs by Gary Conway, Greg Goodwin, Donna Brinson, Steve Morgan, and Jerry Spicklemire. David Hagy and Anita Brydon presented a skit as Lucy and Schroeder.

## Coming Events

- May 15 — Junior Prom
- "A Time for Us"
- May 18 — Student Council presidential election
- May 19 — Honors Day
- May 21 — Band-orchestra festival
- Vice-presidential election of Student Council
- June 1-4 — Senior Week
- June 4 — Senior Day
- June 6 — Vespers
- June 10 — Commencement Senior Prom

## 'A Time for Us' to depict garden paradise for couples

"A Time for Us" will be the password to an evening spent at the Class of 1972 Junior Prom. Decorations resembling a fresh-garden patio will provide a paradise for the queen and king of the evening.

Candidates nominated for queen are Betty Hunter, Vera Wall, Marti Hawkins, Jan Bassett, and Marilyn Poynter. Jerry Spicklemire, Dave Bishop, Jeff Dunaway, Jim Green, and Rick Longerich are the king candidates. The queen, crowned by general chairman Richard Shadiow, will receive a silver charm and roses. Crowning the king will be Nancy Collins.

According to Nancy, decoration committee member, the cafeteria will resemble a garden. Couples will walk through a

canopy top flowing with flowers. Each girl will receive a program of matching flowers.

The patio will be adorned with hanging lanterns to give it a true Japanese garden style. The windows will depict a sky-like appearance with stars on a blue background. Adding to the atmosphere of originality and romance, the tables will be covered with multi-colored tablecloths. Sundials decorated with ferns will serve as centerpieces.

Providing the music for the prom will be the Barons from Lawrence Central. Decorations committee member Patty Dentler mentioned, "Their music comes in all varieties."

The prom will be held tomorrow night from 8 to 11 p.m. in the cafeteria.

## Mount gets Altrusa Award

Junior Carol Mount has been chosen to receive the Altrusa Merit Award given by the Altrusa Club of Indianapolis. The Altrusa Club is a classified woman's service club composed of business and professional women.

Carol was chosen by a faculty committee for her outstanding scholarship, citizenship, school service, and high degree of career interest. At the present time Carol intends to major in elementary education.

Carol was invited to a dinner,

May 20, honoring the Altrusa Award winners from the eleven city high schools. A certificate of award will be sent to Howe for presentation on Honors Day. Carol's name will be permanently engraved on the plaque outside room 125 along with previous Altrusa winners.

Being judged on school service, Carol participates in the orchestra and string ensemble. She is also a varsity cheerleader and a member of both the gymnastics team and GAA.



LEANING TOWER? New Editors are (from top to bottom) Mark Ryan, Debbie West, Jane Meade, Vicki McArthur, Marti Hawkins, and Becky Horner. Not pictured is Sue Boulais.



Editorials—

Are we losing individualism ?

"Number 37, please."  
"37 here."  
"Name?"  
"Franklin, John."  
"Social Security number?"  
"316-63-4082?"  
"Date of birth."  
"11-9-44."  
"Address."  
"5319 E. 10th."  
"Zip?"  
"46219."  
"Phone."  
"357-8834."  
"357-8834?"  
"357-8834."  
"Height?"  
"5-11."  
"Weight?"  
"165."  
"Vision?"  
"20/30, 20/60."  
"L, R or R, L?"  
"R, L."  
"Shoe size?"  
"10½."  
"Favorite number?"  
"7."  
"7?"  
"7."  
Are we?

Editors offer farewell to staff, Howe

One of the basic tenets of democracy is the right of free speech; a primary function of the public school is the training of young citizens in the responsibilities of democracy.

Student journalism is one of the best avenues through which young 'on-the-job' trainees learn the functions and responsibilities of free speech. Studying techniques of journalism, young writers learn to utilize research, objectivity, good taste and constructive criticism, eventually developing the ability to think clearly. They learn to respond to the needs of the readership, while maintaining the right to express their own opinions.

A review of his errors gives the student a better perspective of where he is going rather than admiration of a perfect record. Because students are given the opportunity to try new things and make mistakes, activity on the high school newspaper is a vigorous learning experience.

With knowledge of past errors and scores of new ideas, the new staff will expand the Tower. Hopefully, they will not be afraid to experiment. Then at the end of next year, if each staff member can say he has learned something, as we have, the 1971-72 Tower will have been a success.

Kathy Phelps

While reflecting back on my three years on the Tower staff, I easily formulate two principal areas of comment. One category is the enjoyment I have had in helping to produce a periodical paper. This 'enjoyment' has included journalism workshops, frustrations in deciding how to write a story, Thursday night deadlines, disagreements with other staff members, worries over needed, missing, articles and relief over 'missing' articles that were found. Although some of these situations could not be classified as 'enjoyable,' all the mentioned events, plus countless others, have combined to give

many satisfying memories.

My second point of reflection is accomplishment and achievement. Accomplishment is not only doing the best of all in some endeavor — accomplishment can also be working to do the best one can do while in the midst of hindering circumstances.

I feel that this year's Tower staff has accomplished a great deal. Some articles have been last-minute assignments, and the staff has effectively responded

Students find many financial aids available

by Beverly Murdick

FOUND: Eleven sources of financial assistance for high school graduates who wish to continue their educations by attending institutions of higher learning.

To apply for any type of financial aid, an eligible student may find it necessary to consult several agencies. First of all, a student should contact the financial aid officer of the college(s) in which he is interested. Before a college will consider an aid applicant, it is mandatory for the student to file his application for admission and to take the Scholastic Aptitude Test (SAT) of the College Entrance Board (CEEB). A prospective student must also complete his individual application for aid to the college and file the Parent's Confidential Statement (PCS) of the College Scholarship Service (CSS). The PCS in itself is not considered by colleges as the sole application for aid. Most scholarship foundations and other donors of financial aids, including colleges, have specific deadlines and methods of application which must be understood and followed by students.

Colleges judge a student's financial need when assisting him in his education. An Educational Opportunity Grant (EOG) does

Students respond to school busing proposal

by Dave Sherron

Indianapolis School Board is on the verge of instituting a drastic new measure for integrating the city's elementary schools. If this measure is adopted, many Indianapolis grade school students will be bussed to schools in different areas, so that racial "balance" can be achieved.

Several Howeites were asked their opinions on busing — whether they thought it was fair, whether they thought it would work, and what they thought would be the results. When

asked what she thought of busing, senior Nancy Smith replied, "The kids who are bused lose all identity with their neighborhoods. What's the use of sending them to integrated schools when they go back home to segregated neighborhoods to play?" Expressing a similar attitude was senior Bobbie Repphan. "When you take kids out of their own neighborhood to send them to school, all it causes is friction among everyone. Besides, they could take the 20 million it will cost to set up the busing and build low-cost housing projects near schools which supposedly need to be integrated."

Mark Shaker, junior, took an opposite view — "It's about time something was done to remedy the segregated school system, and more specifically, Howe."

"When the purpose of school is supposedly to educate students, the added pressure and conflict of busing students does not seem to promote or add anything to that objective," Jim Smith commented.

While some students had no comments, other Howeites felt that there must be a better way. One student became violent and refused to give his opinion on busing.

Rick Dawson and Kathy Jensen, collectively, said, "We op-

pose it, but if there's no other way, then do it." Mrs. Donny Denmary, English teacher, felt that there must be another way to achieve integration. "I would rather find some other method. No one likes to spend hours on a bus." In general agreement with Mrs. Denmary was Mr. Rod Finkbinder, who commented, "I frankly feel that the concept of the neighborhood school is much more important than busing for the purpose of integration. There must be a better way to do it."

Conflicting opinions are found in the answers given by Mr. Keaton, chemistry teacher and Roger McNeil, a student. Roger's simple answer to the busing question was, "I wouldn't be bused no matter what my parents or the law made me do. Mrs. Keaton aid, "When it's the law and you have to do it, you do it, and it works fine. They tried it in North Carolina where I lived and it worked out fine."

Many students feel that the busing situation is a problem brought on by political bandying. Judy Lannom, junior, expressed an opinion that "too many students would resent being sent across town just to satisfy the egos of school officials who are able to sit back while students must cope with the problems of transportation, prejudices and environmental changes."

Aiming his anger in another direction, Joe McColey stated, "I feel that the new school busing law is a dirty threat to our freedom. It has completely destroyed my faith in the Supreme Court." Despite some mixed emotions and some favorable response, the majority of Howeites questioned are against busing of school children for the purpose of integration. The feelings of many Howe students can be summarized by the comments made by sophomore Gary Norman, "I wouldn't like it."

City prepares for dignitaries as NATO conference nears

by Dave Sherron

On May 25, Indianapolis will play host to the North Atlantic Treaty Organization (NATO) Conference of Cities, to be held May 25-28. A joint effort between Mayor Lugar and President Nixon, the conference will be attended by about 2,000 delegates from the fifteen NATO countries.

The estimated cost of the conference is between \$300,000 and \$500,000.

There will be two sessions to the conference. The first is entitled, "Requirements for Effective Innovation," and the second is "A Comparison of National Urban Policies and Priorities for International Cooperation." Eight panels will meet to discuss specific urban problems.

Topics discussed

Among the topics covered in the conference will be environmental problems, housing, transportation, and human relations. Also included will be discussions concerning local government organization, fiscal resources of the cities, and planning and development to use resources to benefit the population.

The Conference of Cities may begin with a speech by Vice-

President Spiro Agnew. The closing speech may be made by President Nixon. Charles Lucet, the Ambassador from France, hailed the NATO conference as a "very important initiative toward solving urban problems held in common by developed countries throughout the world."

All of downtown Indianapolis is sprucing up for the arrival of the foreign dignitaries. In University Park, trees have been planted, the ground has been resod, asphalt sidewalks have been replaced with brick or cement, and old fashioned streetlights are to be installed. On the site of the old Wasson's store on Monument Circle, a park is being established with trees and other flora. Many of the walks and curbs in the mile-square have been recemented.

Howe represented

Howe will be well represented at the NATO conference. The Concert Choir will sing for the conference May 25. Howe's String Ensemble will also perform. Participating in a different way will be senior Mike Becher. Because of his knowledge of the Spanish language, he will serve as one of the interpreters at the meetings.

THE HOWE TOWER

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# Loner McKuen relates to Naptown audience



Rod McKuen in concert

Indianapolis welcomed for the first time the soft sound of singer-poet Rod McKuen at his Clowes Hall performance. This versatile artist appeared in his casual attire of sweatshirt and tennis shoes before a sellout crowd and held their interest for the entire evening. In his raspy voice, he conveyed the essence of a song quite differently from that of many popular singers today. Even the personal stabs at the Administration and the jokes about Indiana couldn't pierce the web of magnetism woven by his gentle simple manner.

His selections were of varied styles and provided a well-rounded program, which included the favorites "If You Go

Away, Jean" and "Love's Been Good To Me." Among his offerings were poems such as Sloopy for the faithful fans and one from his album, The Sea, entitled "Pushing The Clouds Away." One particularly meaningful offering was "Children One All."

## CHILDREN ONE AND ALL

Some of us live in big white houses,  
Some of us live in small.  
Some of our names are written on blackboards,  
some are written on walls.

Some of us take our lunch in boxes,  
some in paper sacks.  
Some of us kids join in the laughter,  
some hear it at our backs.

Some of us learn our lessons poorly,  
some of us learn them well.  
Some of us find an earthly heaven.  
some of us live in hell.

Then we're only children,  
children one and all.

His closing words suffice:  
"It's not who you love, or how you love, but that you love."

# Teaching, trap shooting occupy teacher's time

The question has often been asked, "Are we masters or victims of our fate?" Mrs. Pauline Craig, math teacher, has been in both positions. Her life is one of hard work to insure a sound future and ironical coincidences bringing the unexpected.

As far as being master of her fate, Mrs. Craig has always done her best and found reward for her efforts. A good example of her perseverance is in her teaching career. Mrs. Craig's first teaching job was at the age of 19 in a private school where she was paid only \$60 a month. Her next educational position was in Pennsylvania where she taught Latin, math, art, and physical education all in one day. Being the devoted teacher she was, Mrs. Craig also taught night school without pay.

Fate's mastery over Mrs. Craig eventually brought her to Howe where she feels she is enjoying herself the most and is working under the best principal.

Life's uncontrollable cycle of events also helped Mrs. Craig find her husband, too. Mr. Craig belonged to a rifles club and once invited her to go trap shooting with him. Little did she know that trap shooting and Mr. Craig would become major interests of her life. Mr. and Mrs. Craig traveled all over the east coast participating in shooting contests. Since then, Mrs. Craig



A personable Mrs. Craig is shown here on the left with a friend just before a trap shooting contest.

has won ten trophies in this unusual hobby.

In summing up her past and contemplating her future Mrs. Craig feels that the most important thing in life is to do one's best and make the most of what opportunities life gives us. Mrs. Craig has traveled both roads and reached a satisfying destination.

The Tower runs a classified ad section for teachers and students of Howe each issue. Rates are 25c per line. For information contact Gary Baker at Room 240.

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. . . Jim Mackell falling head first into a wastebasket? (Now really, Jim, Spring IS a time for falling, like in love, but this is just trash . . . )

. . . Randy Burchett under the shower in his chemistry class?

. . . All the people's aching feet after the Walk for Development.

. . . Marianne Taflinger turning as yellow as the rose she wanted to throw at Rod McKuen during his concert but lost her nerve and wilted back to her seat?

. . . Jerry Boekenkamp dancing with Mrs. Hartwell Kayler at the Turnabout?

. . . the Home Run Club being formed by the baseball team? (President Jim Combs, Vice President: Randy Evans, Sergeant of Arms: Louie Saba and Treasurer: Russ Hollenbaugh.)

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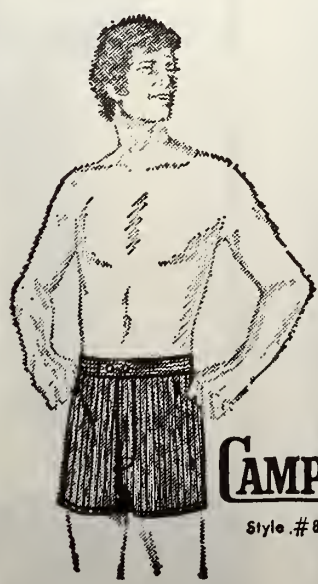
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## Thomas leads tennis team heading for city tourney

Guided by top scorer Paul Thomas, the Howe tennis team has earned a record of 7 wins and 3 losses.

Paul Thomas has been consistent in winning his tennis matches. Again this year, Paul has remained undefeated in all of his matches. Tennis coach Ron Finkbinder said, "Paul will have a very good chance in winning the city title this year."

Ben Davis High School and Attucks High School gave Howe the closest competition in winning. Howe won over Ben Davis 4-3 and Attucks 4-3. At these two

meets, Charles Scott, number two man, and Jeff Flowers, number three man, showed good tennis ability in making the wins for Howe. Pat Smith and Paul Gerzon also displayed tennis skill as they won over their opponents.

Other teams that Howe has defeated are Tech, Northwest, Marshall, and Secena. The tennis teams of Arlington, Broad Ripple and Park-Tudor are the teams that have been victorious over the Howe tennis squad.



## Gymnastic team closes with winning record

As the season closed for the girls' gymnastics team, they recorded 3 wins and 1 loss. This young team has learned their skills and recovered from the loss of many 1970 graduates.

Marsha Calvert was the only senior veteran. Her experience gained her a first place on the balance beam at the first dual meet. She gained valuable team points in other meets.

Only two juniors had experience on the team last year. Marsha Allgood was a steady performer in the floor exercise event, receiving team points in every meet. Marsha placed fifth

on the balance beam in the district meet. She is also noted for her tumbling ability. Carol Mount, who won team points on the beam, placed second in the district meet which qualified her for the state meet.

Senior Michelle Wilson, in her first year of competition, dazzled many with a spectacular move on the bars, the "Flying-back straddle." Michelle scored team points at Pike, Ben Davis and Edgewood. She placed second in the district meet and also went to the state meet. Janis Maudlin, senior, steadily excelled in performances on the beam and achieved points in every event.

This year, new members dominated the bars. Junior Julie Jones continued to improve all season, achieving points at Pike, Ben Davis and Edgewood. Donna Pritchard performed well all season, capturing team points at dual meets and at the district meet, advancing to a first place in bars. Junior Melody Burnett worked three events: bars, floor exercise and tumbling, placing well in each. Shawn Whitridge was outstanding on balance beam all year.

Nancy Watkins, sophomore, competed on beam and vaulting, placing high in the dual meets. Freshman Kim Graber competed in floor exercise and tumbling

An asset to the team all the year was Lou Ann Baker. She has accomplished much as a sophomore and a first year gymnast. In the State Gymnastic Meet, she received a seventh in floor exercise and a second in vaulting, performing a lay-out handspring. Lou Ann also won fourth in the all round competition.

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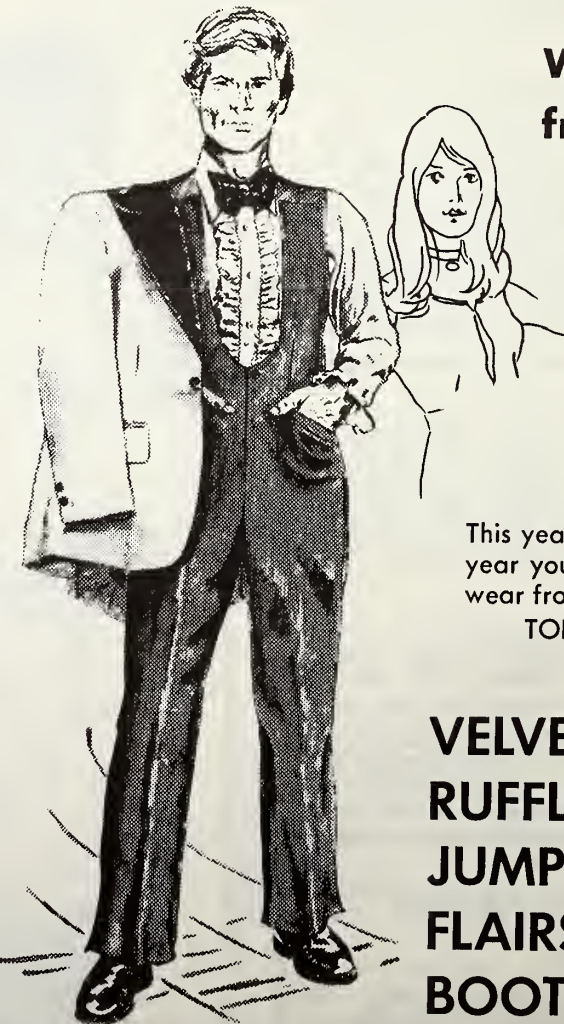
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